Antigono N. 24-25

Antigono / Real Teatro di S. Carlo /

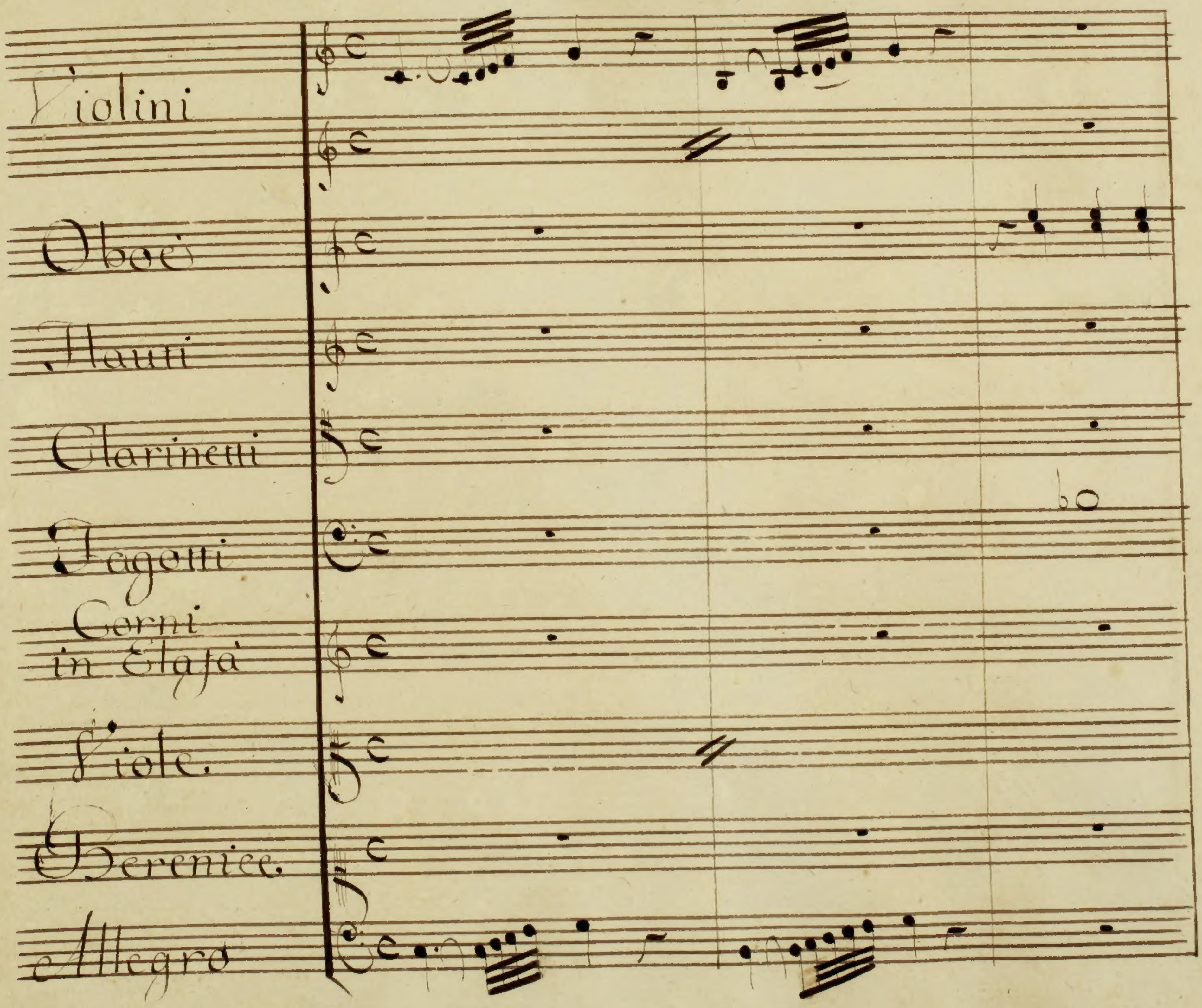
Aria con Rec.vo

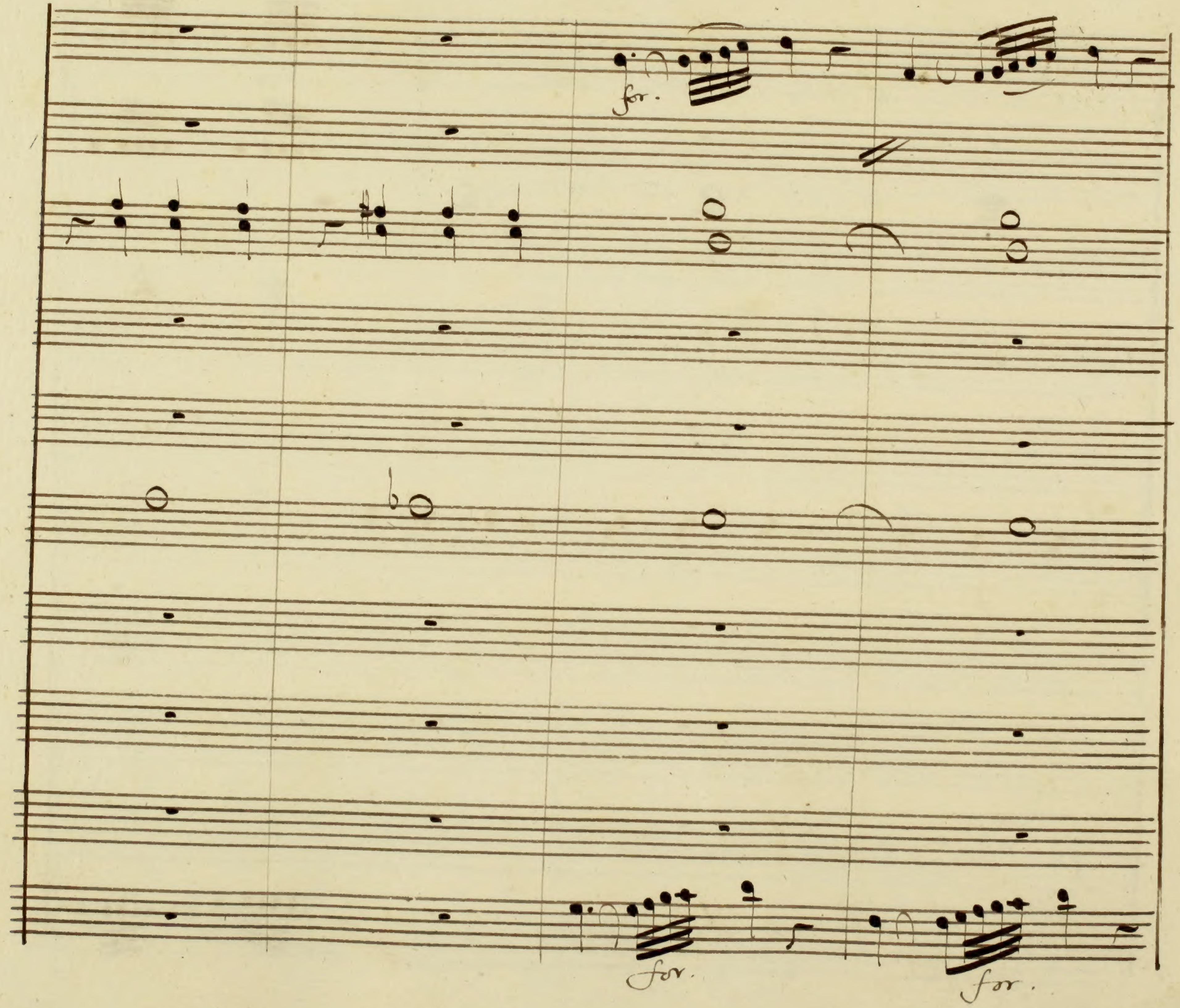
Perchè se tanti siete.

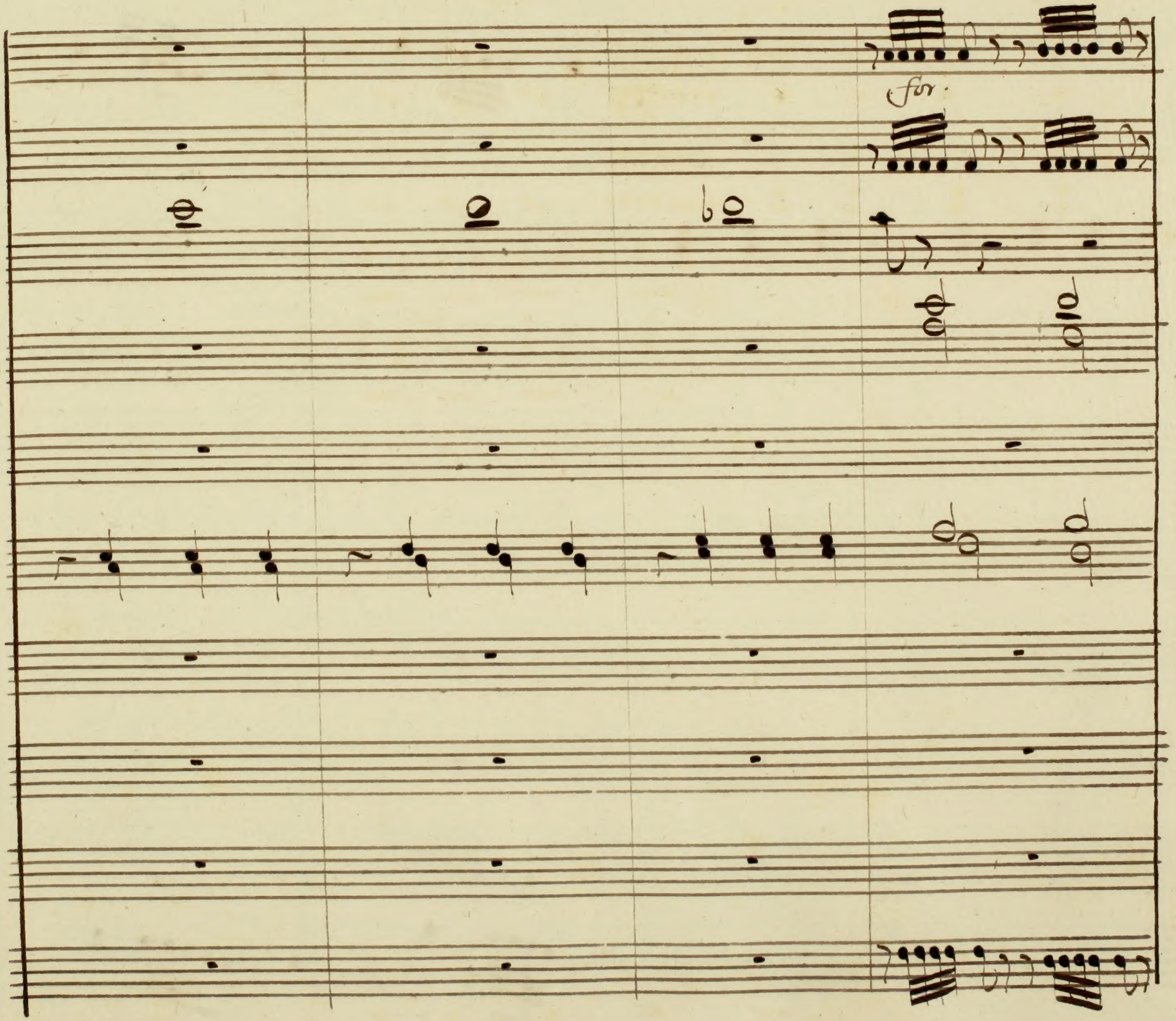
Musica

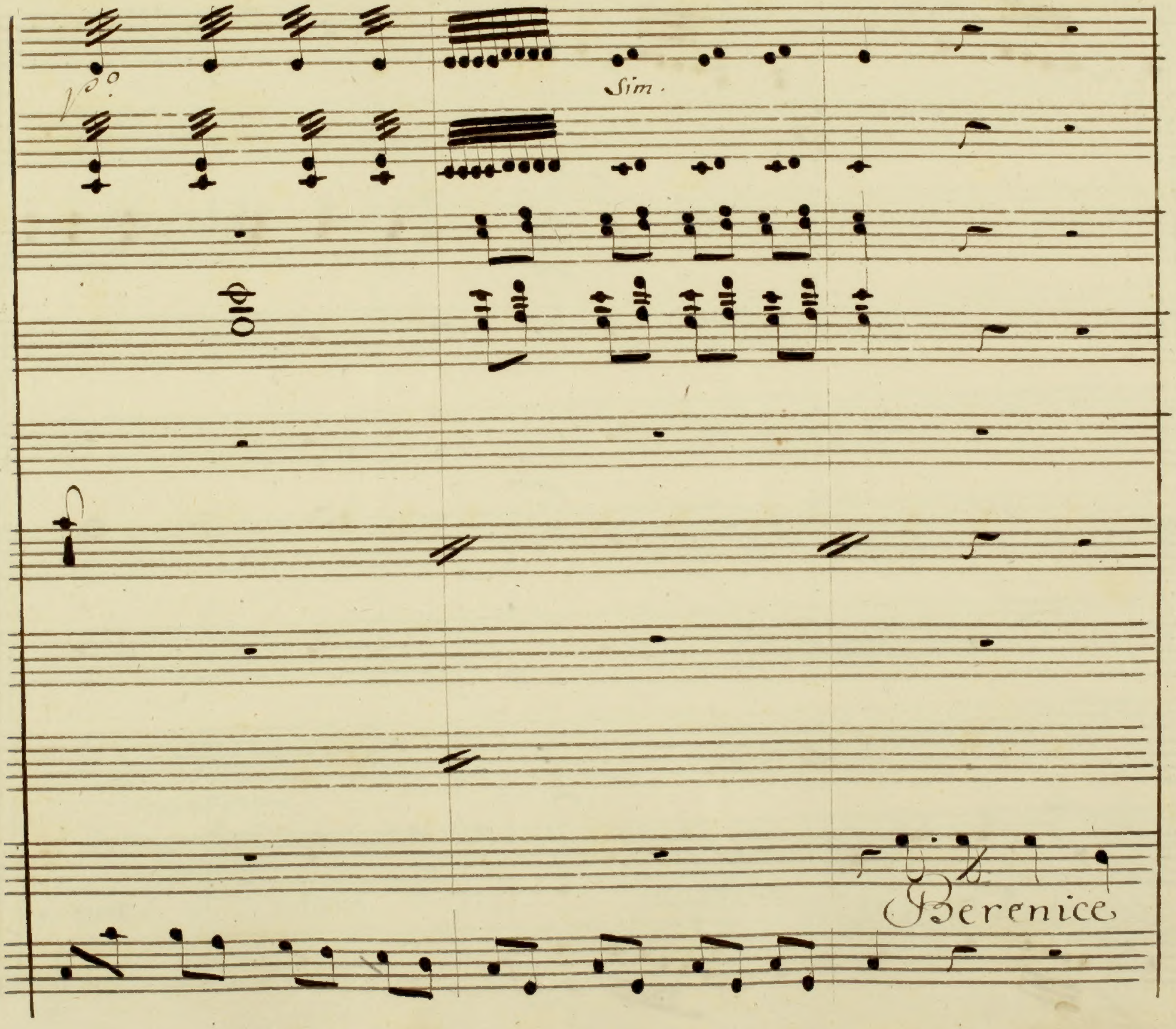
Del Sig.r D. Giovanni Paisiello

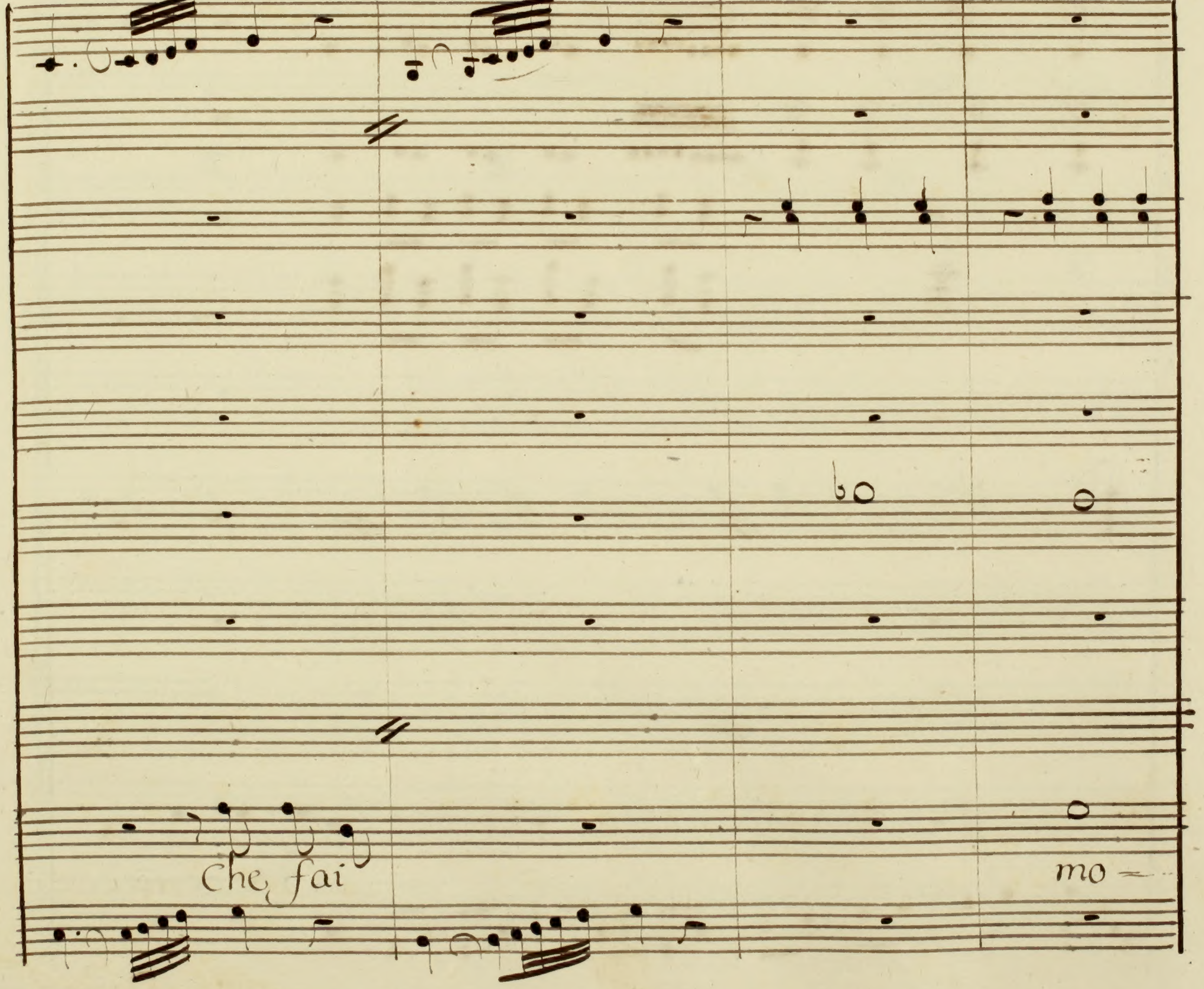
12

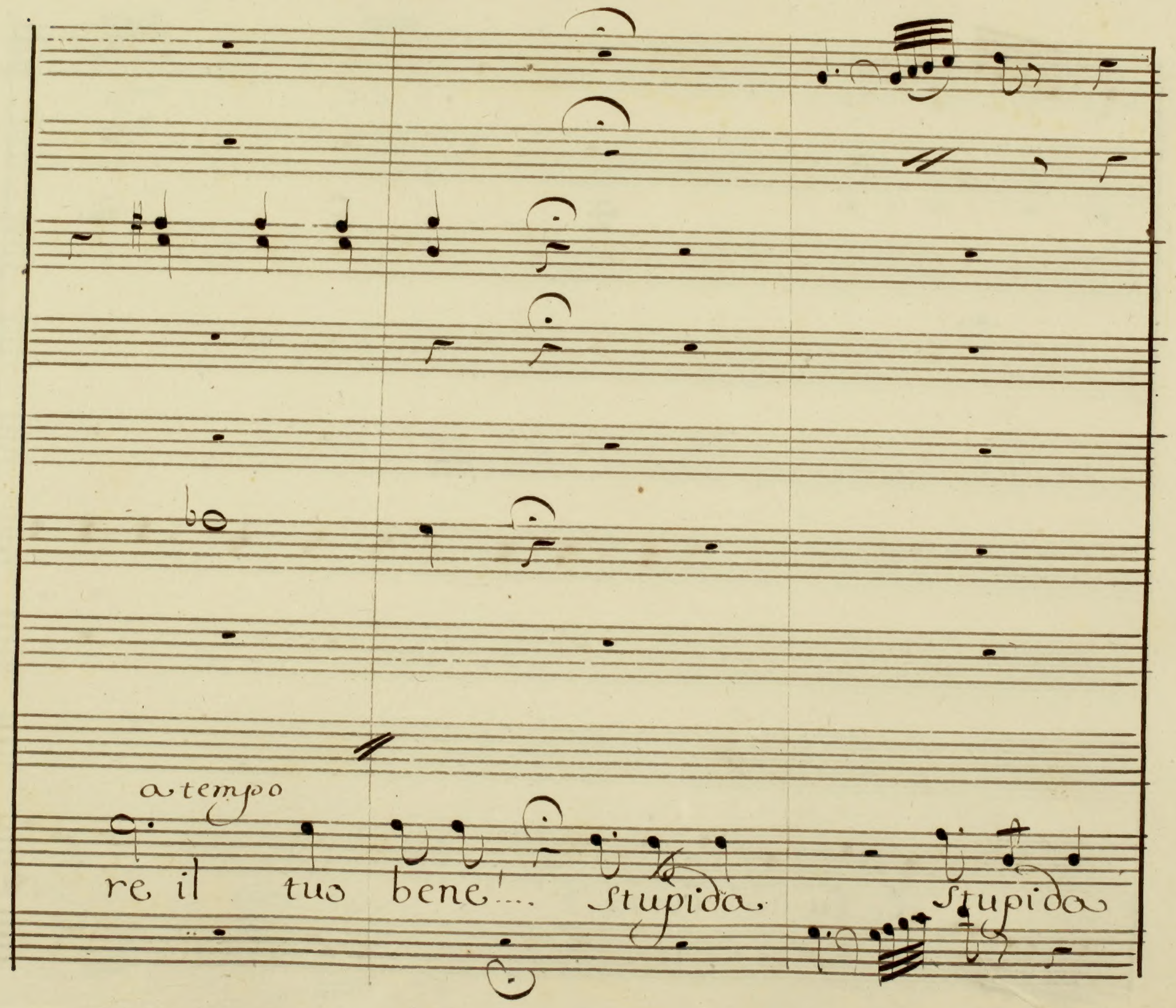

Violini
Oboè
Flauti
Clarinetti
Fagotti
Corni in Elafà
Viole.
Berenice.
Allegro

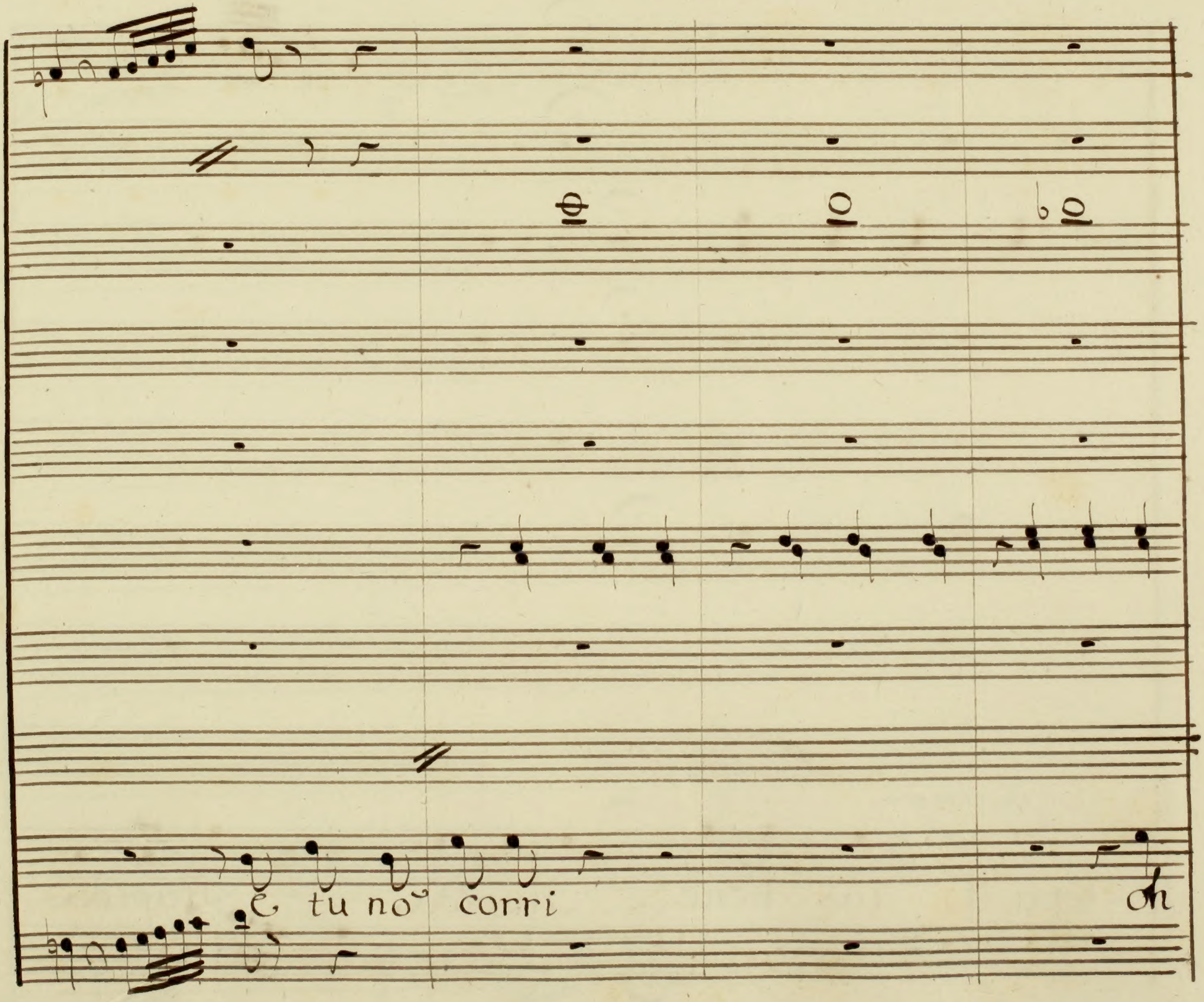

for.
for.
for.

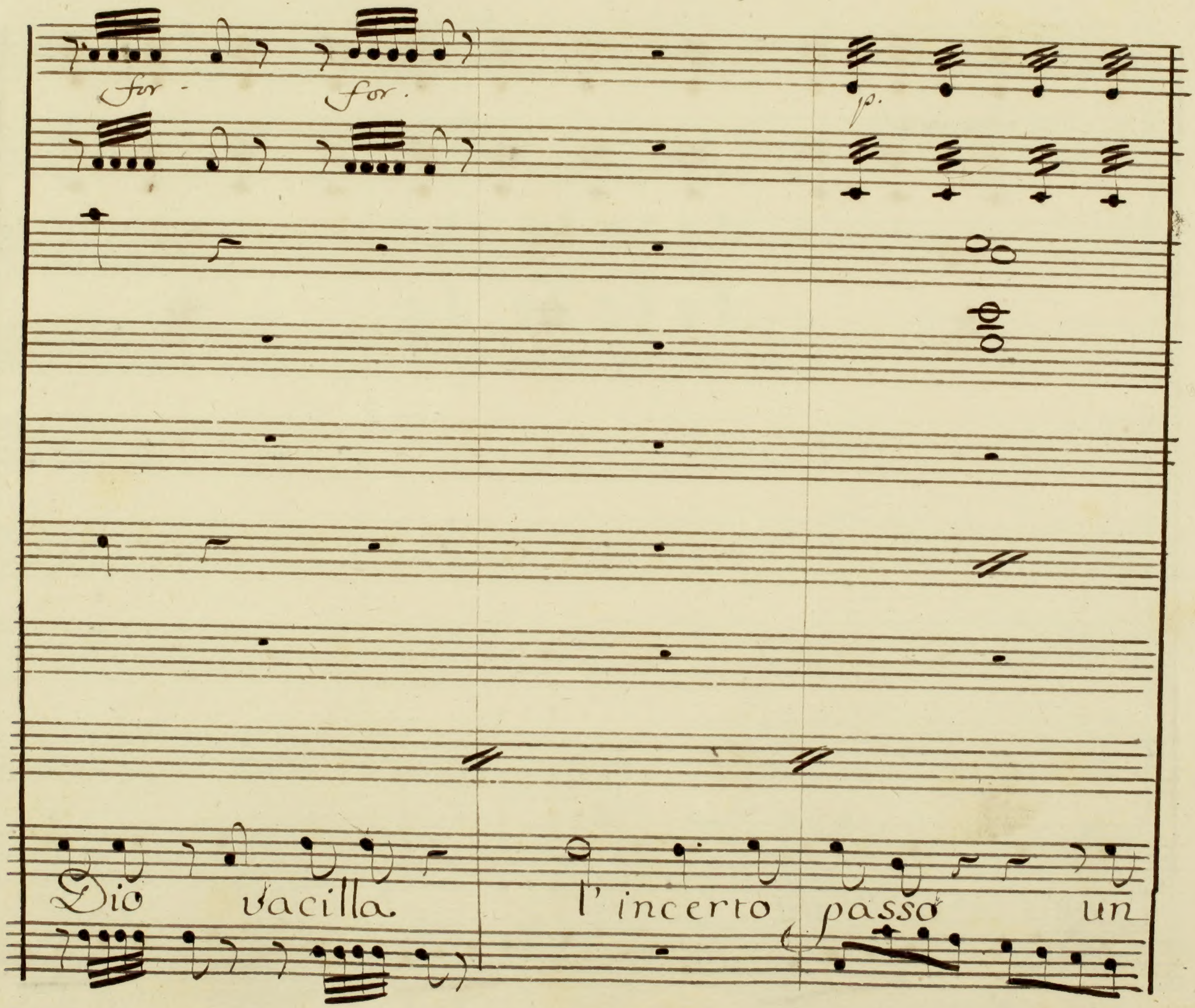

for.

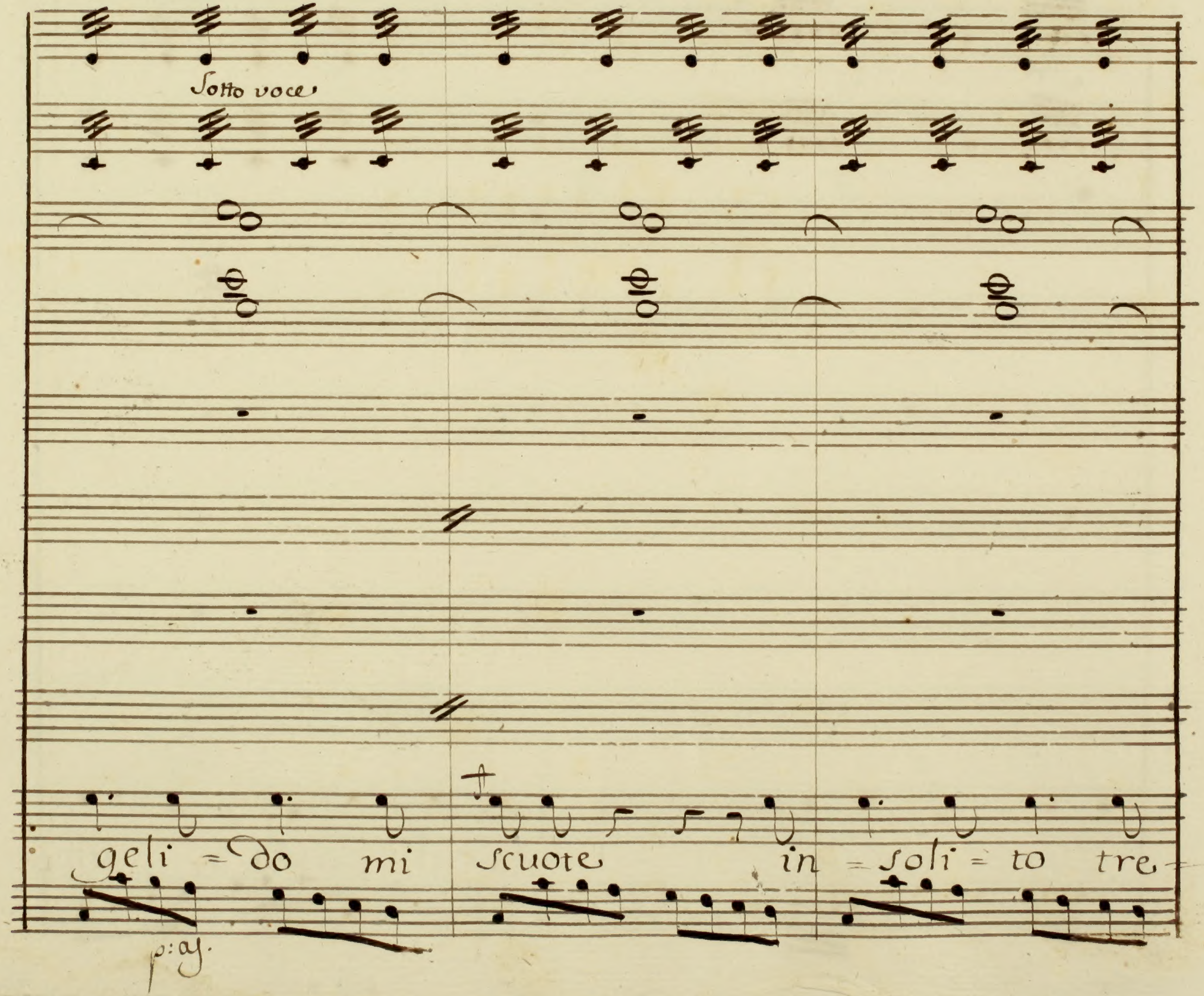

Sim.
Berenice

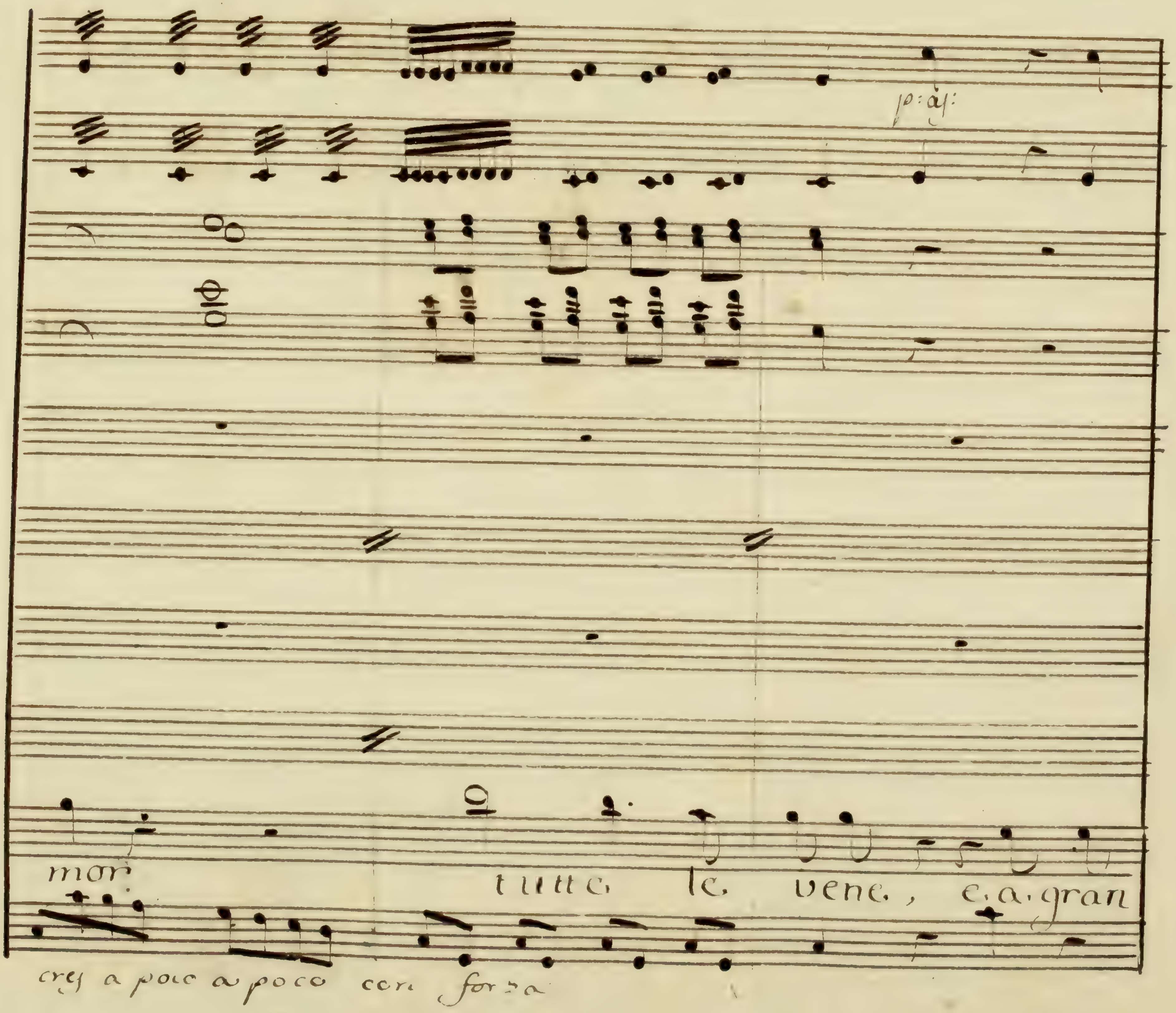

Che fai
mo —

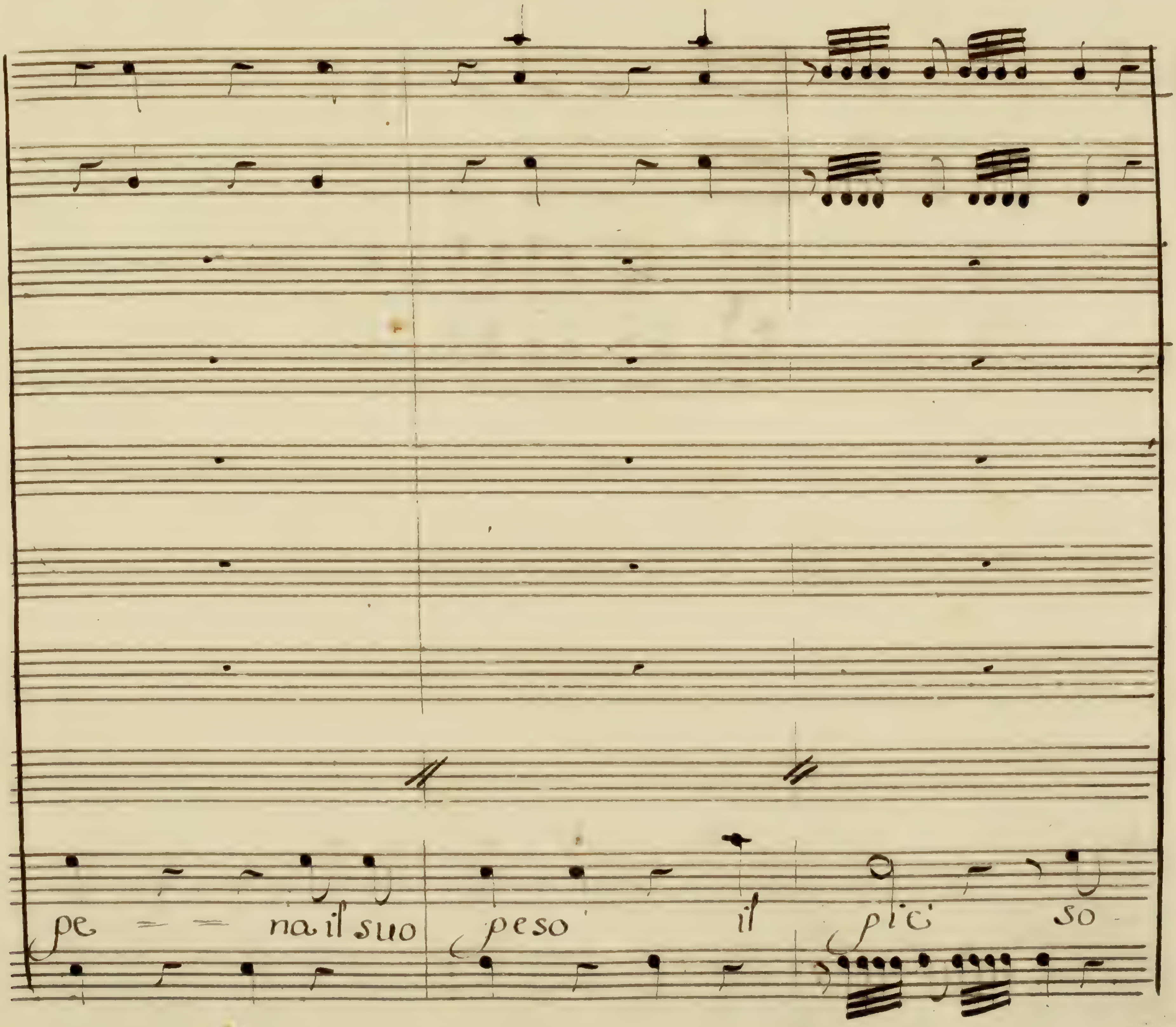

a tempo
re il tuo bene!... Stupida
Stupida

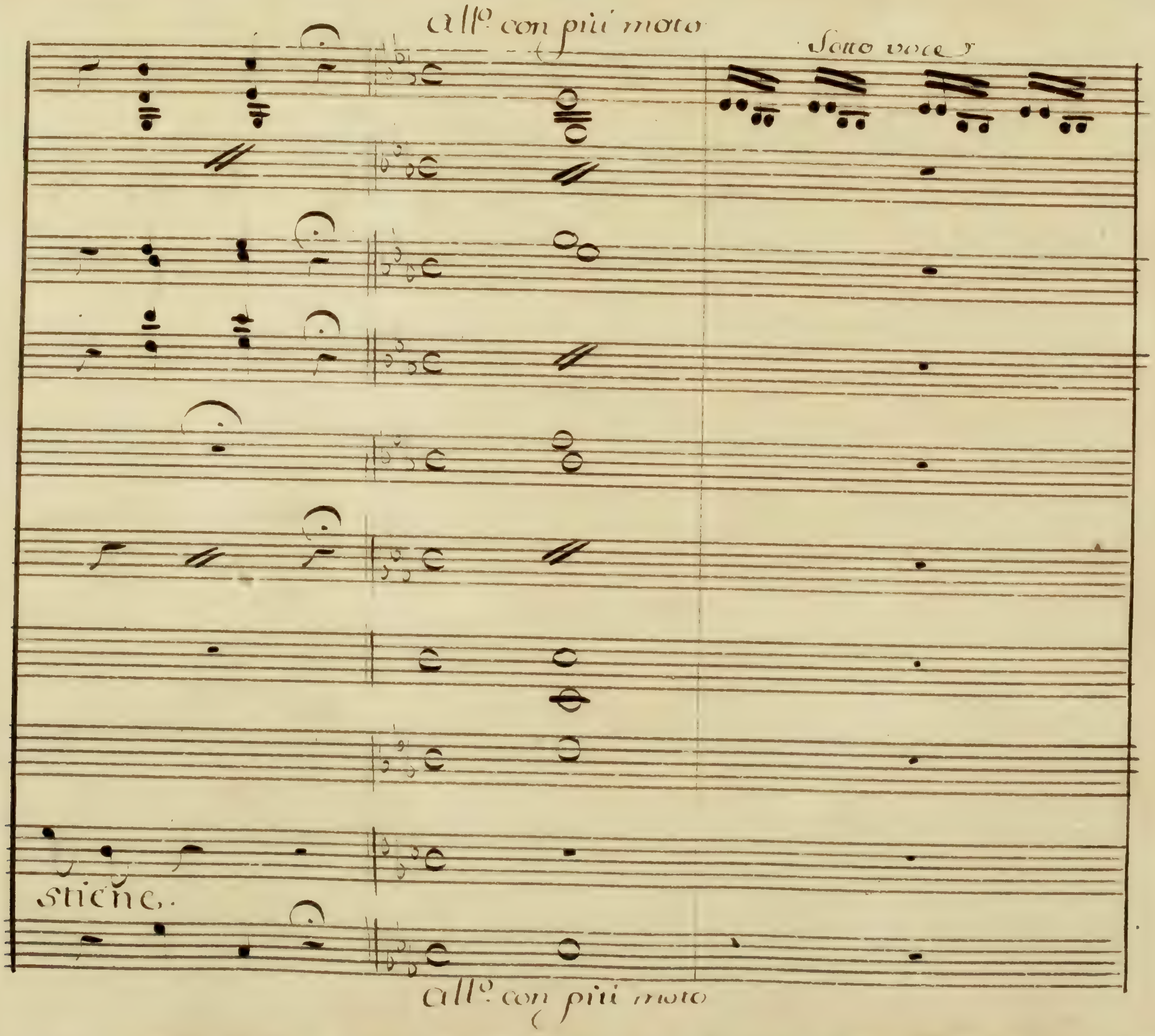

e tu no corri
oh

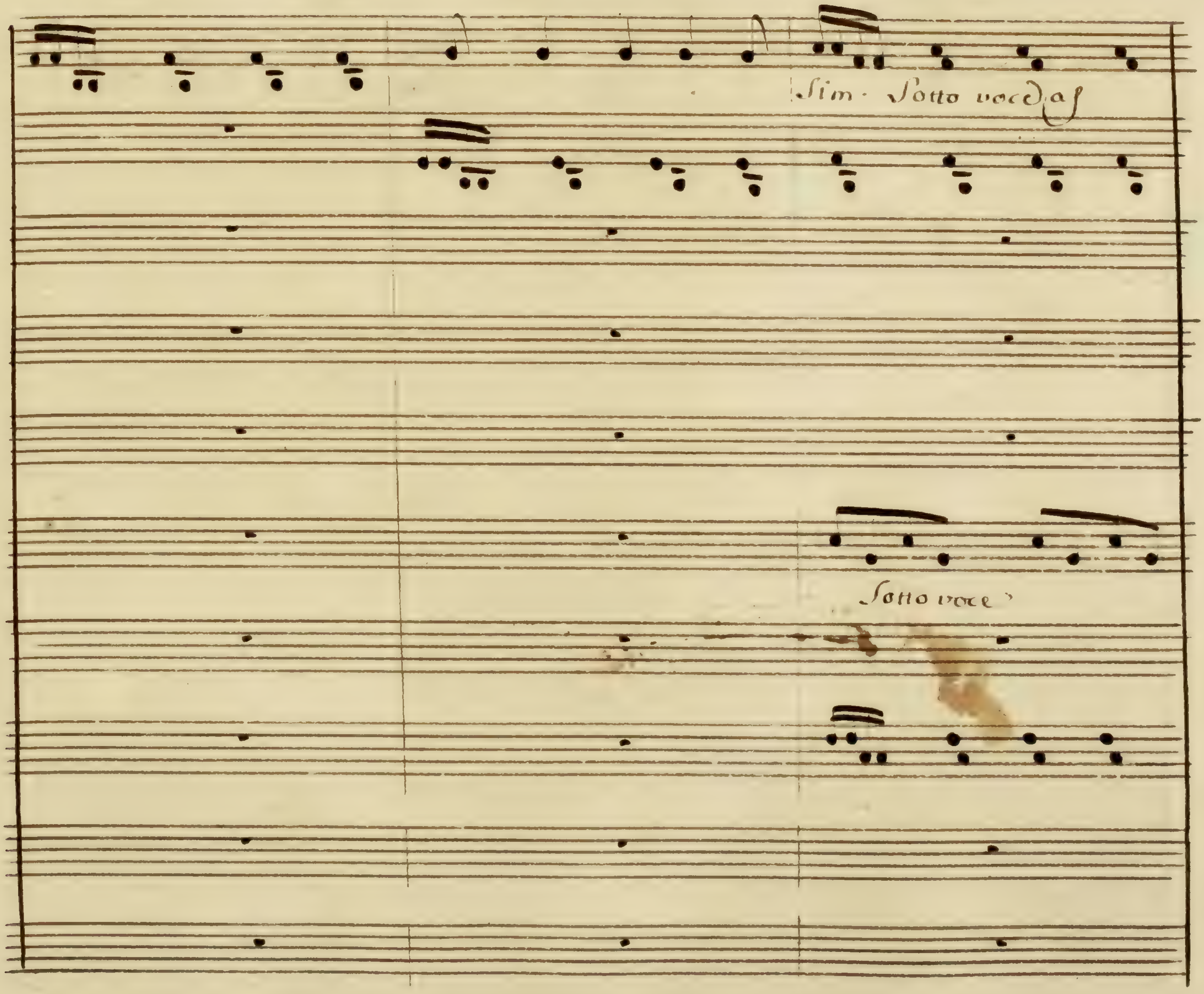

for -
for.
p.
Dio vacilla l'incerto passo un

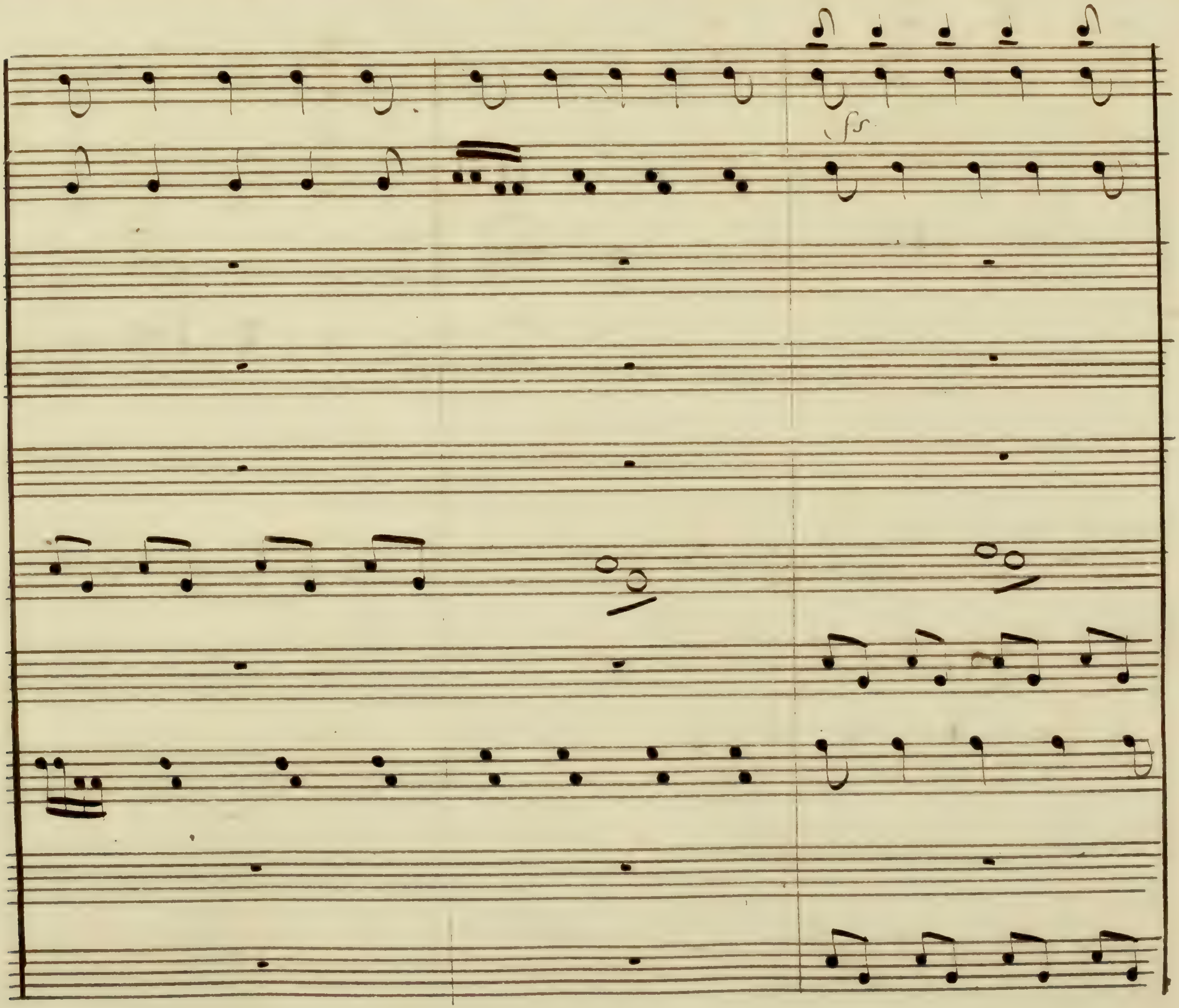

Sotto voce
geli = do mi scuote in = soli = to tre =

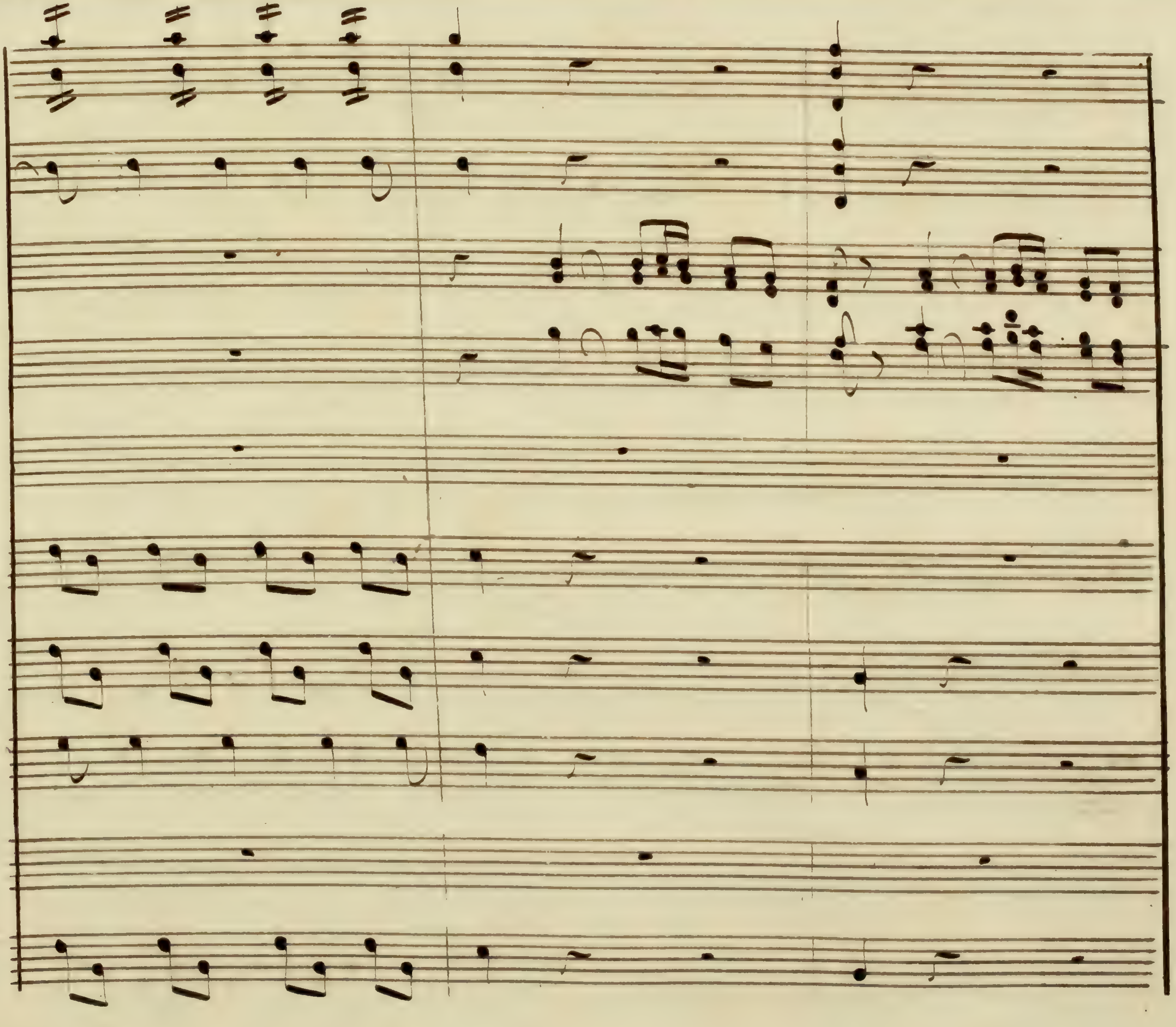

mor.
tutte le vene, e a gran
cres a poco a poco con forza

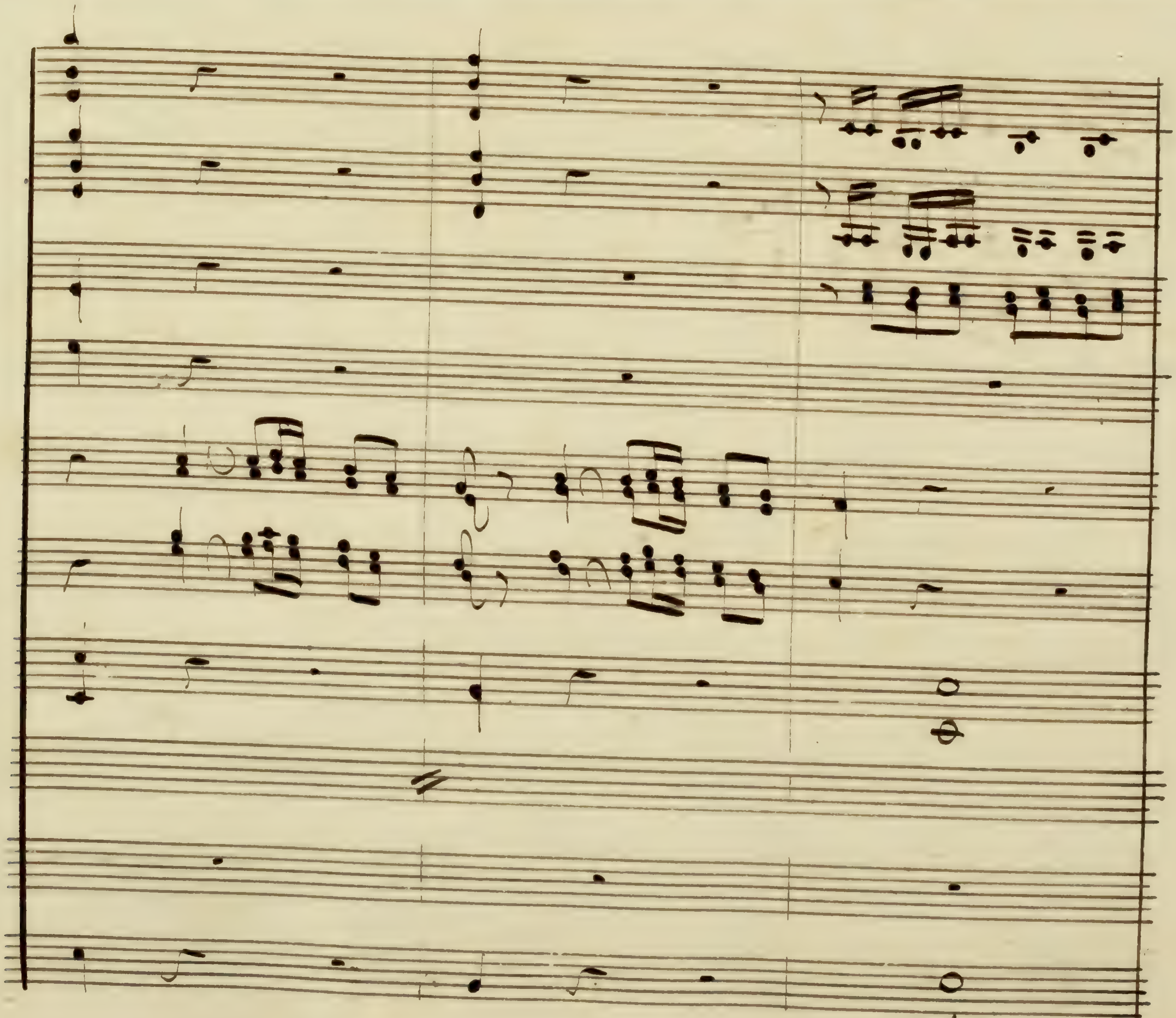

pe = = na il suo
peso il
pie so -


All.° con più moto
Sotto voce
stiene.
All.° con più moto

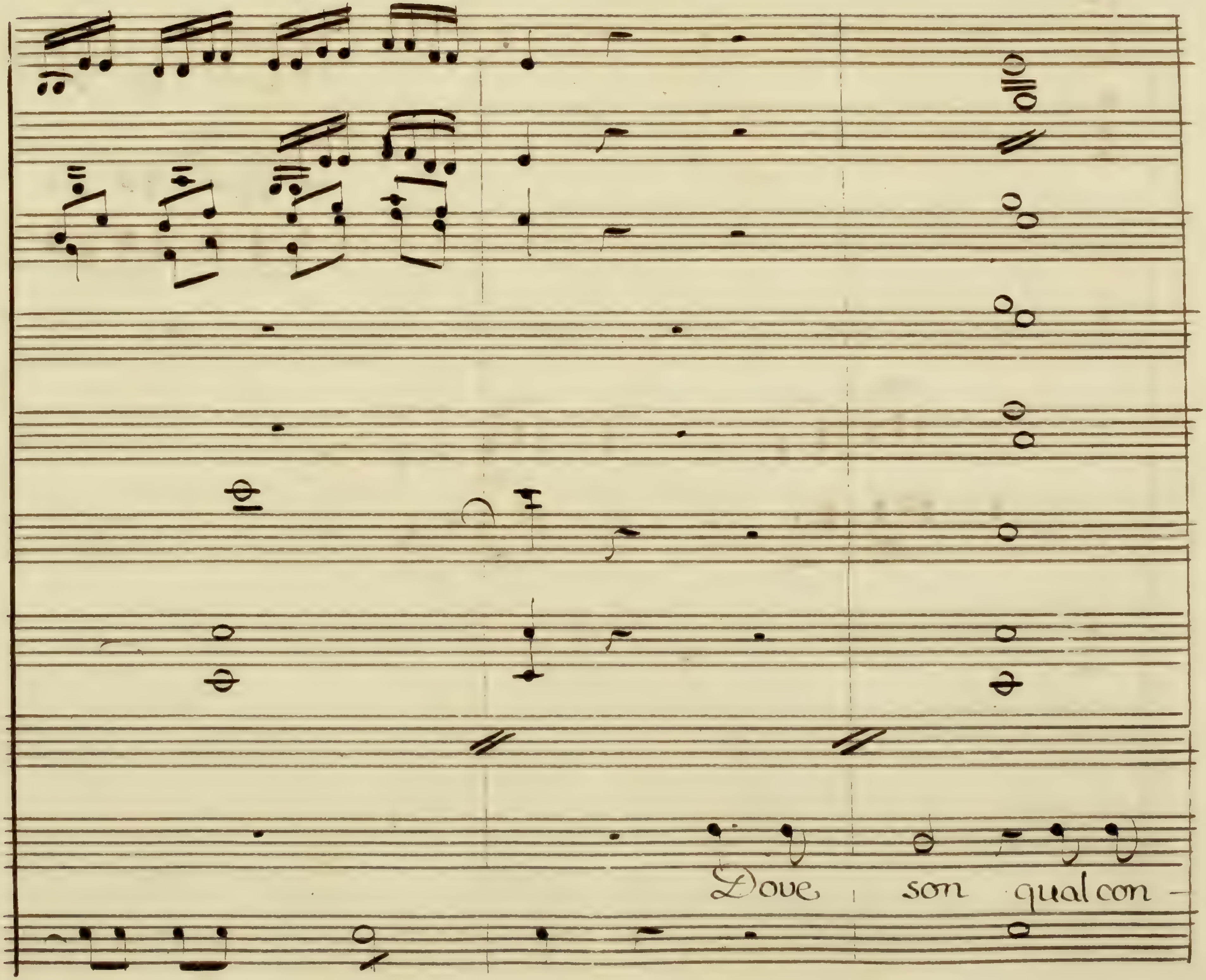

Sim· Sotto voce a 2
Sotto voce

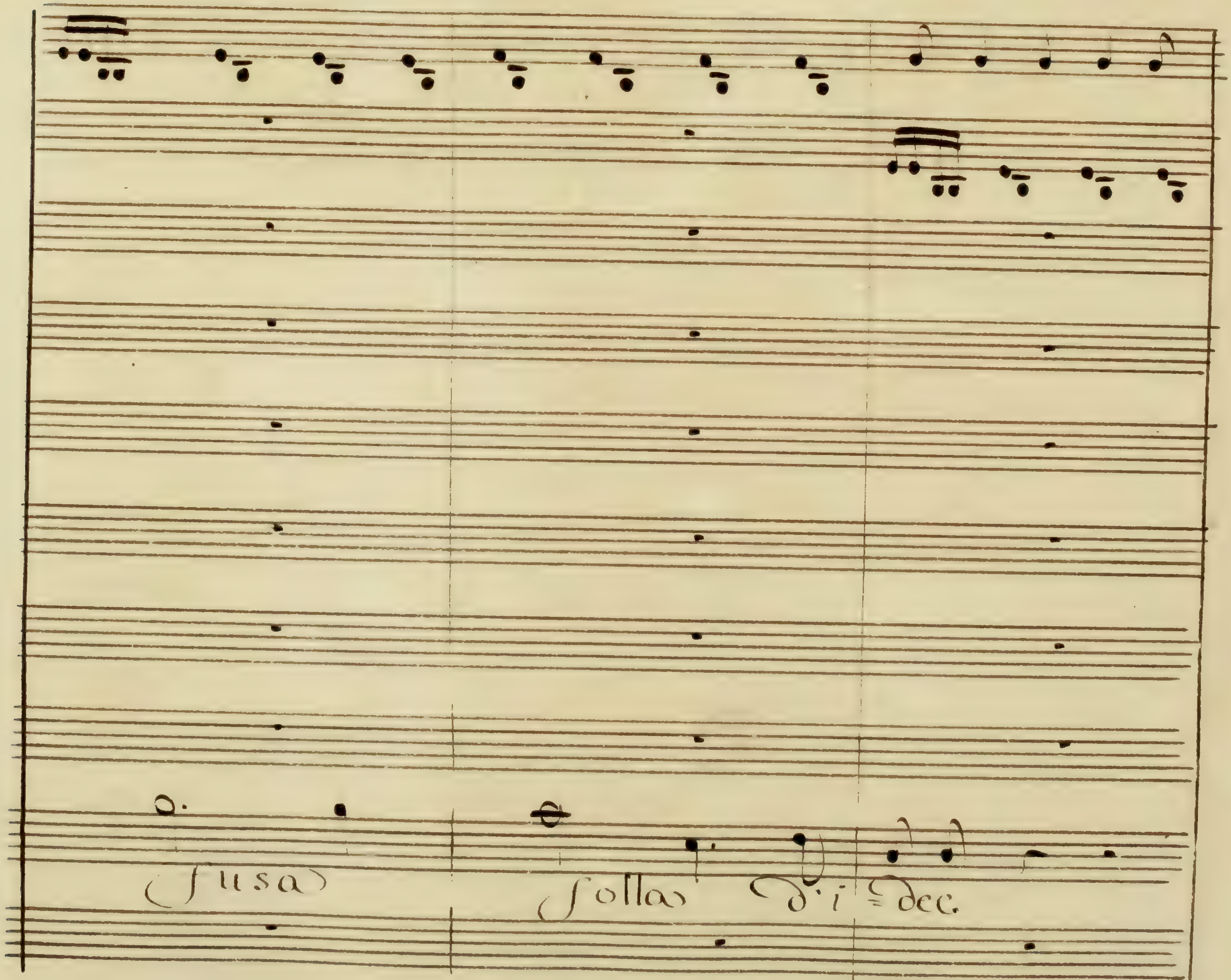


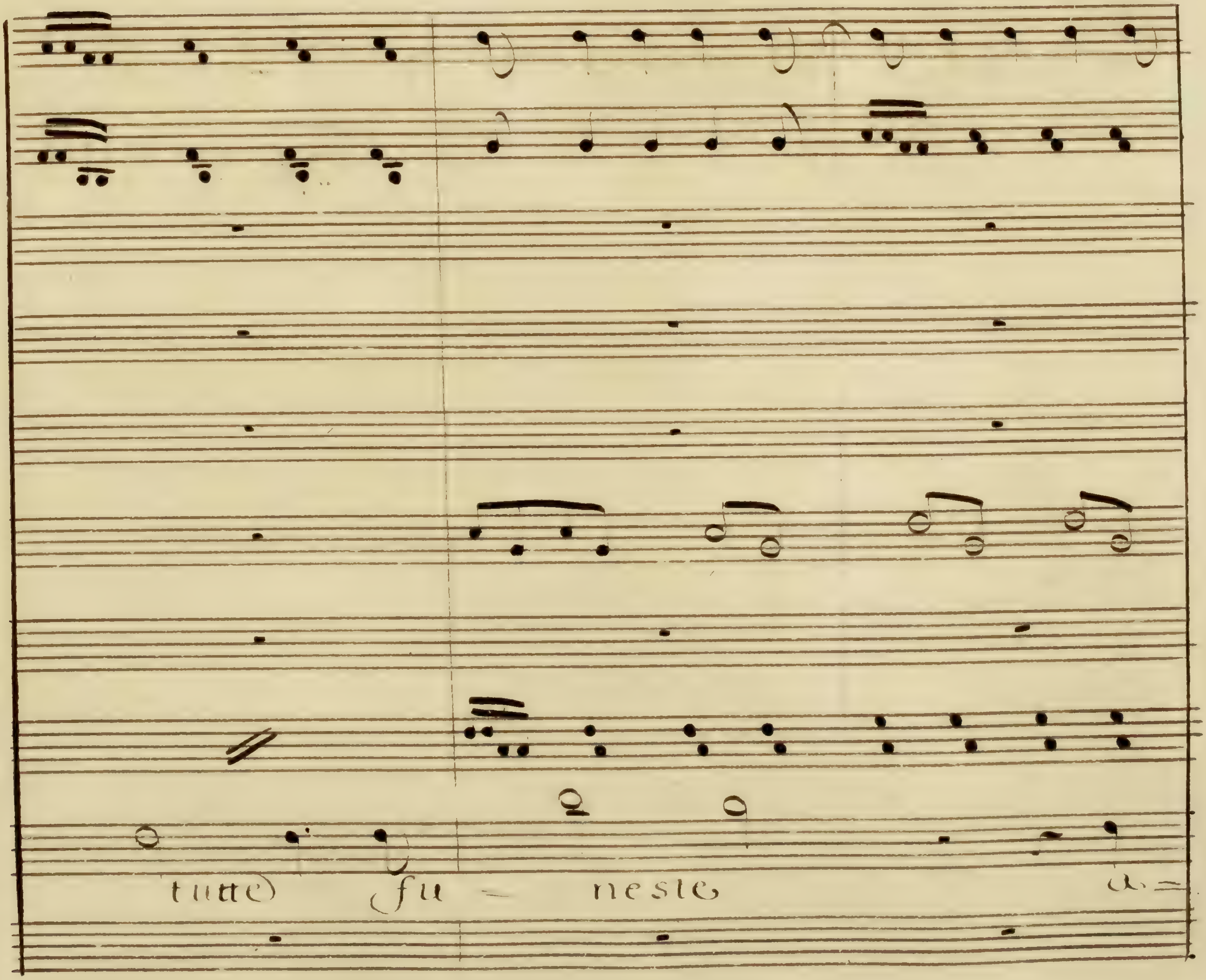


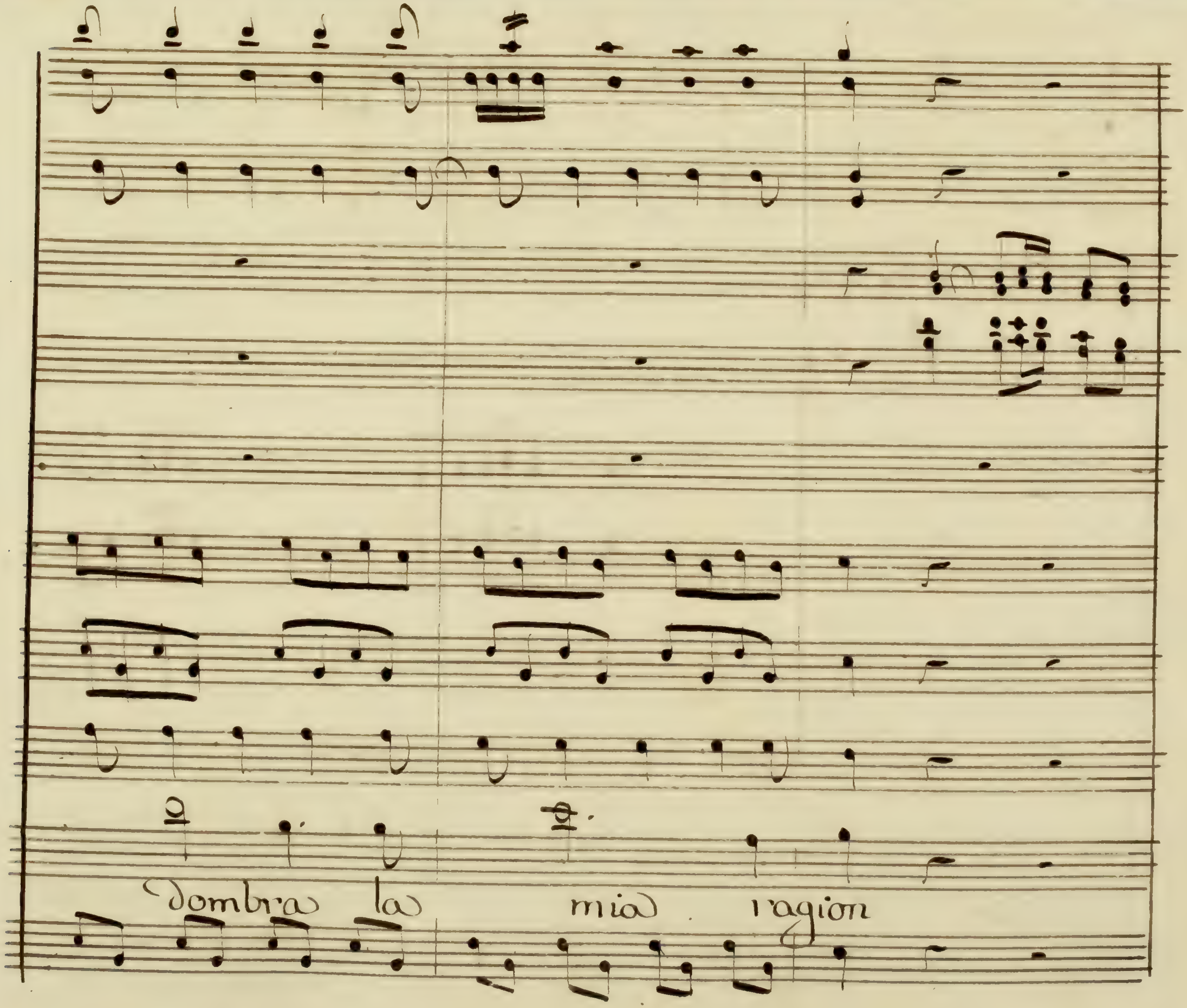


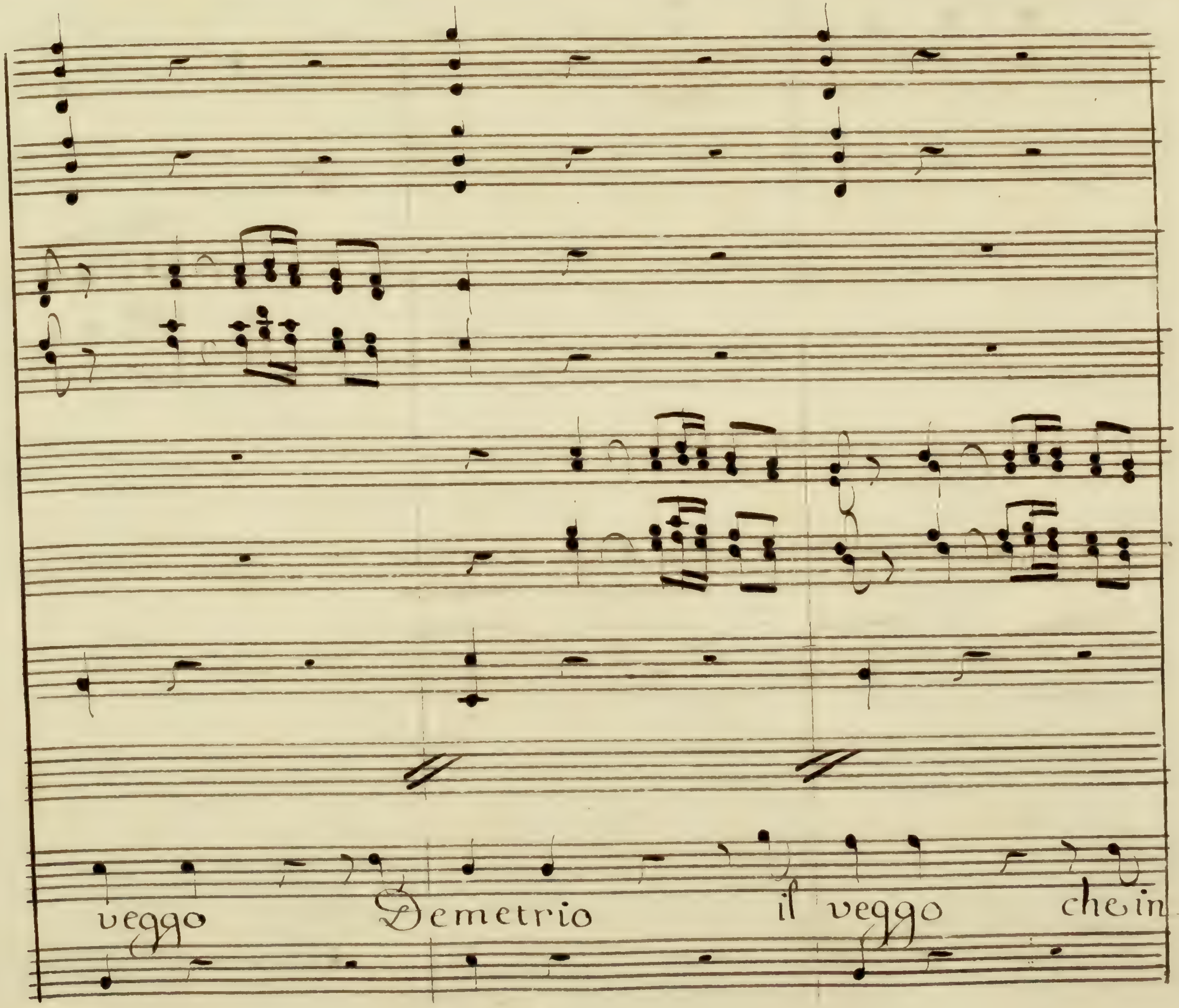
1°.

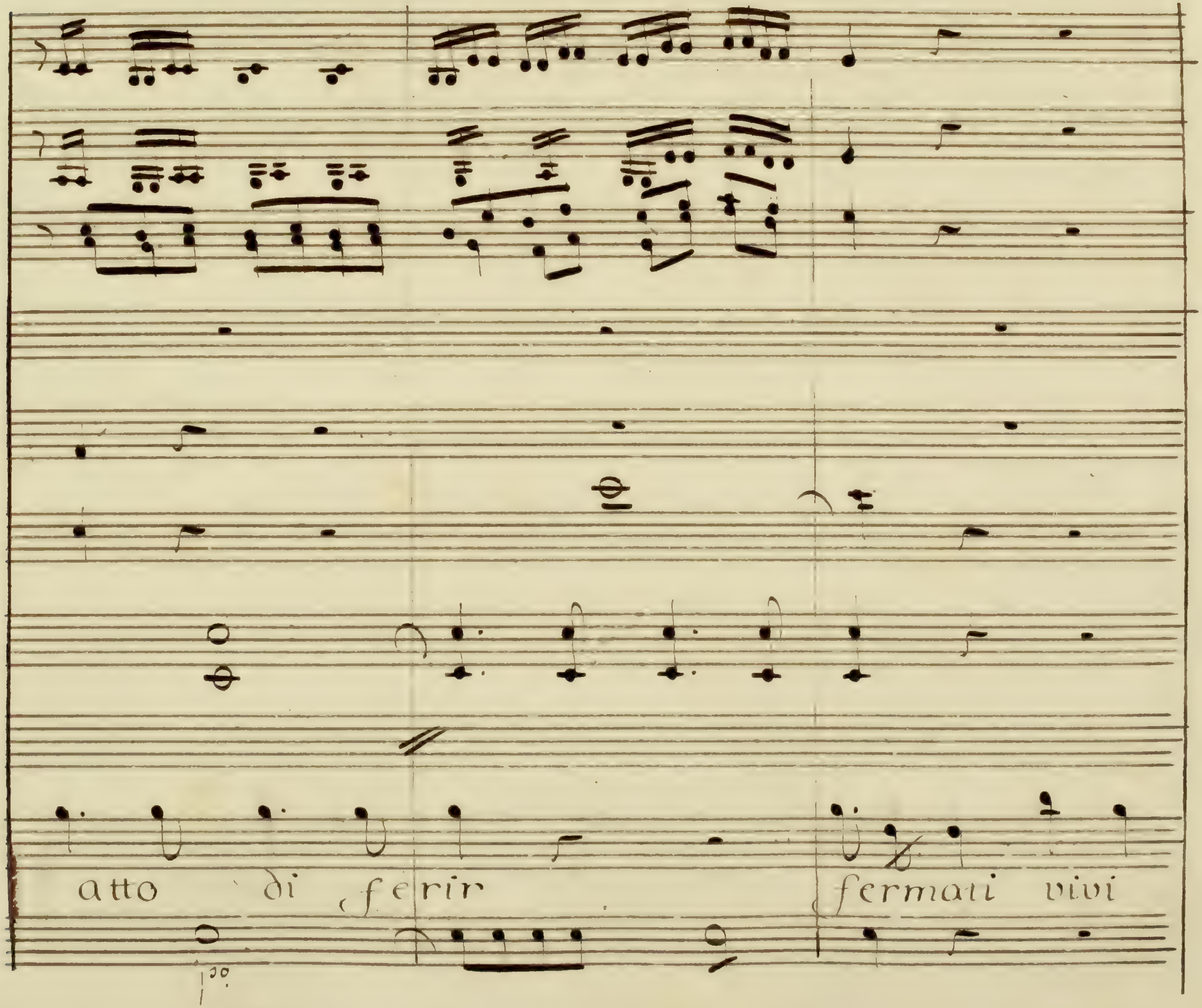

Dove son qual con -

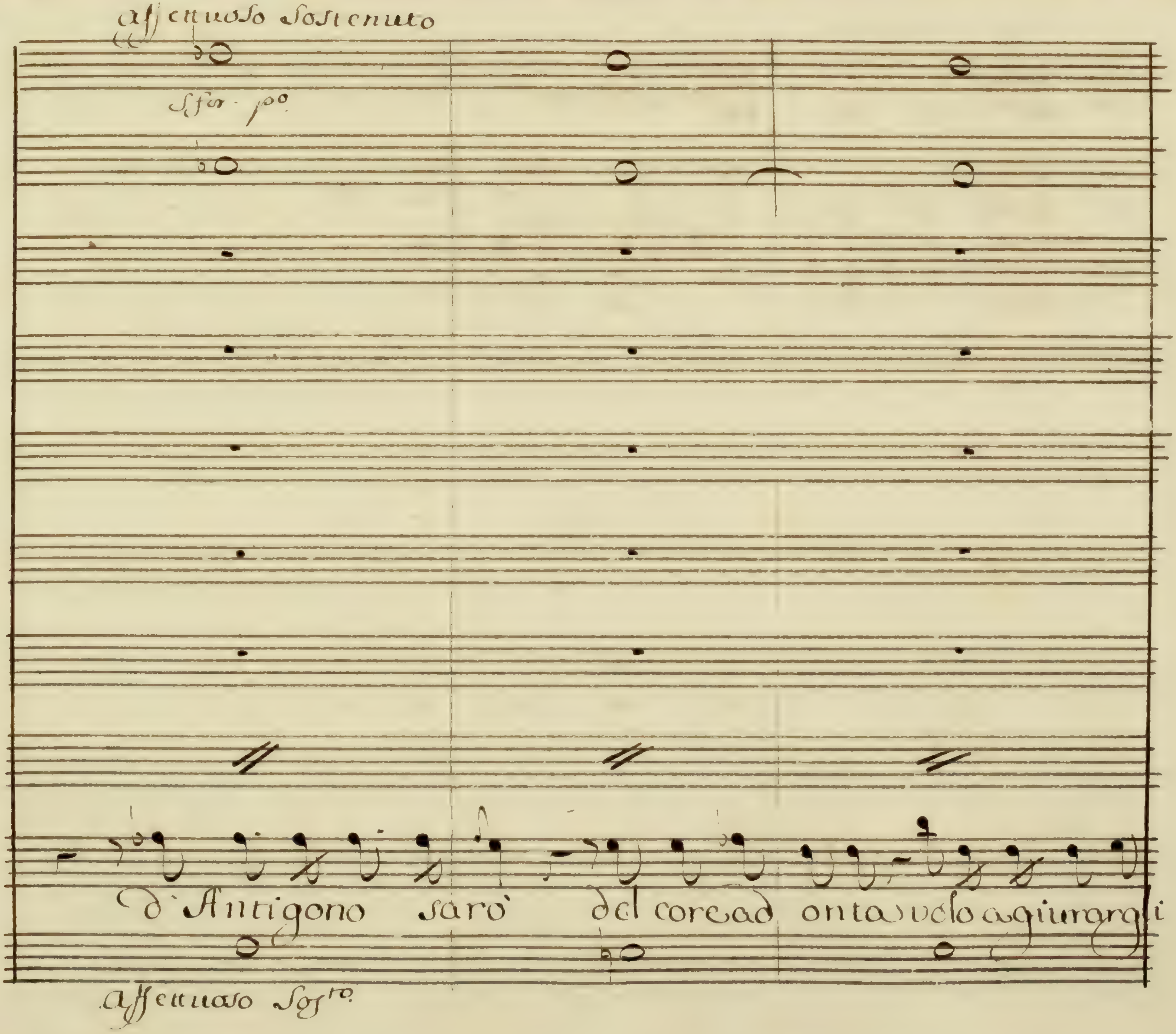

fusa
sollas d'i dec.

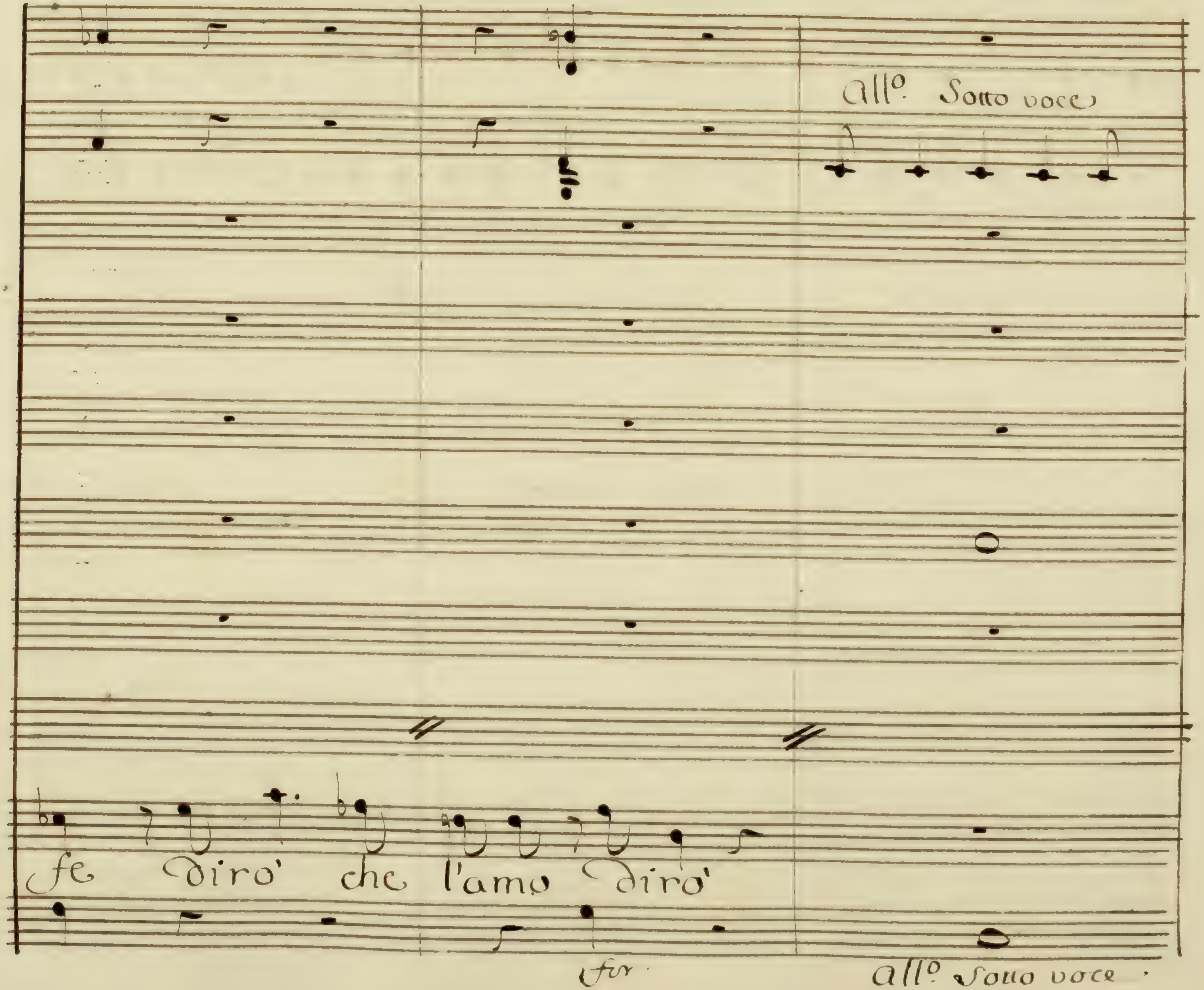

tutte fu - neste a

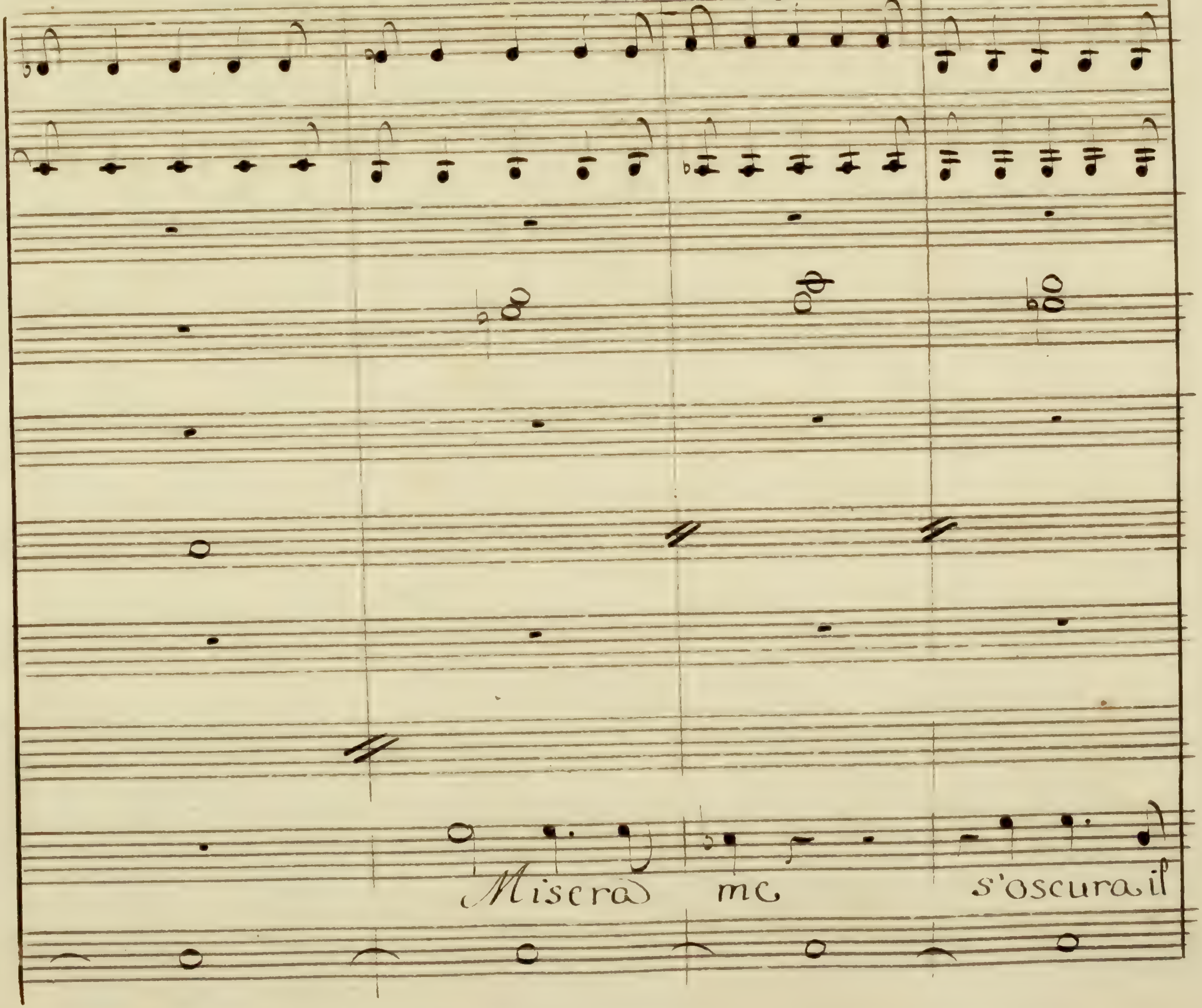

dombra la mia ragion

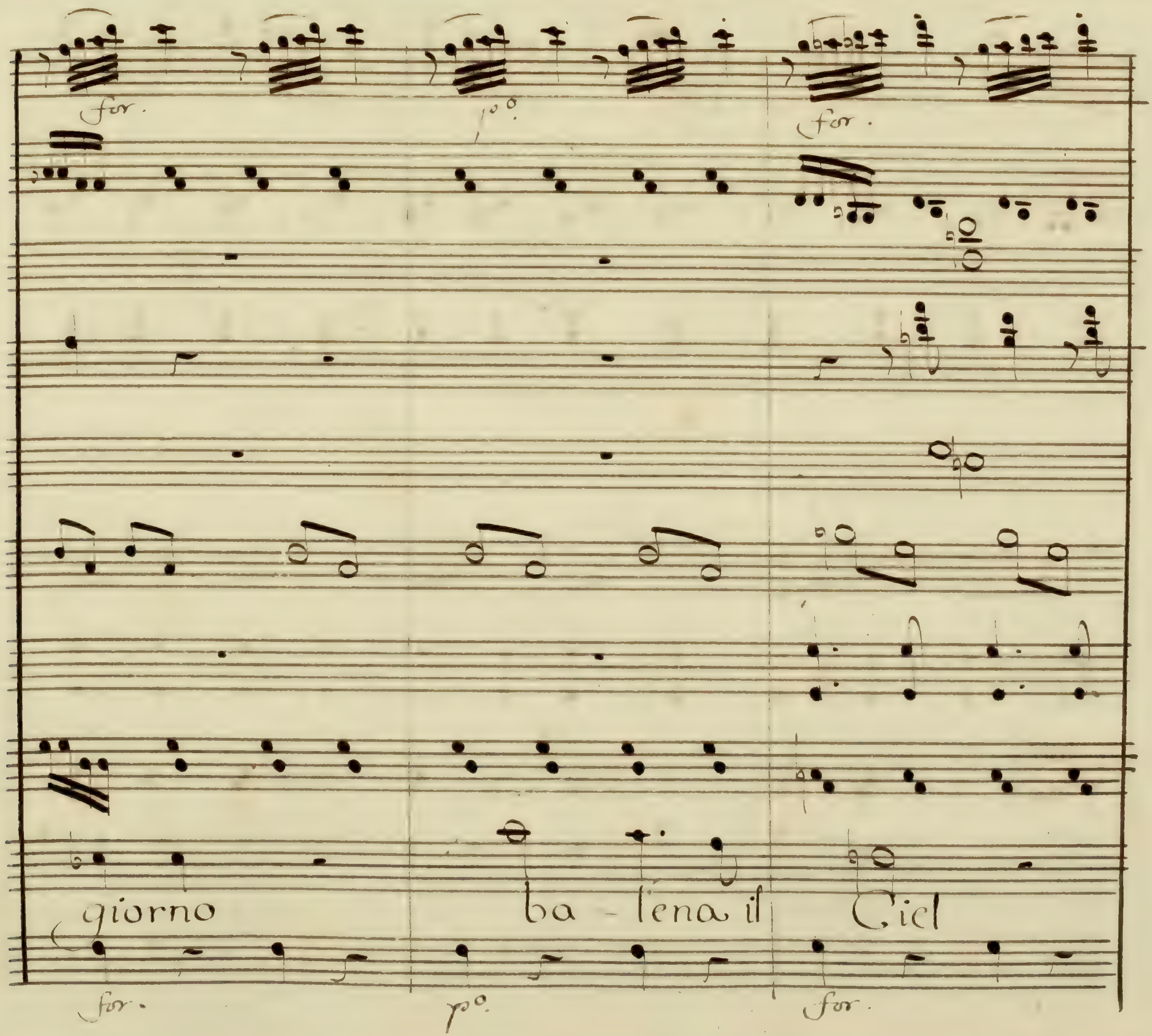

veggo Demetrio il veggo che in-

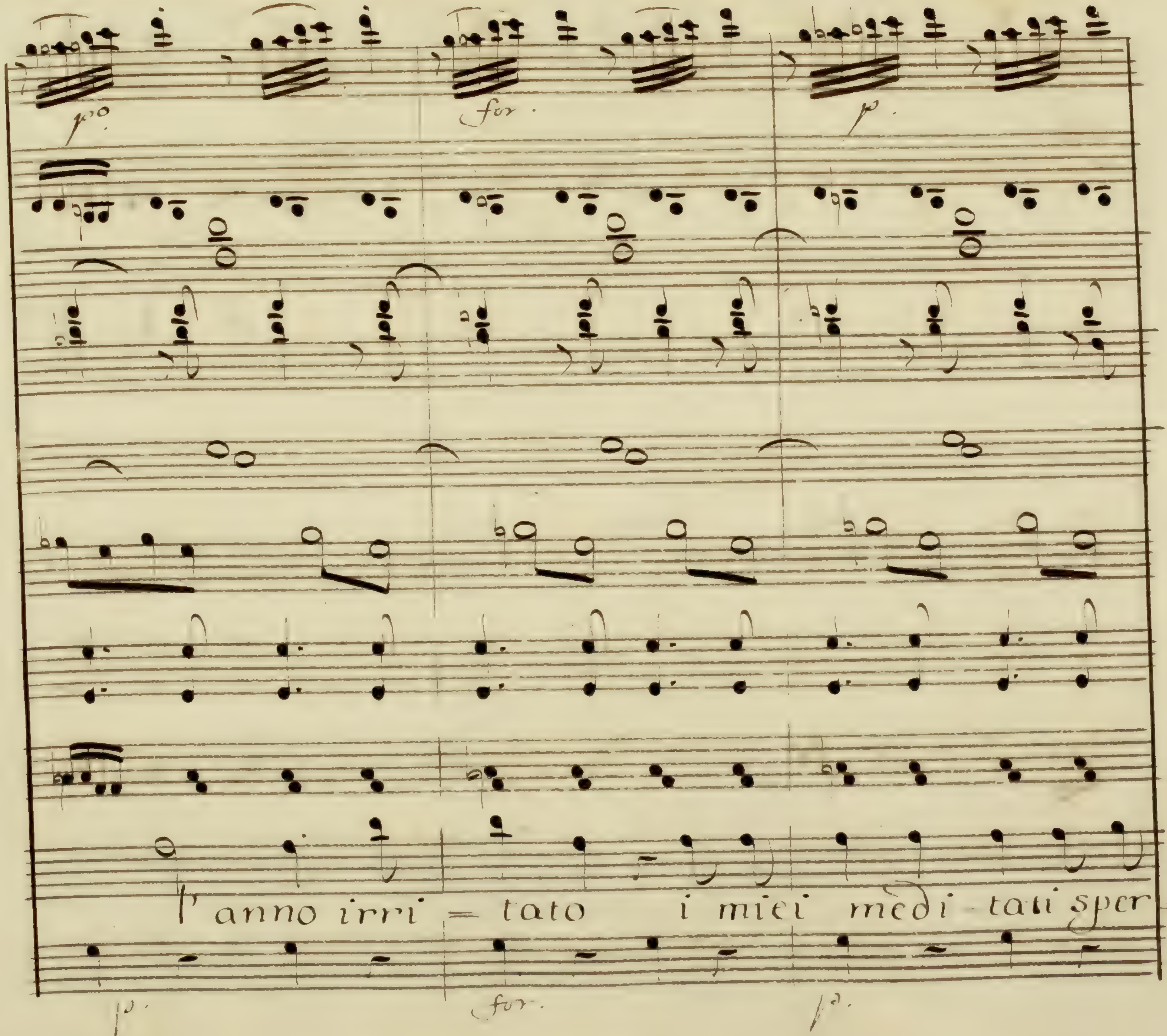

atto di ferir
fermati vivi

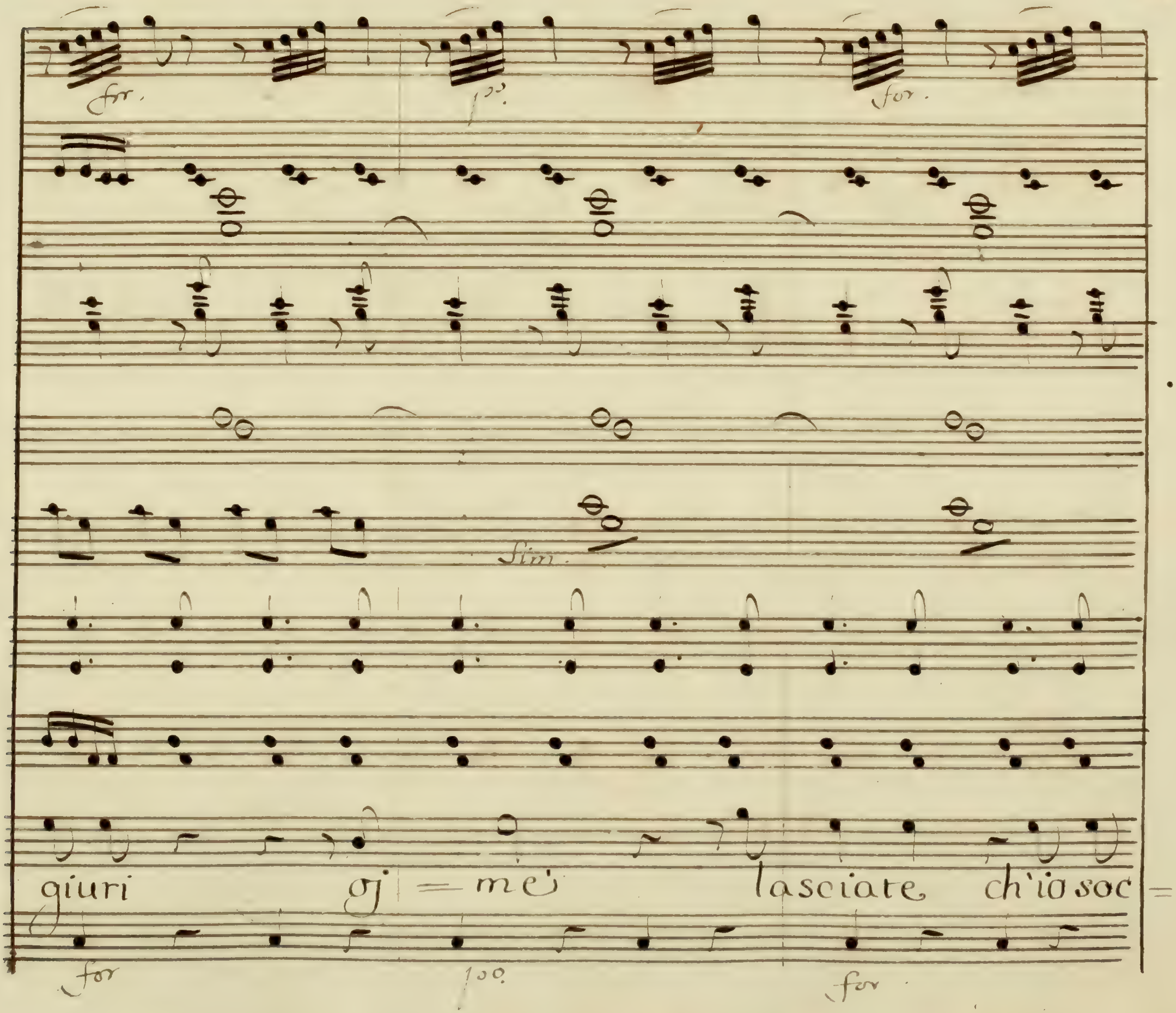

Affettuoso Sostenuto
Sfor. po
d'Antigono sarò del core ad onta volo a giungrgli
Affettuoso Sost.o

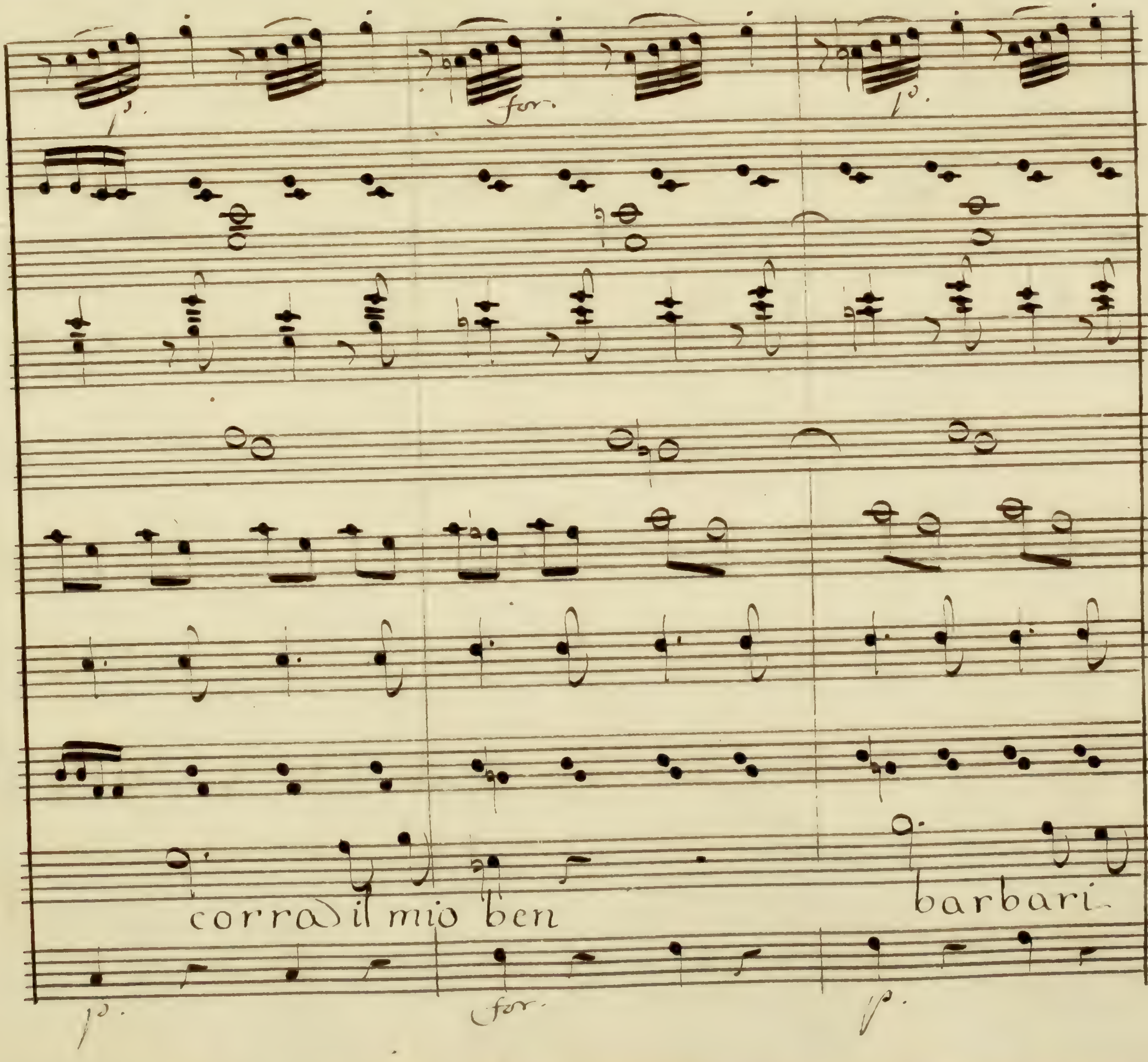

All.o Sotto voce
se dirò che l'amo dirò
for.
All.o Sotto voce


Misera me
s'oscura il

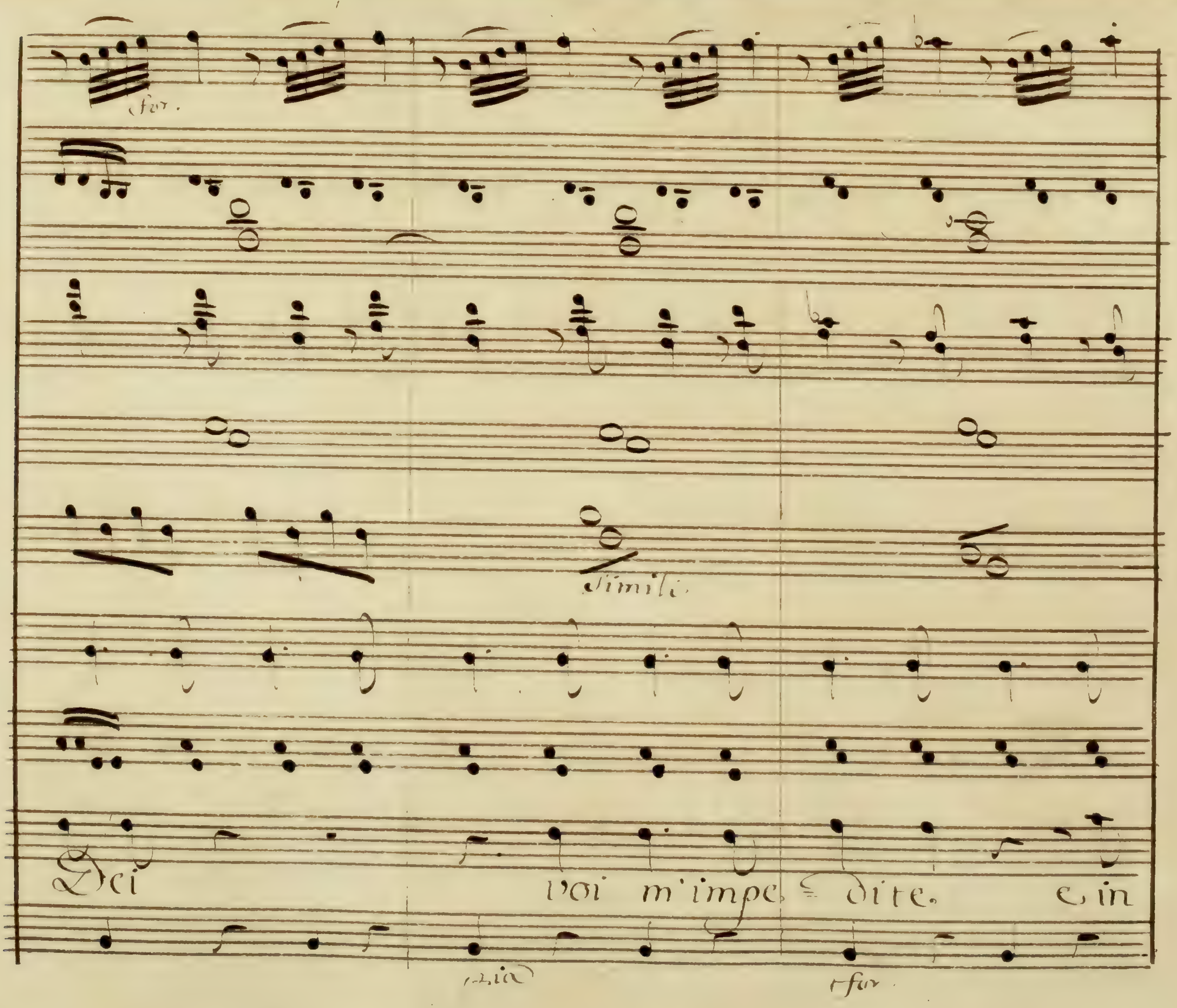

for.
po.
for.
giorno
ba - lena il
Ciel
for.
po.
for.

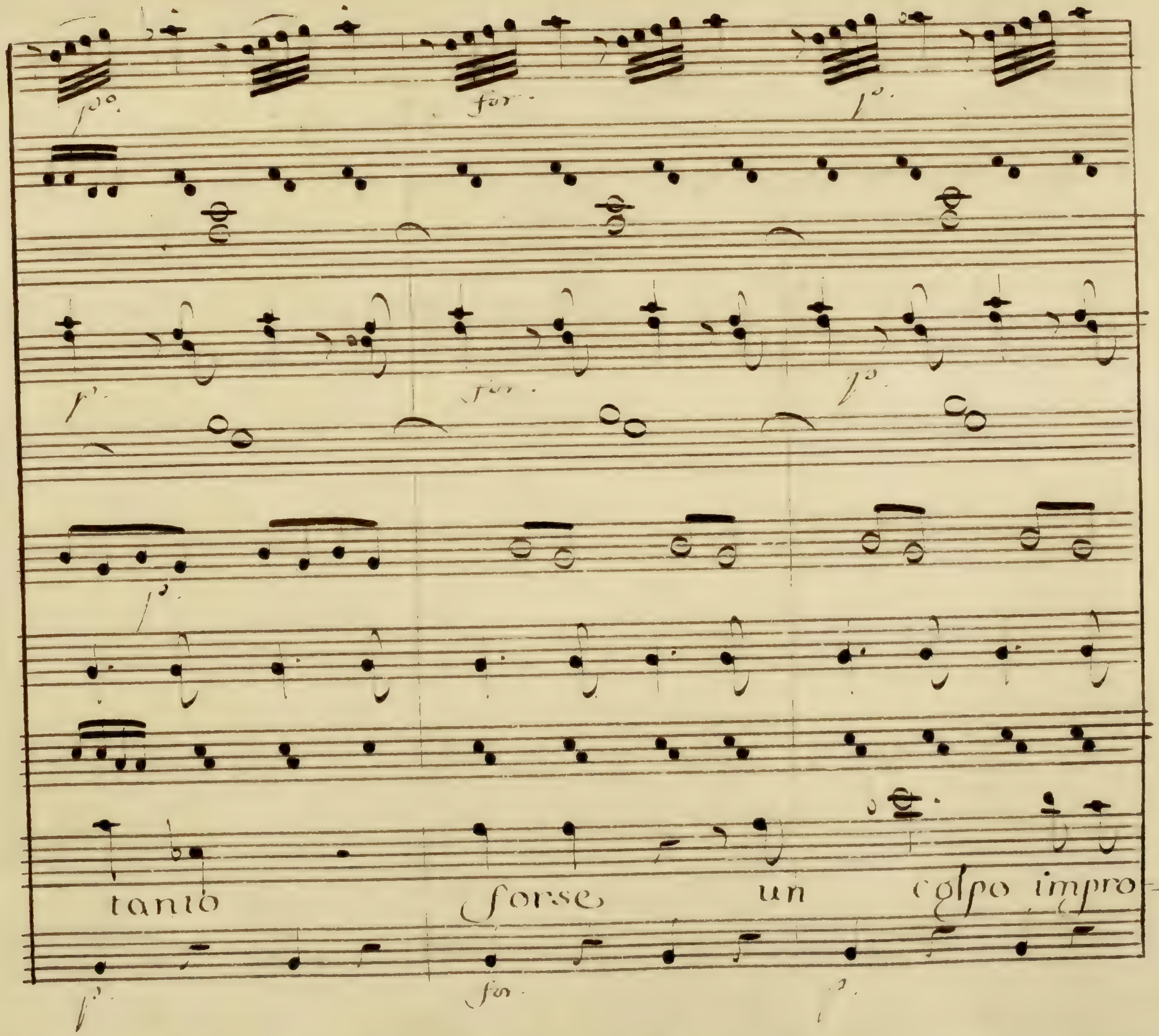

po.
for.
p.
l'anno irri = tato i miei medi tati sper =
p.
for.
p.

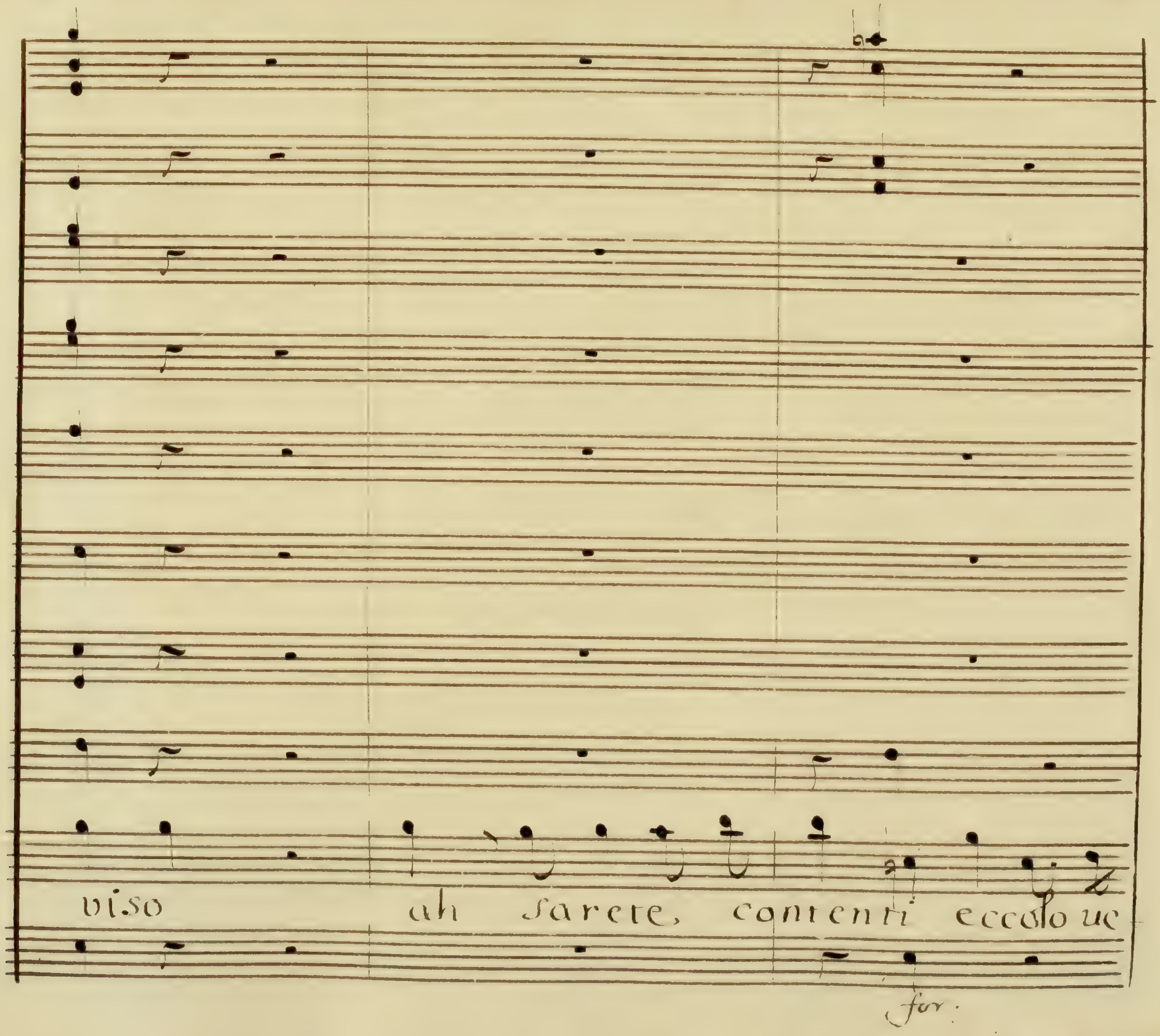

for.
for.
Sim.
giuri gi = me lasciate ch'io soc =
for
for

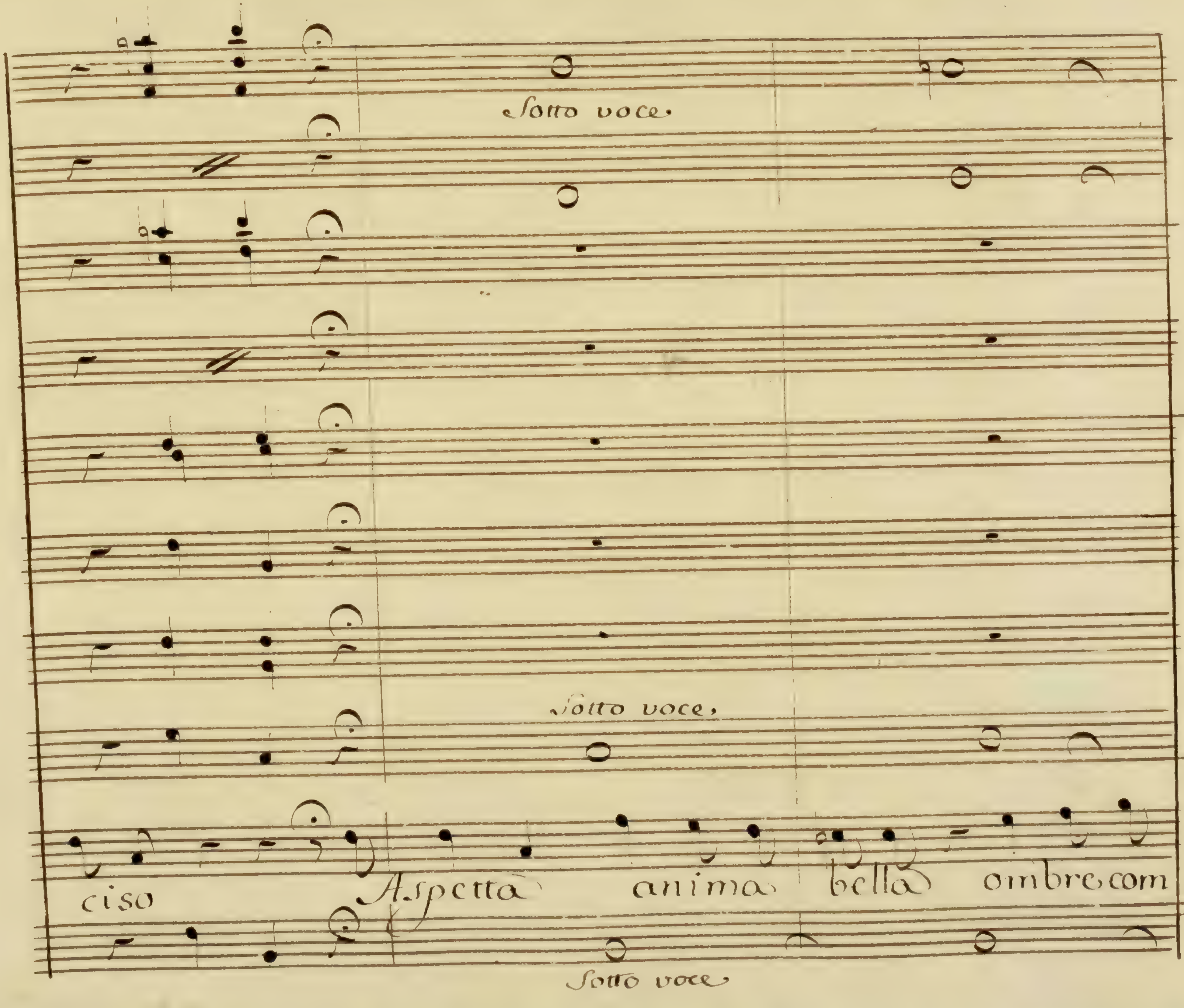


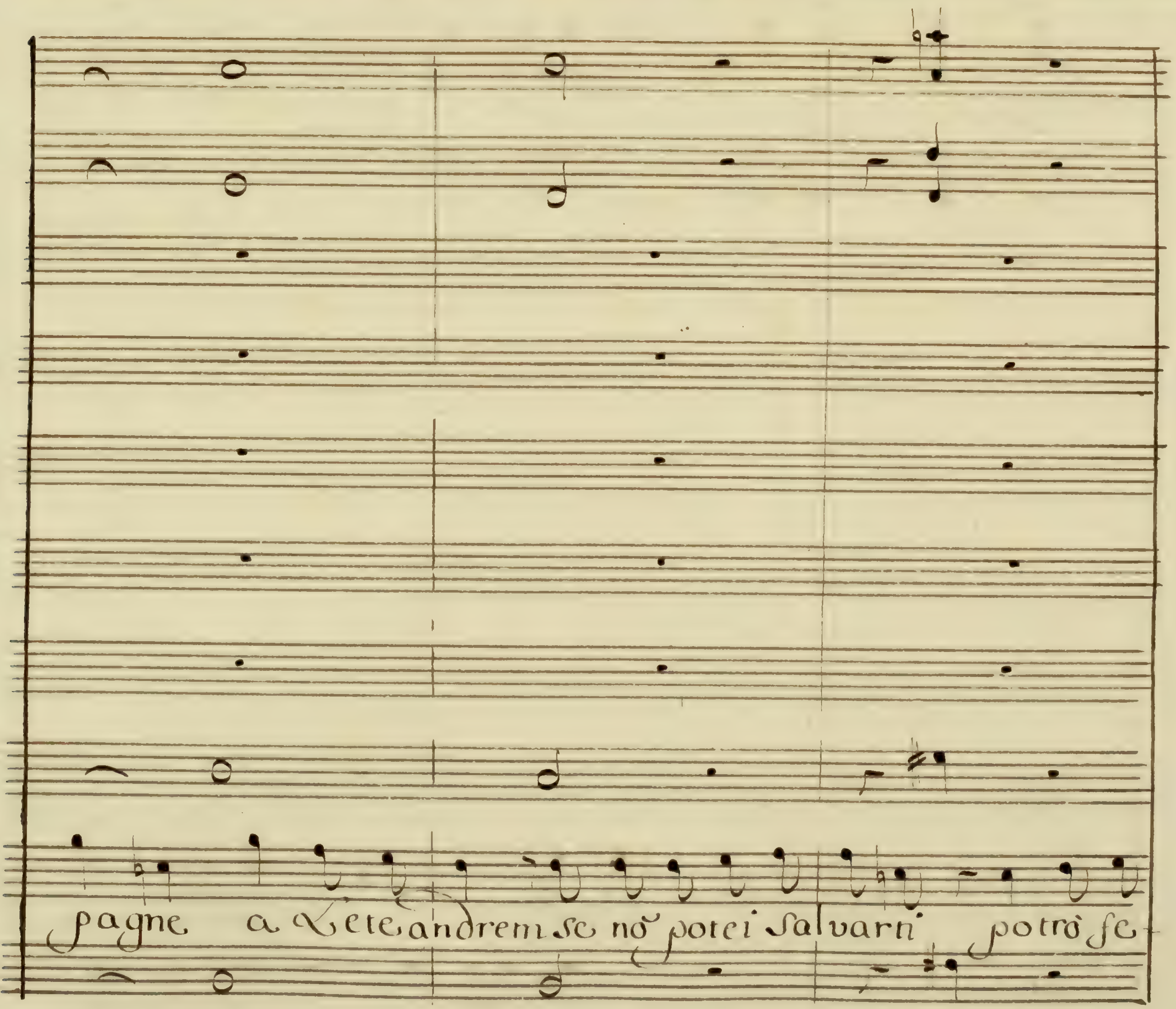
p.
for.
p.
corra il mio ben
barbari.
p.
for.
p.

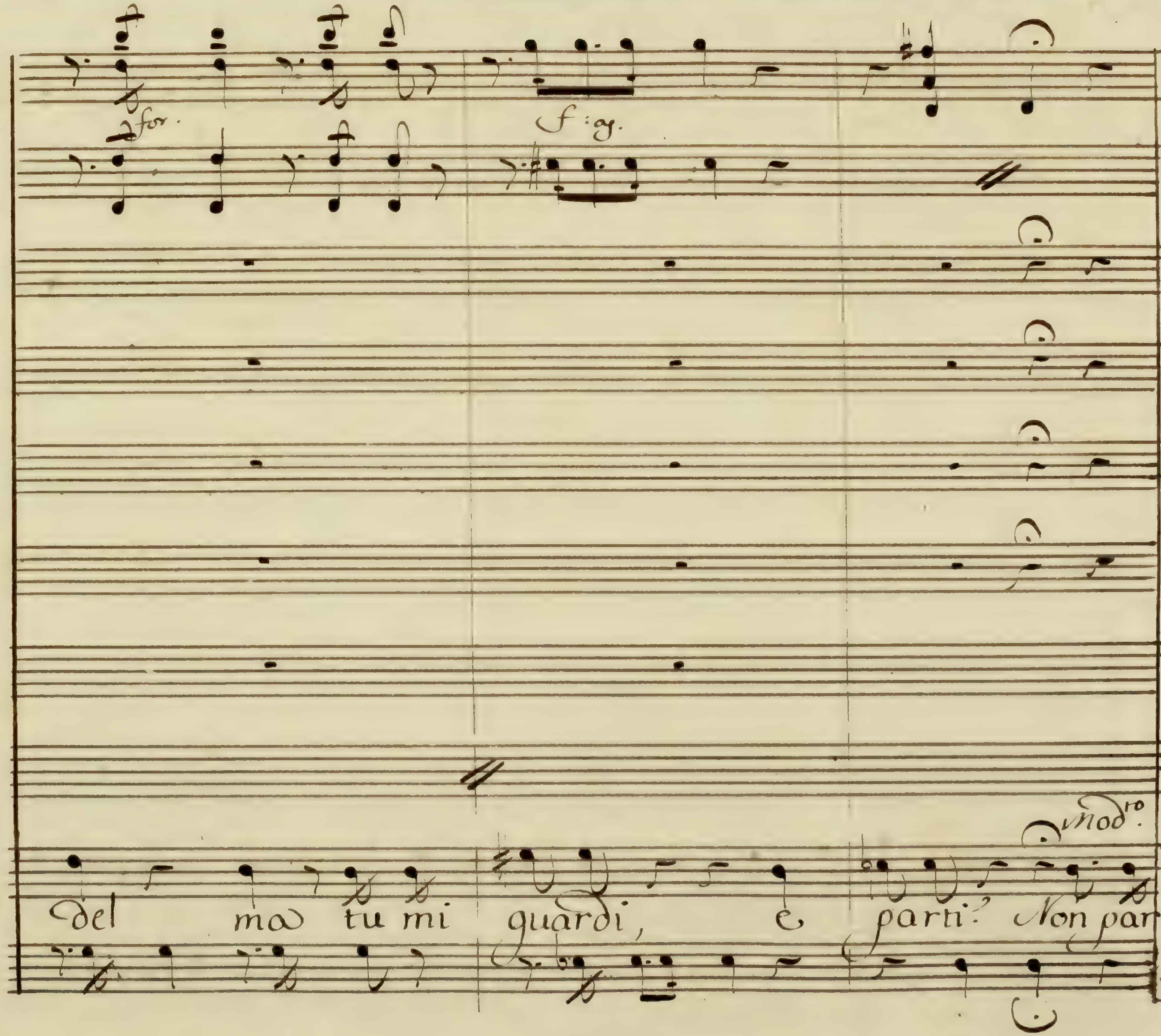

for.
simili
Dei voi m'impe = dite. e in
for.

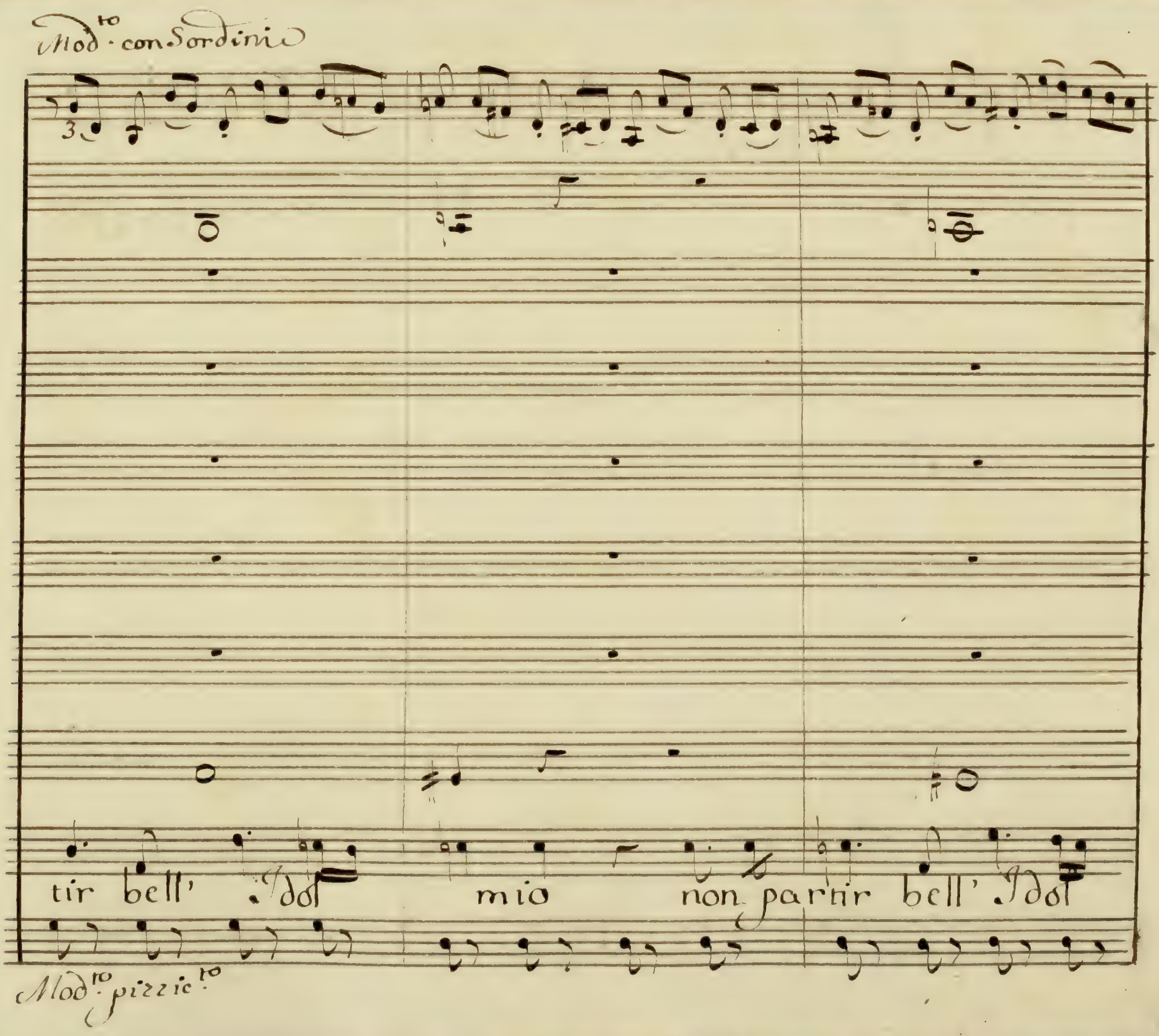

tanto forse un colpo impro-
for.
p.

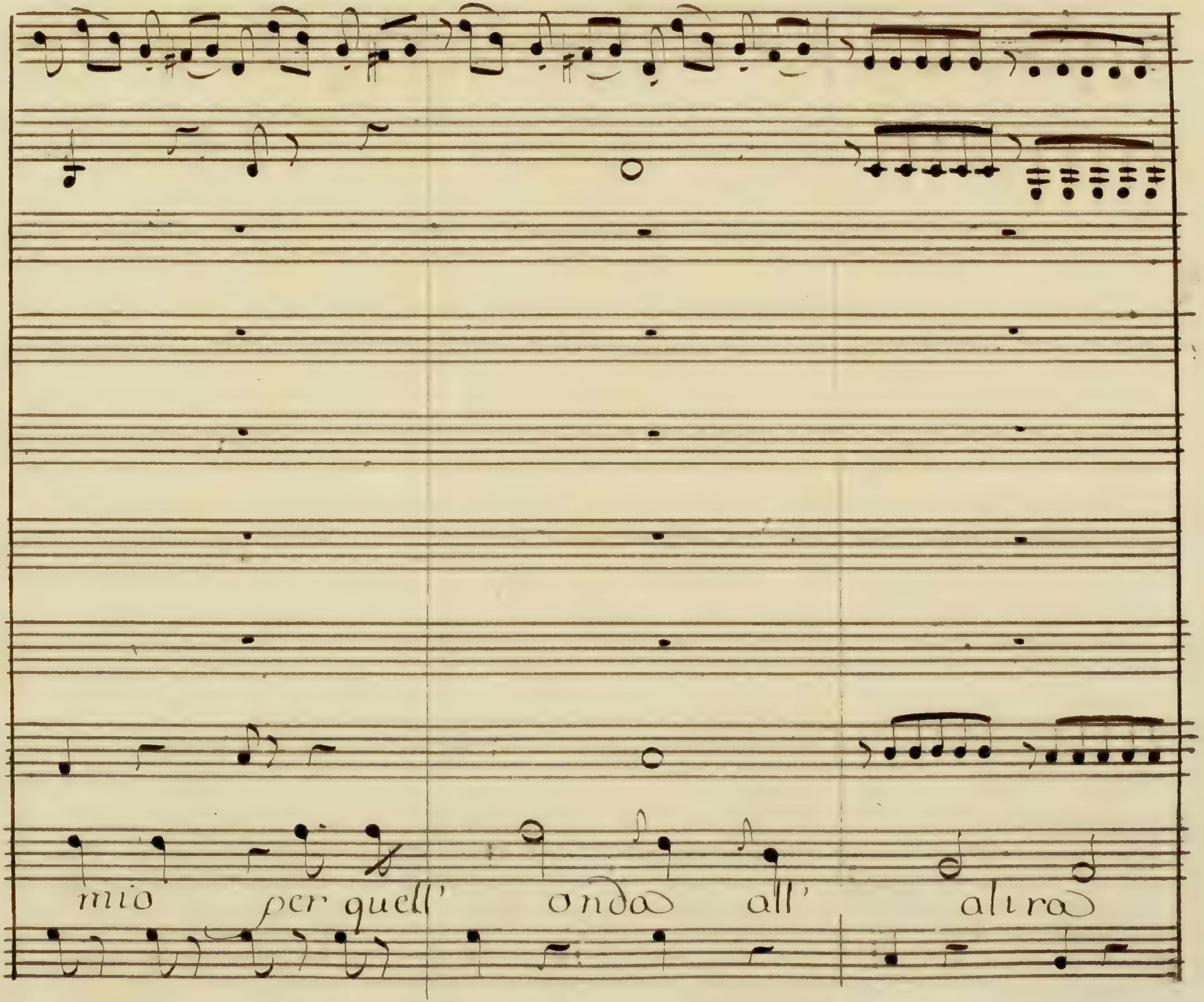

viso
ah sarete, contenti eccolo ue
for:

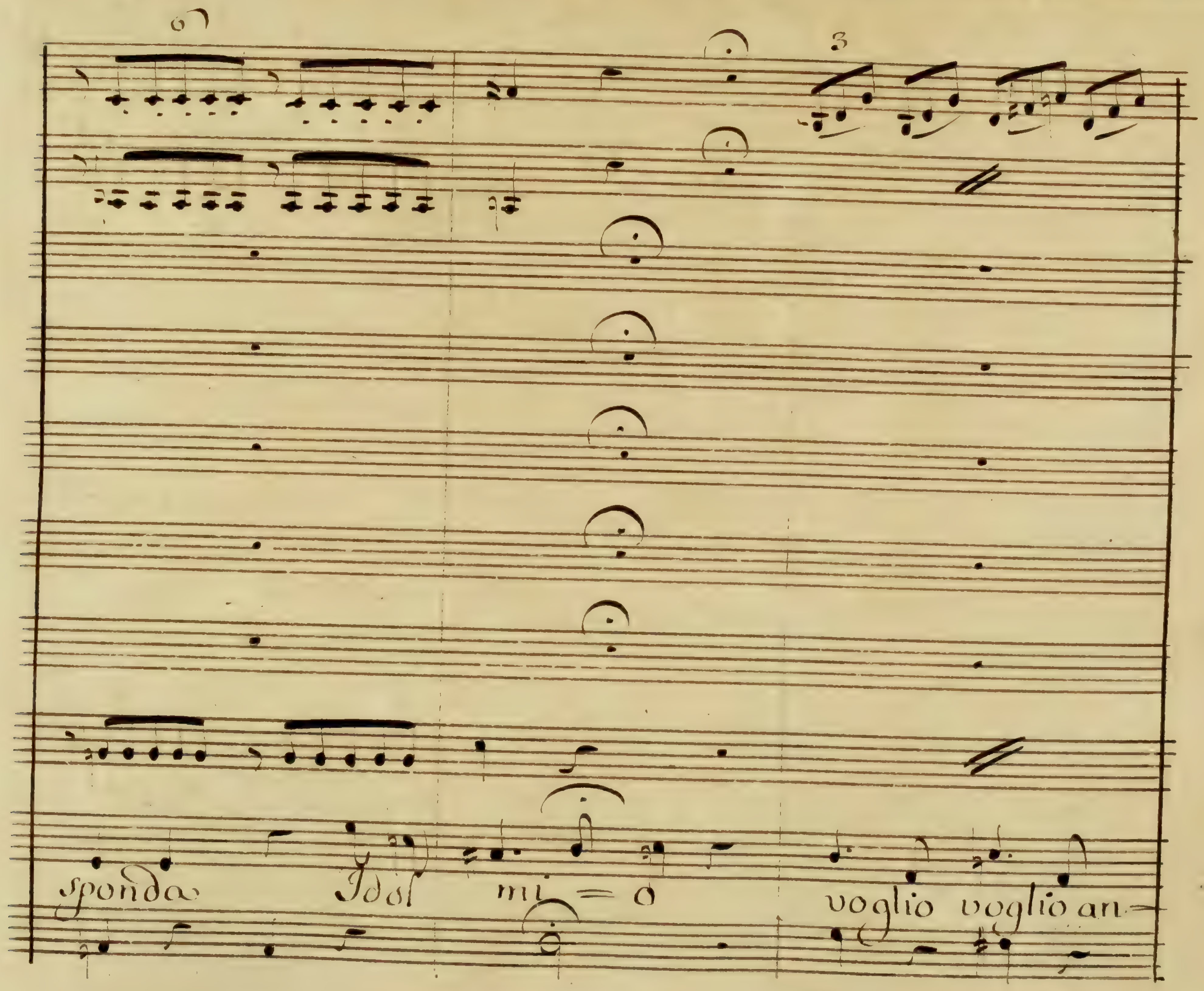

Sotto voce.
Sotto voce.
ciso
Aspetta anima bella ombre com -
Sotto voce

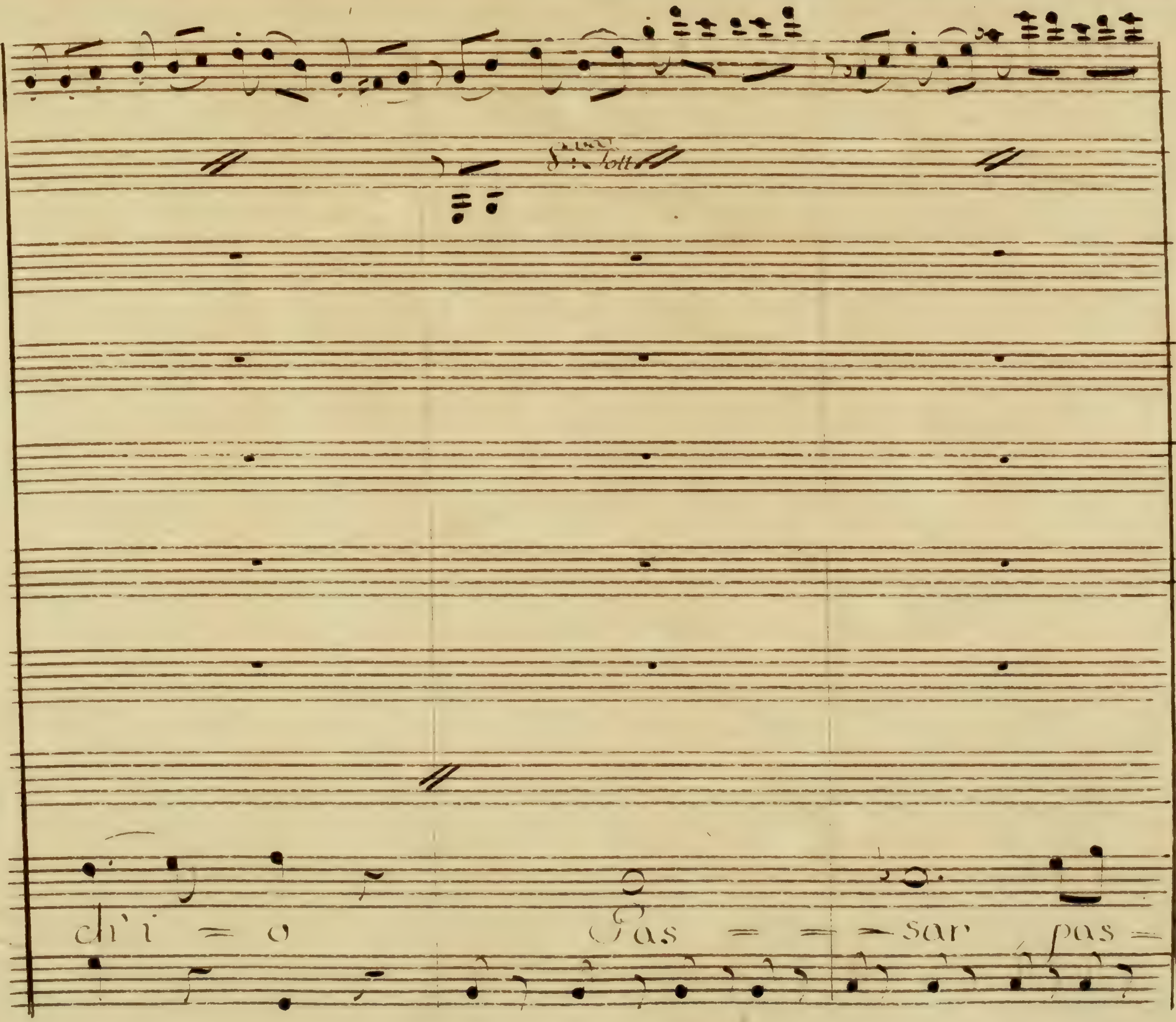

pagne a Lete andrem se nō potei Salvarti potrò se-

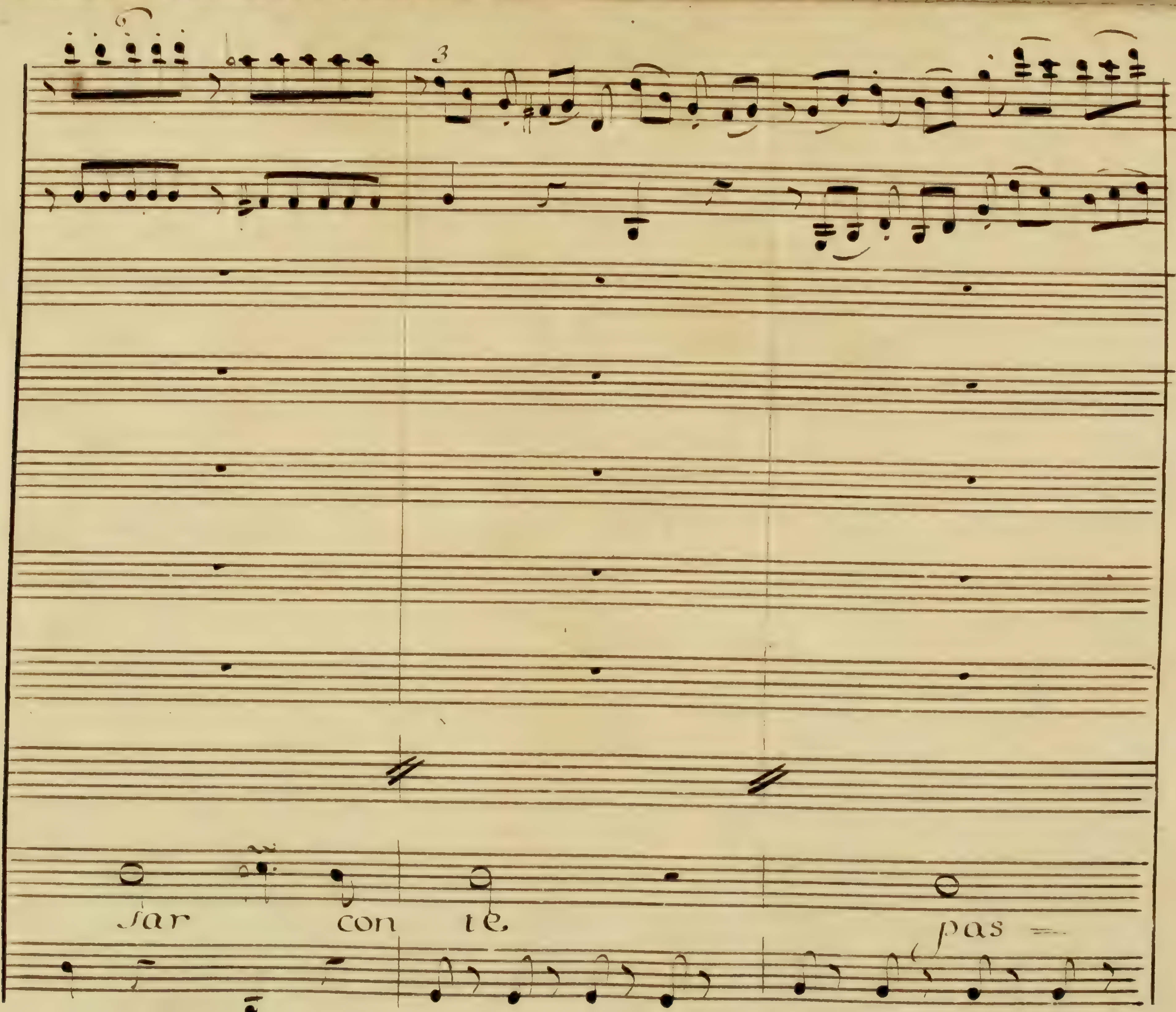

for.
Modto.
del mio tu mi guardi, e parti? Non par—

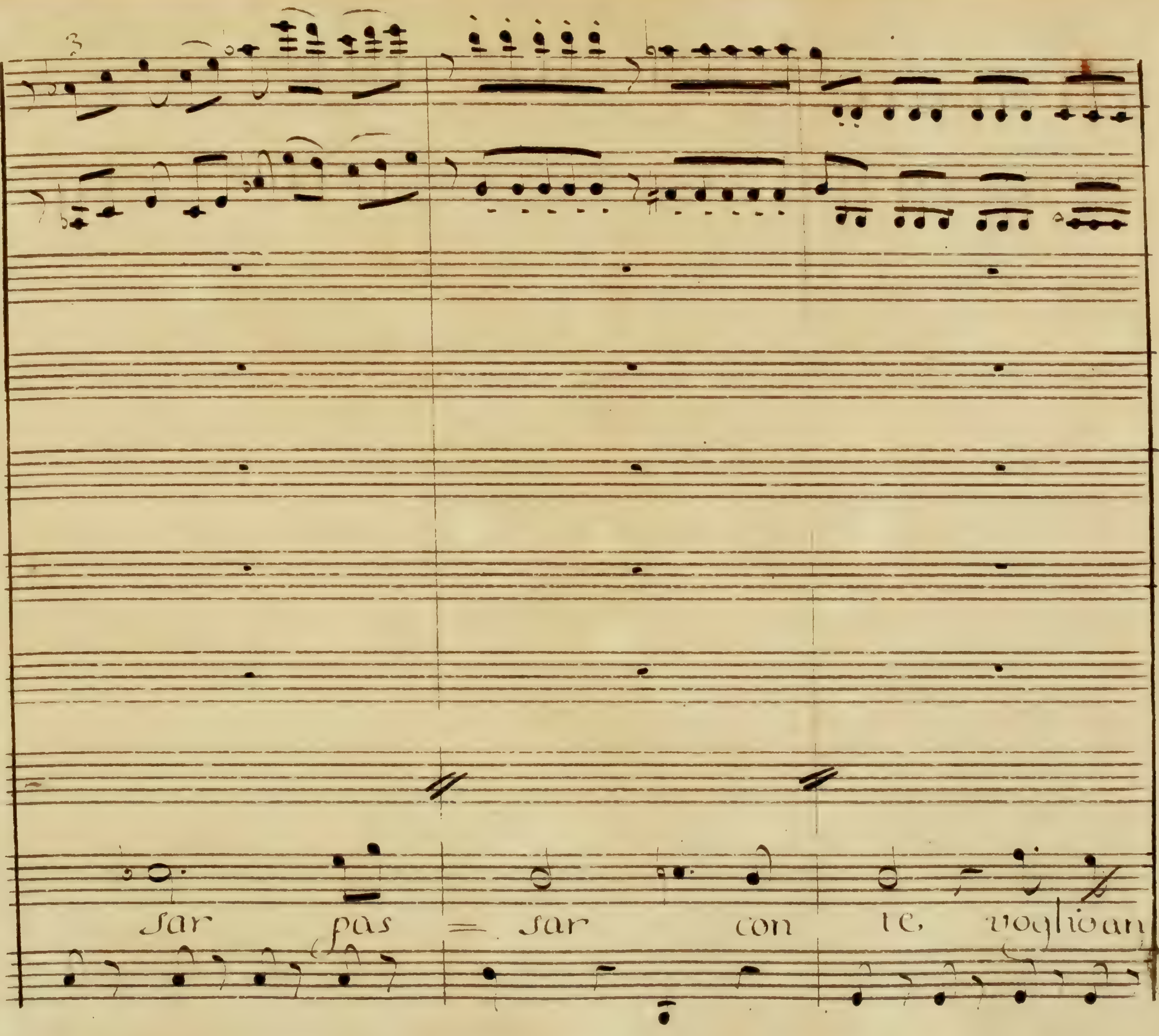

Modto · con Sordini
tir bell' Idol
mio
non partir bell' Idol
Modto. pizzicto.

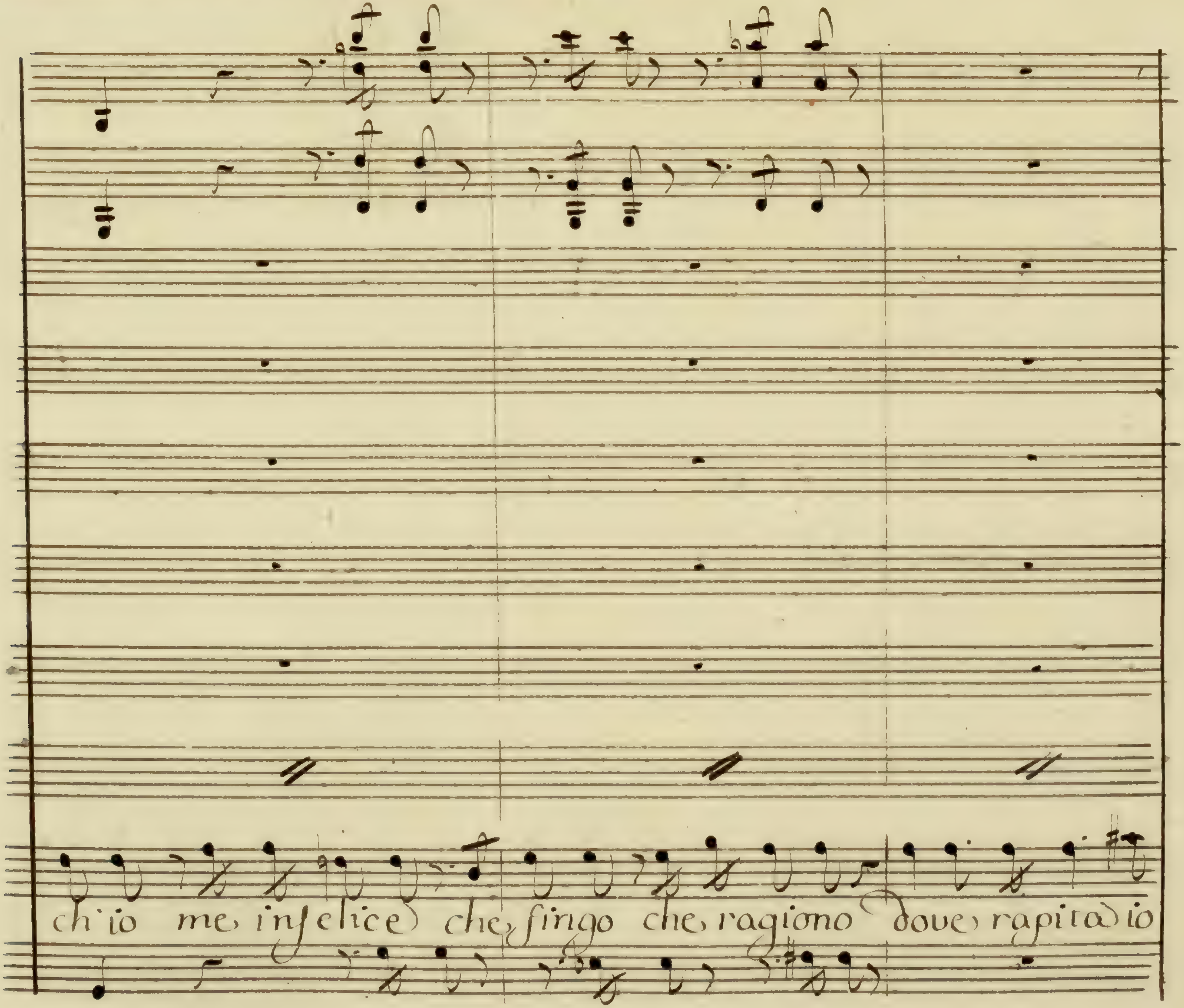

mio per quell' onda all' altra

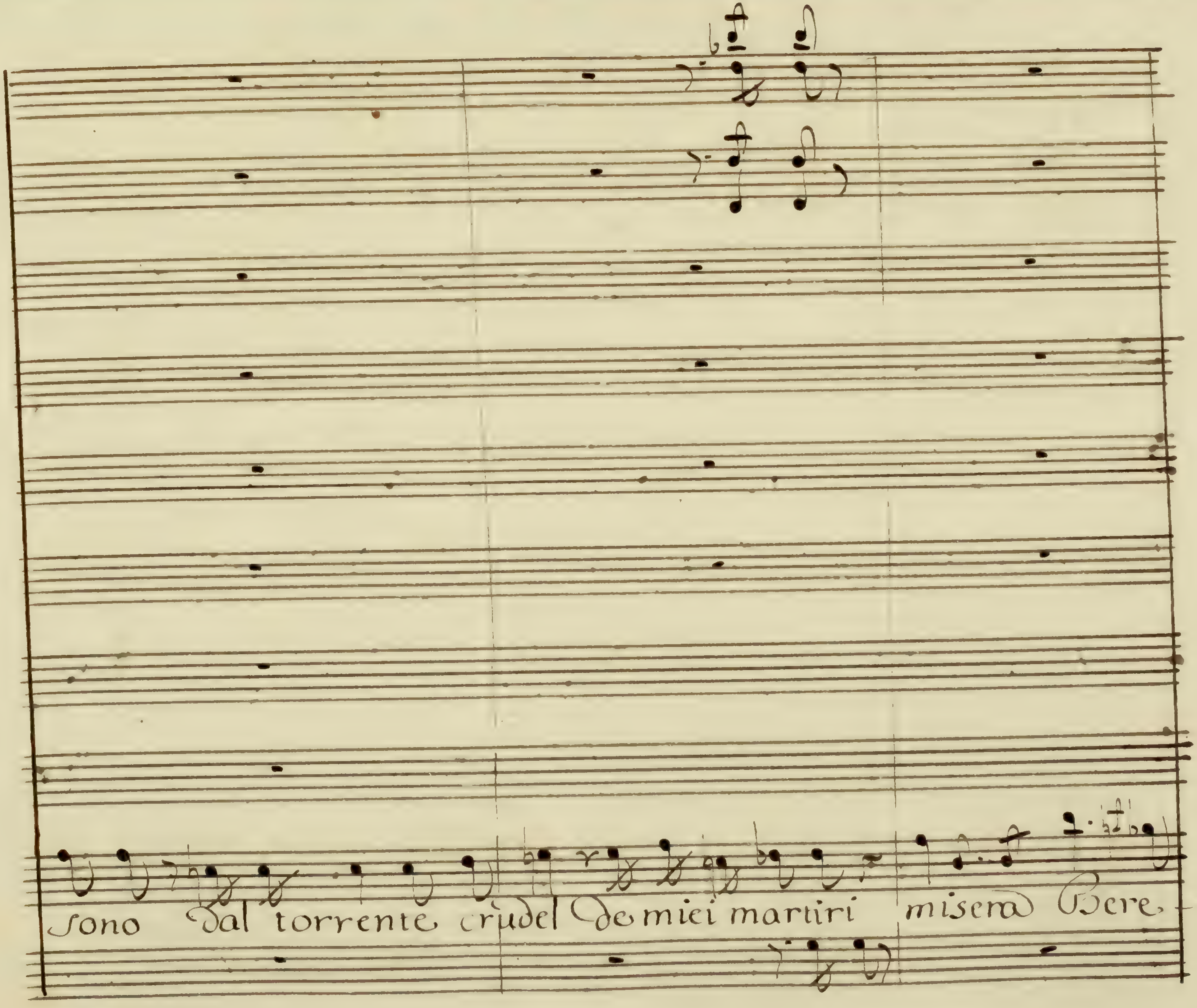

sponda
Idol
mi = o
voglio voglio an=

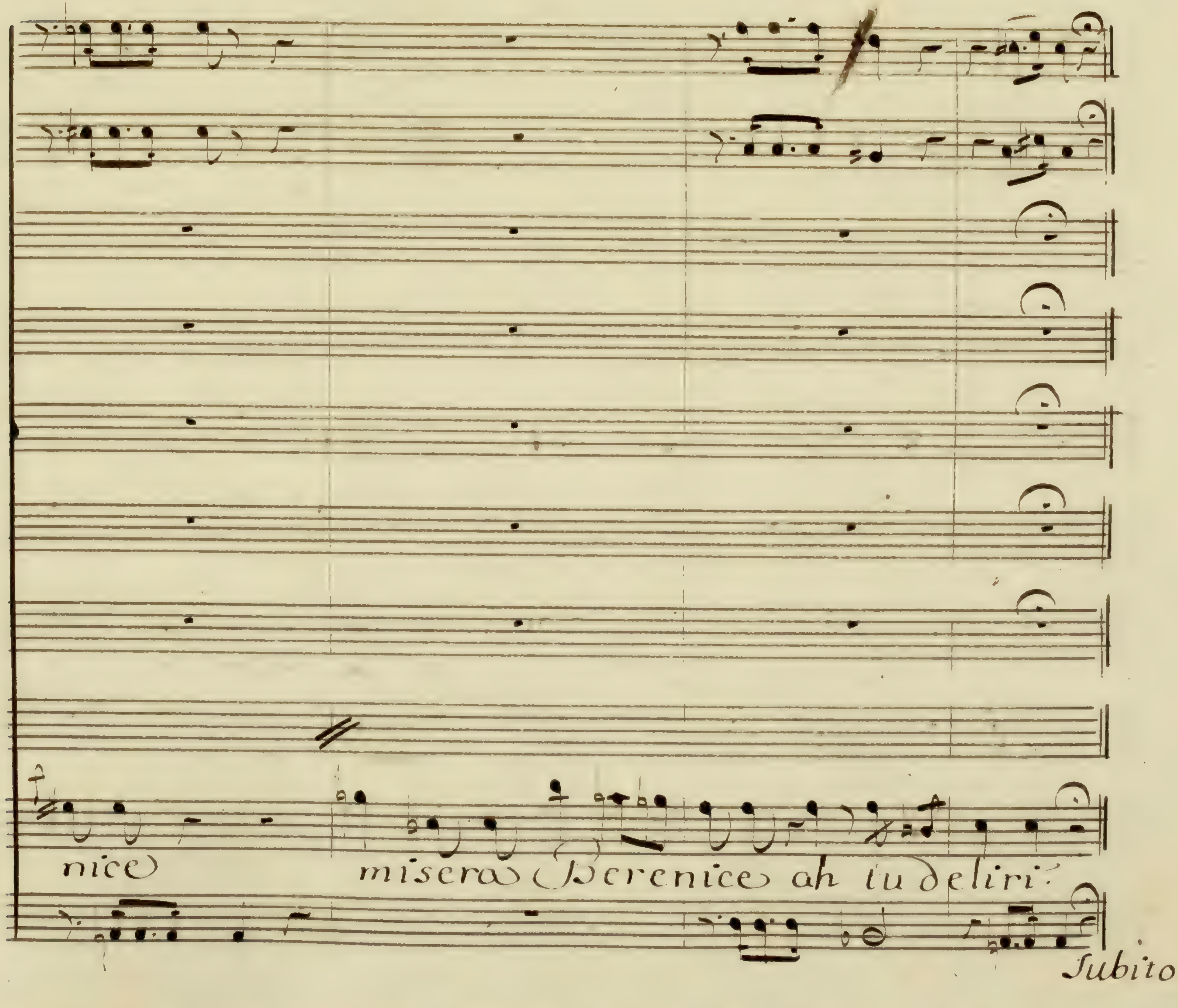

ch'i = o
Pas = = = sar pas =


3
sar con te.
pas =

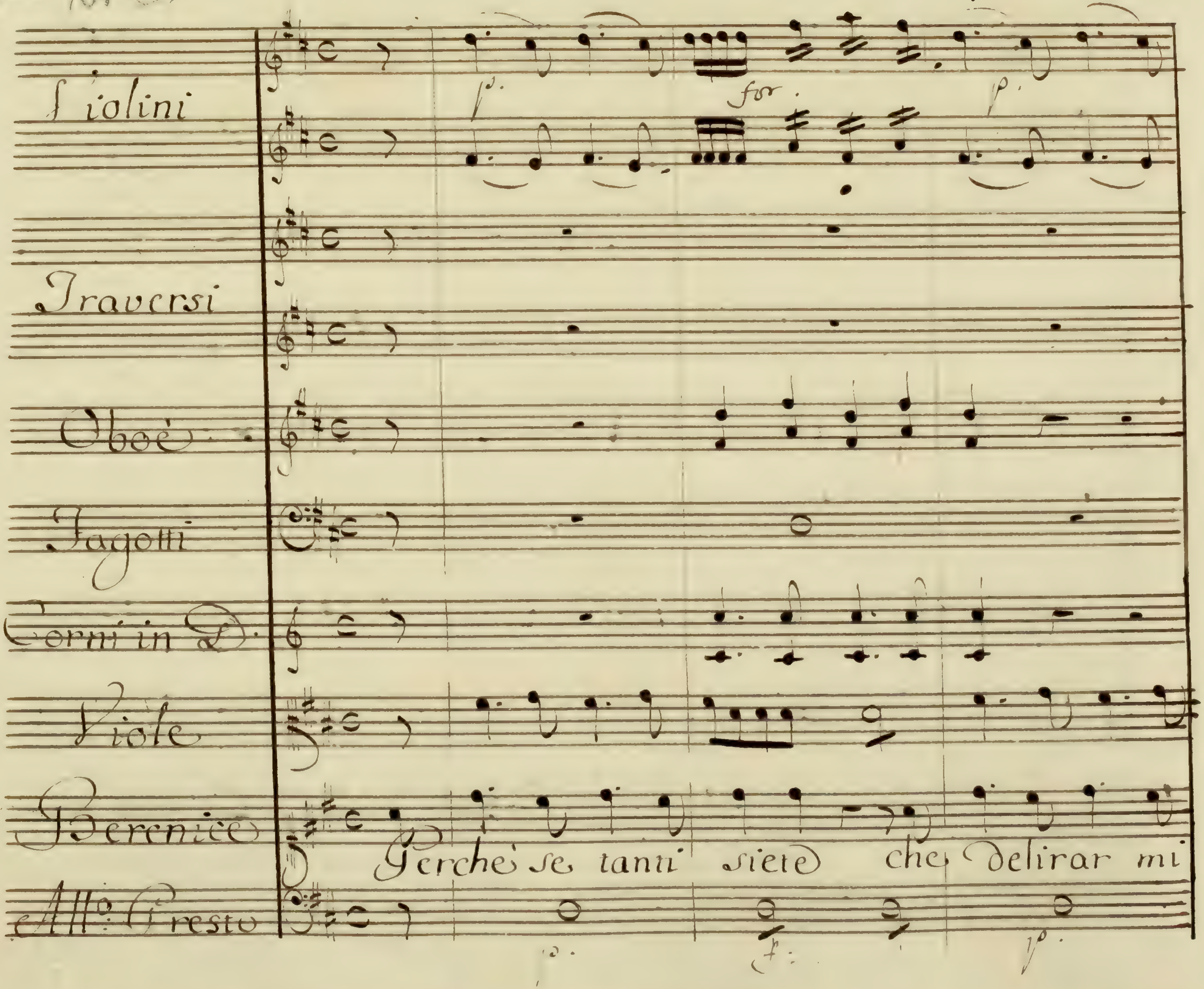

sar pas = sar con te, voglio an

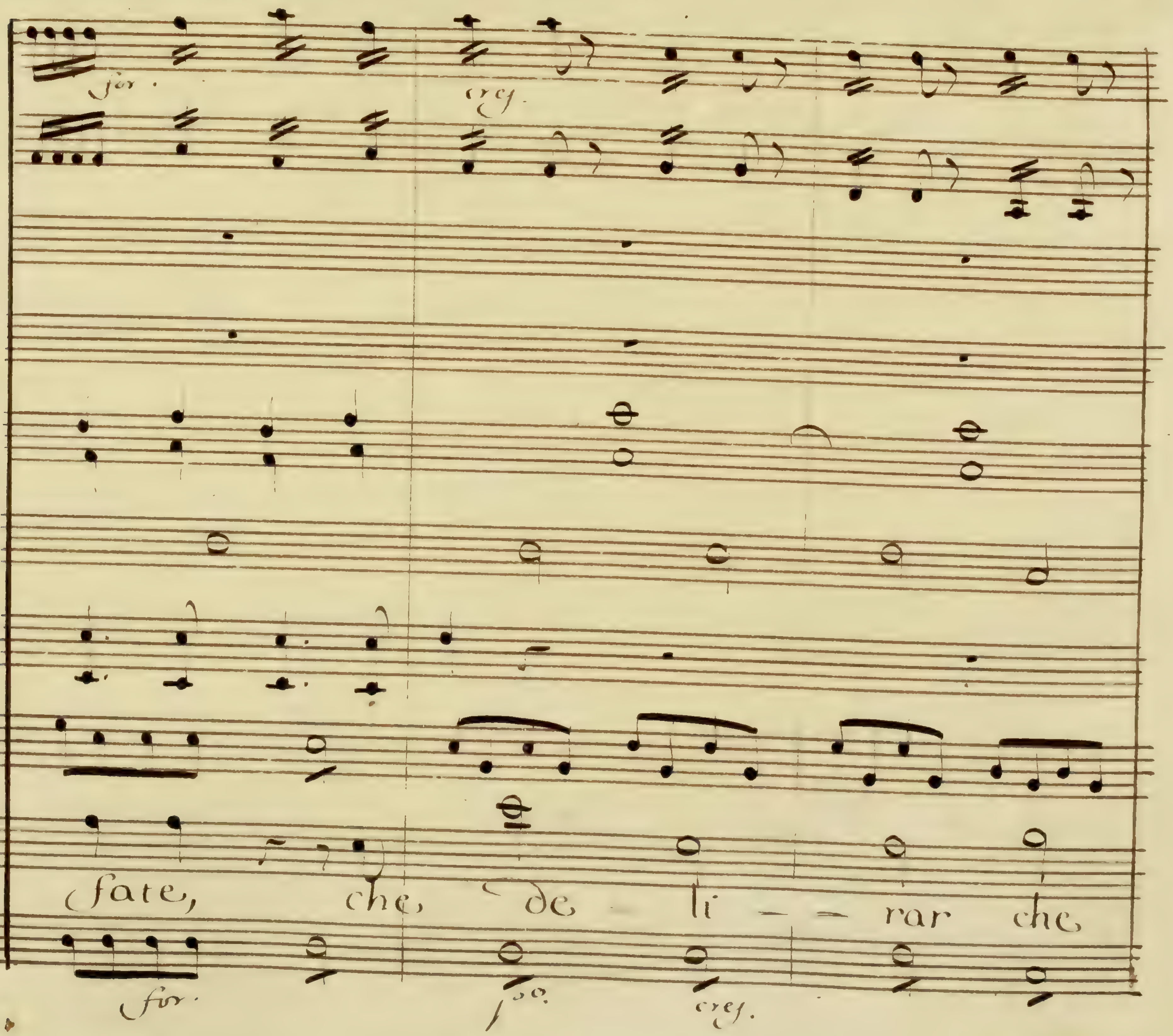

ch'io me infelice che fingo che ragiono dove rapita io

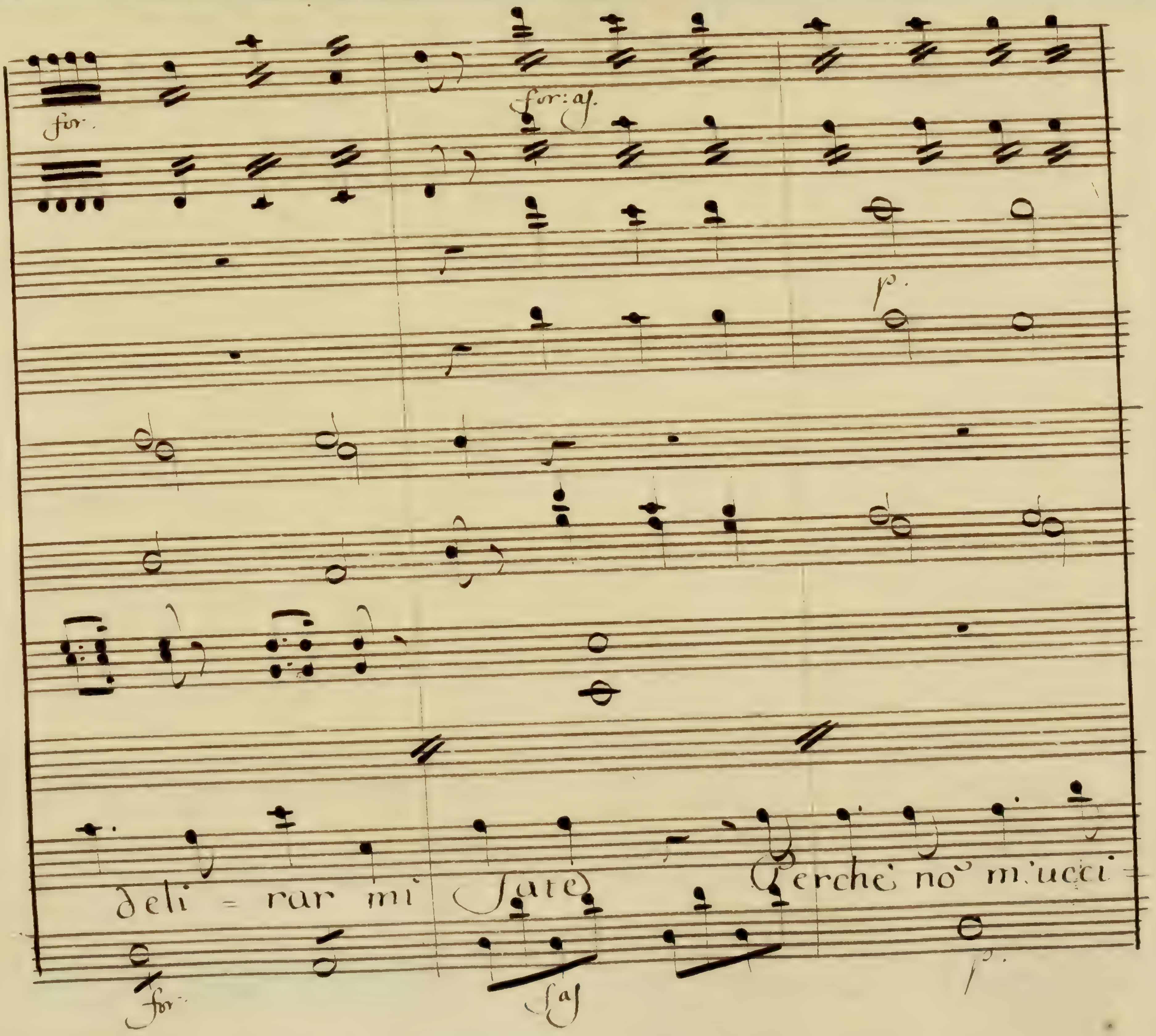

sono dal torrente crudel de miei martiri misera bere

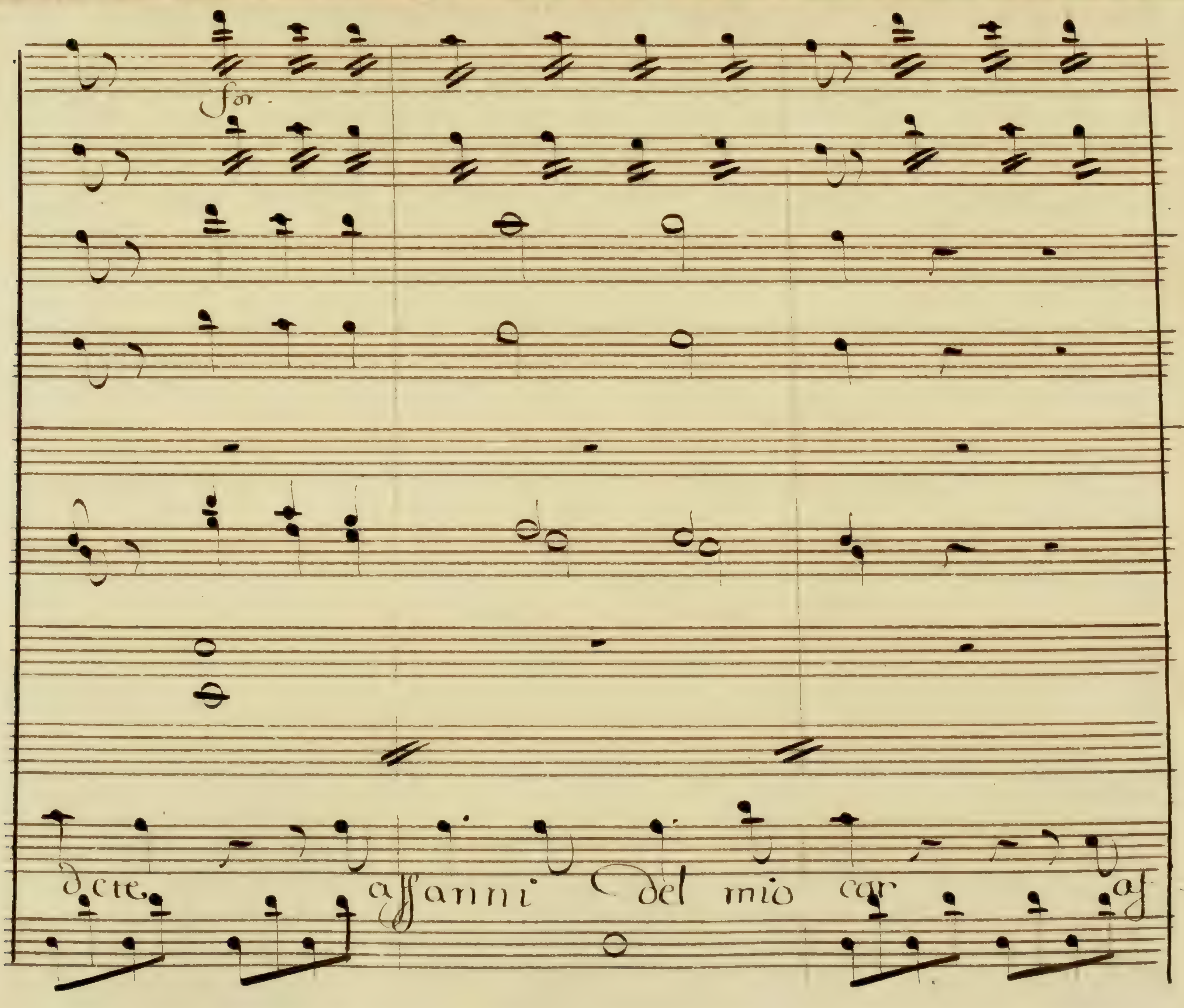

nice
misera Berenice ah tu deliri:
Subito

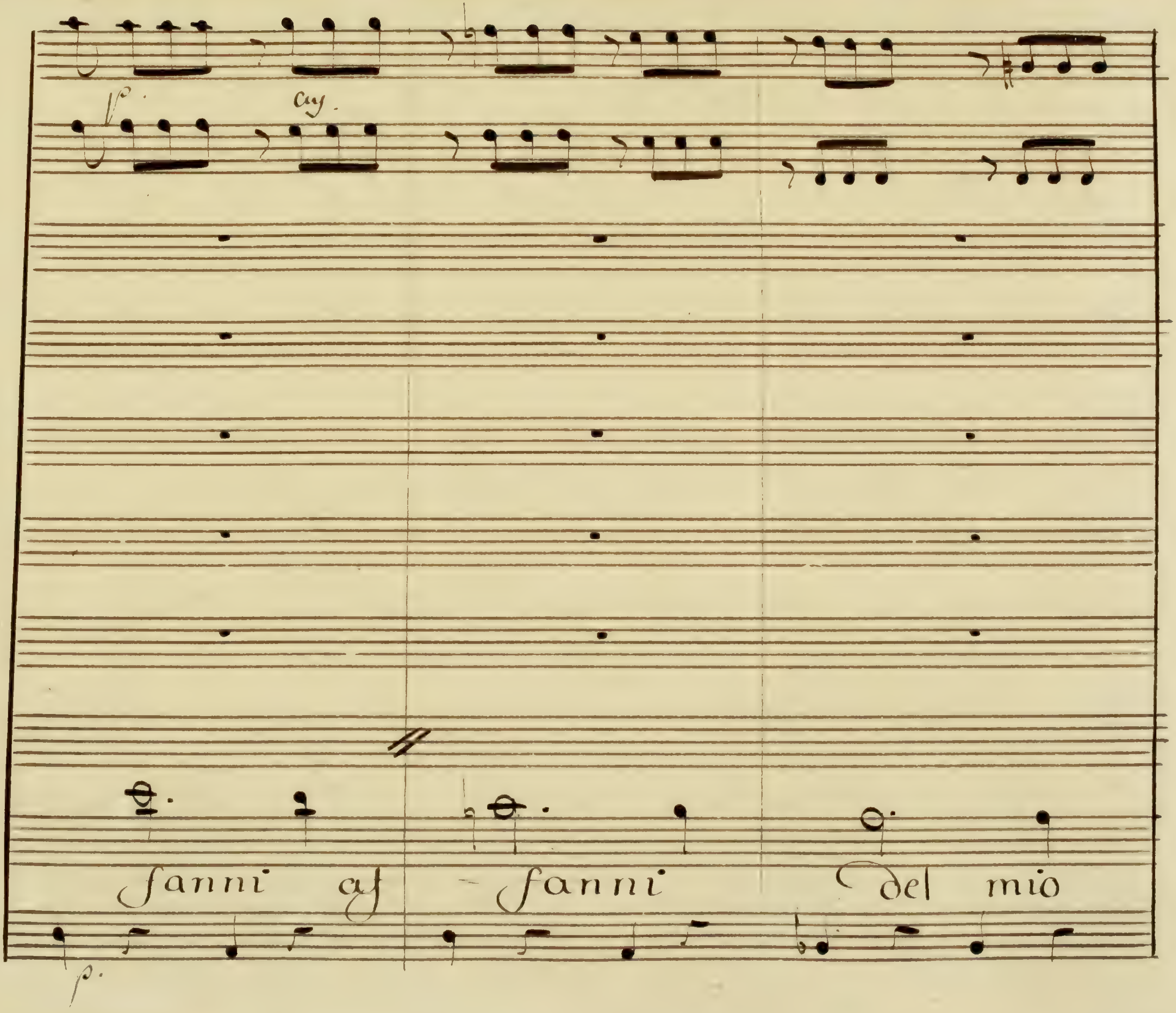
Antigono Nr 25

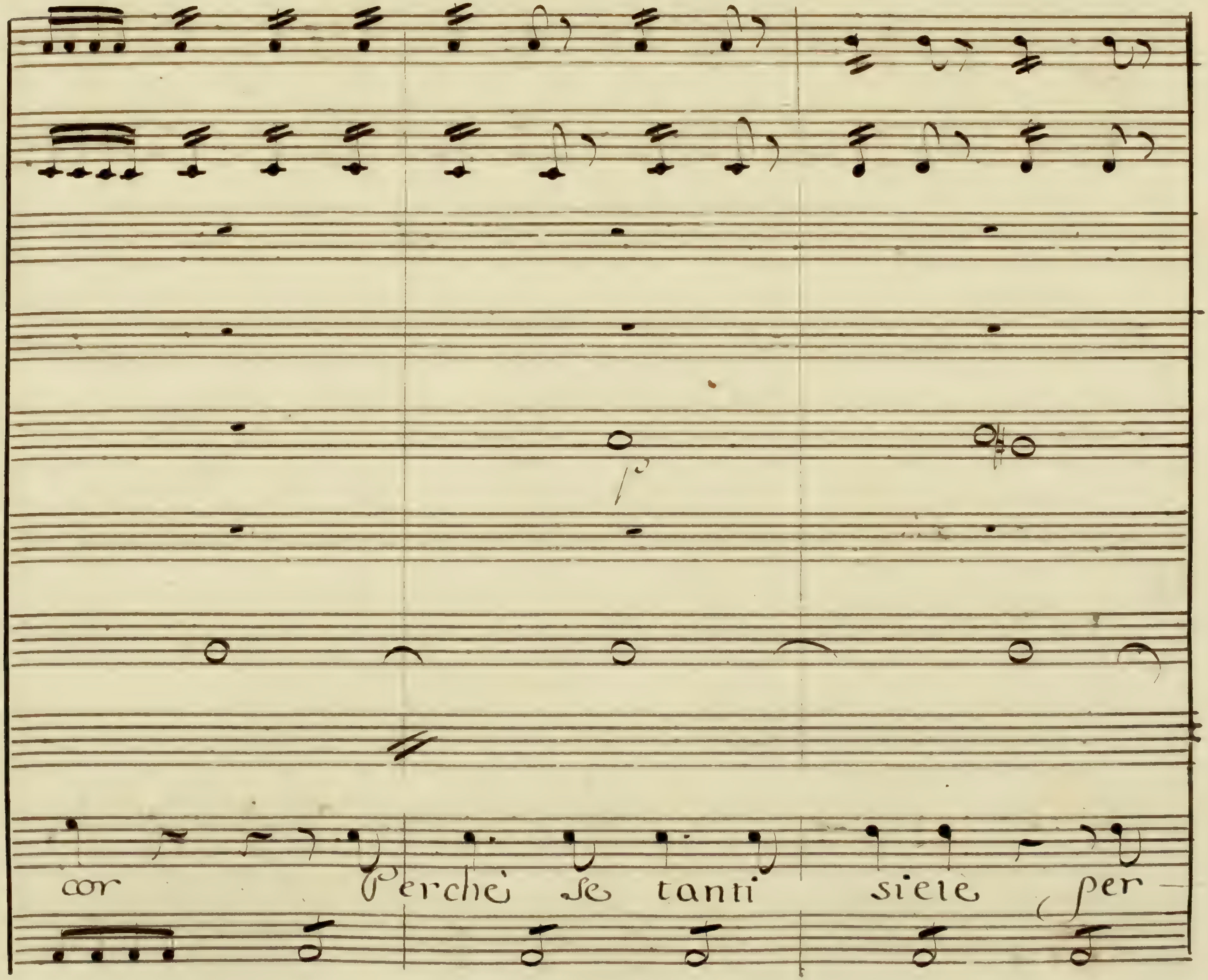


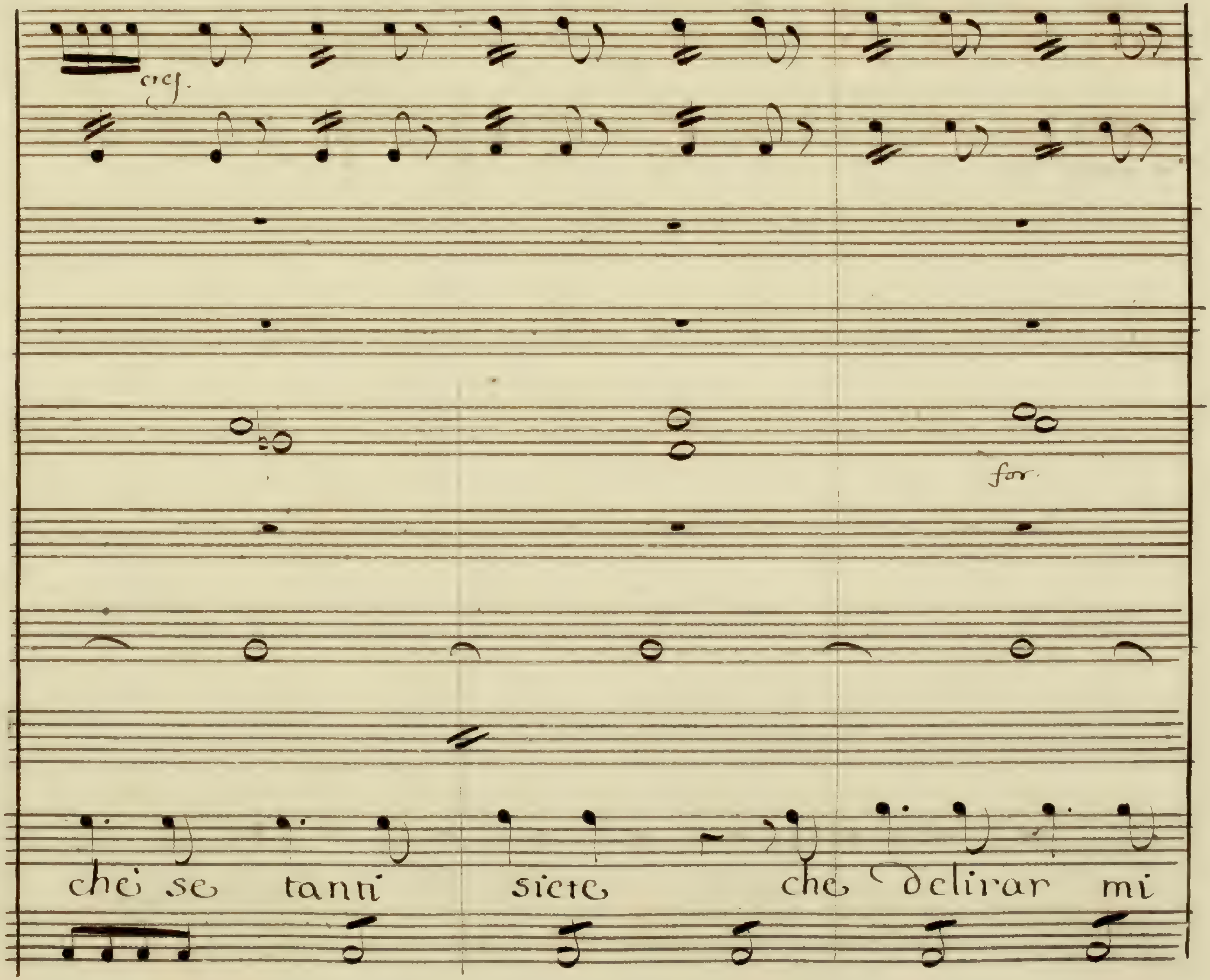

for.
cres.
fate, che de - li - - rar che
for.
cres.

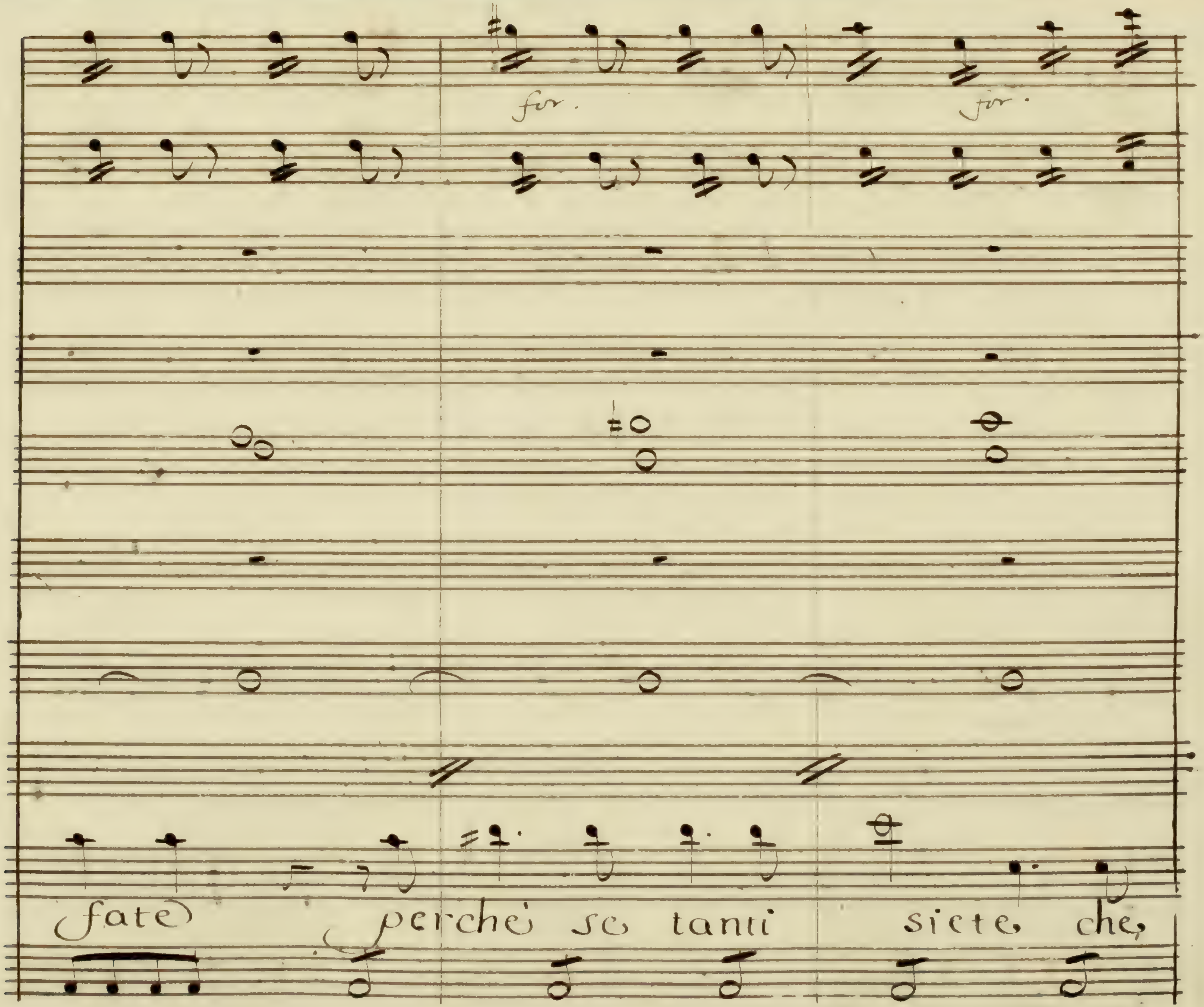

for.
for: as.
p.
deli = rar mi Sate
Perchè no m'ucci =
for.
p.

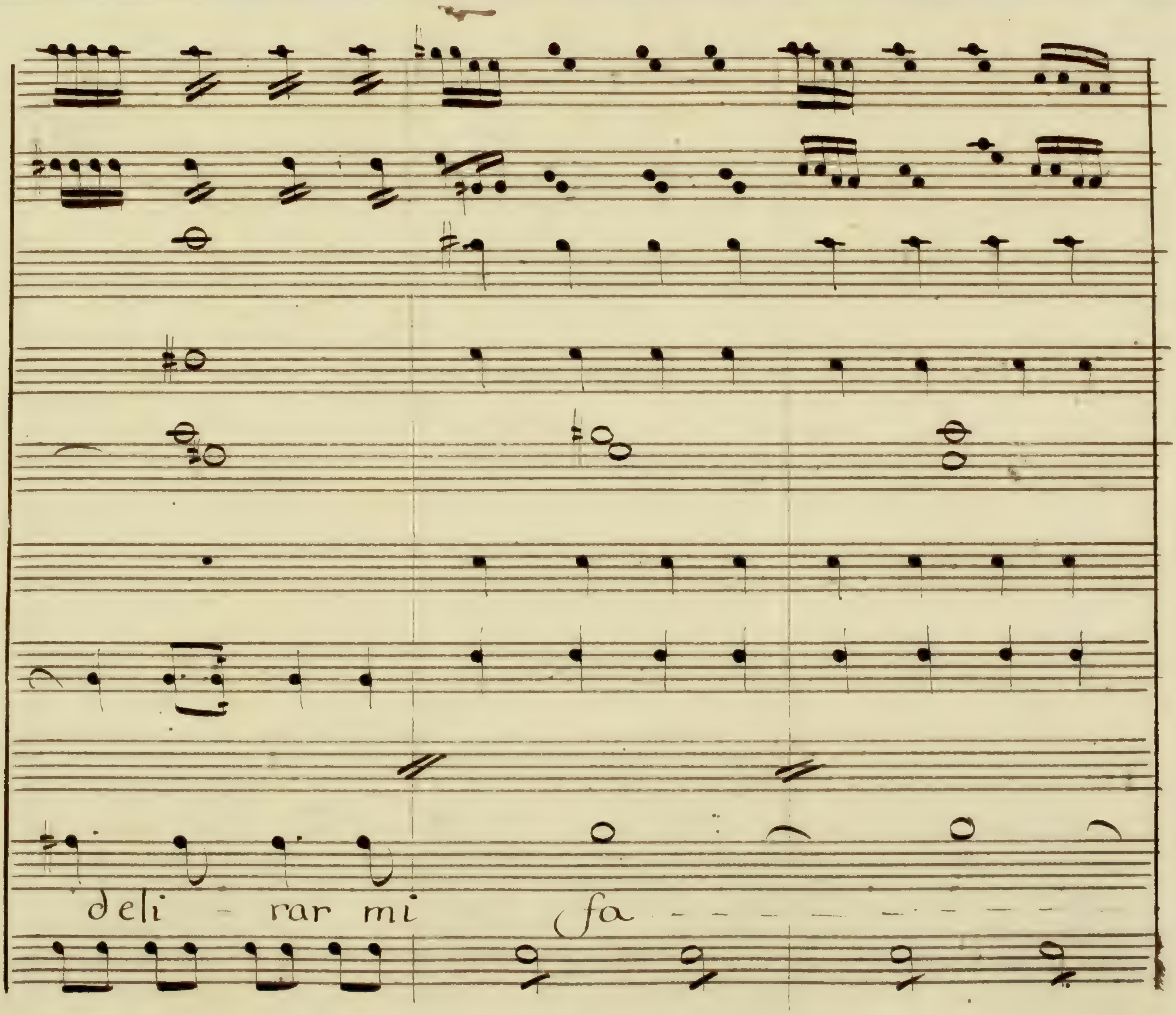

for.
dete, affanni del mio car af

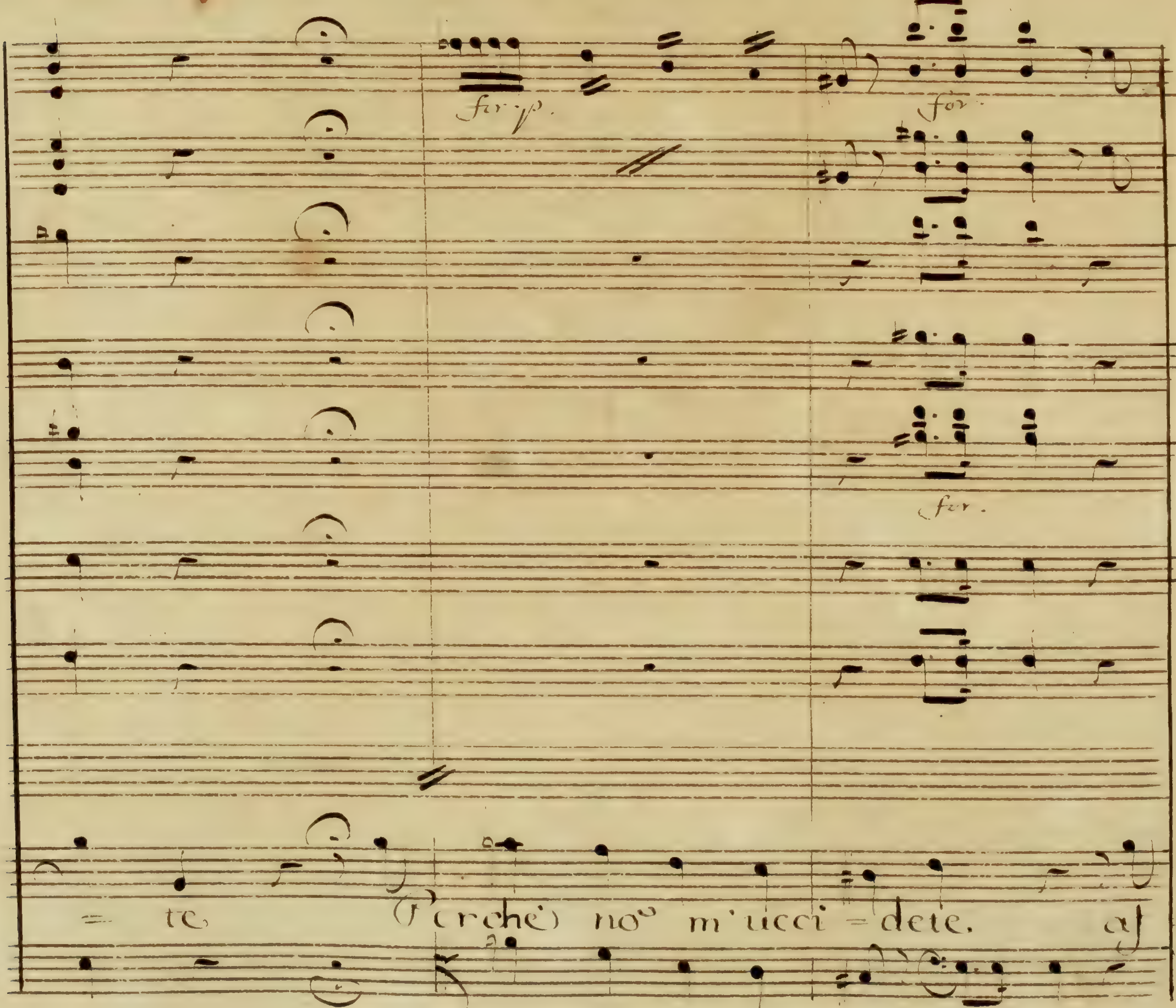

p.
fanni af - fanni del mio
p.

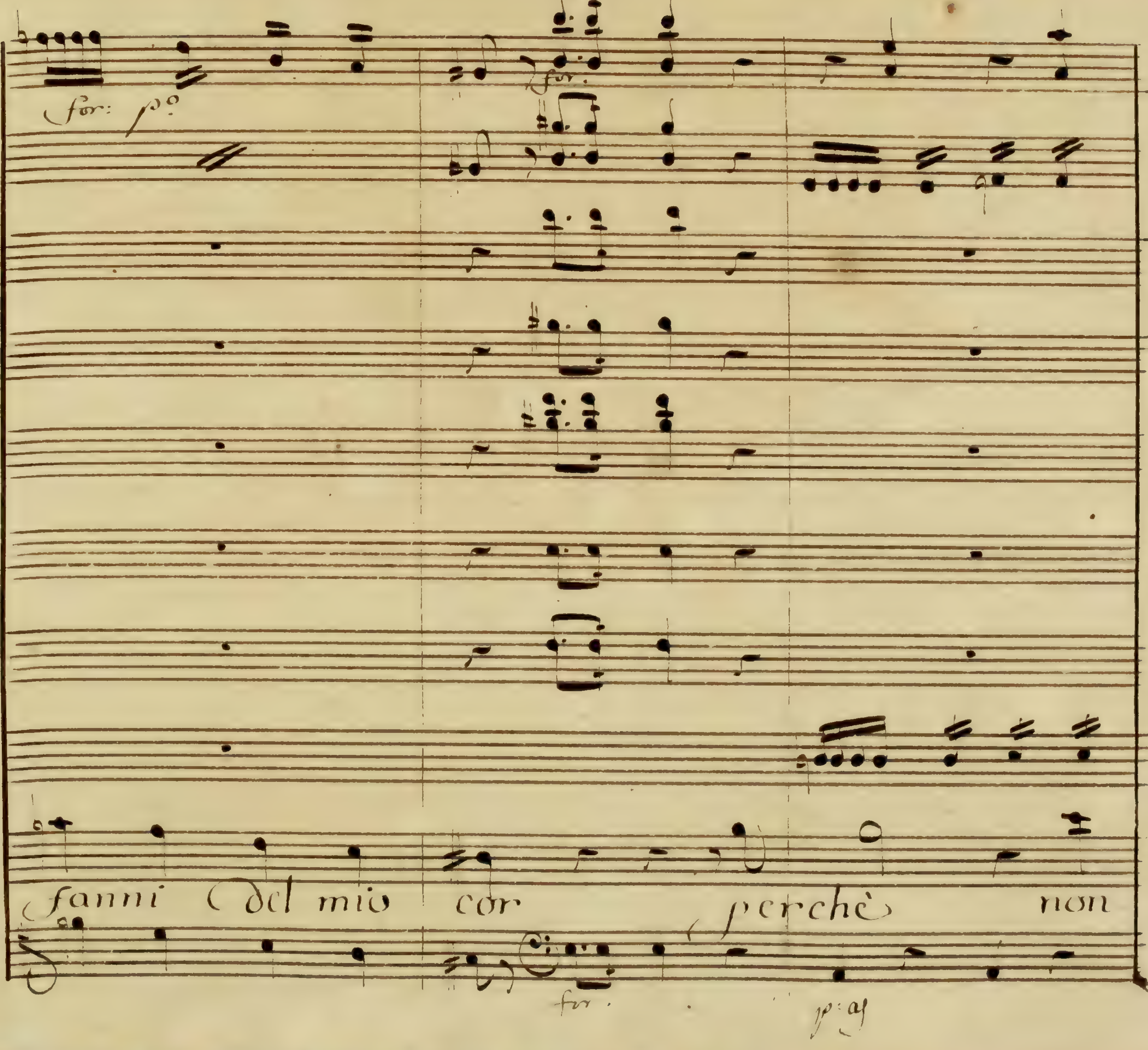

cor
Perchè se tanti
siete
per –

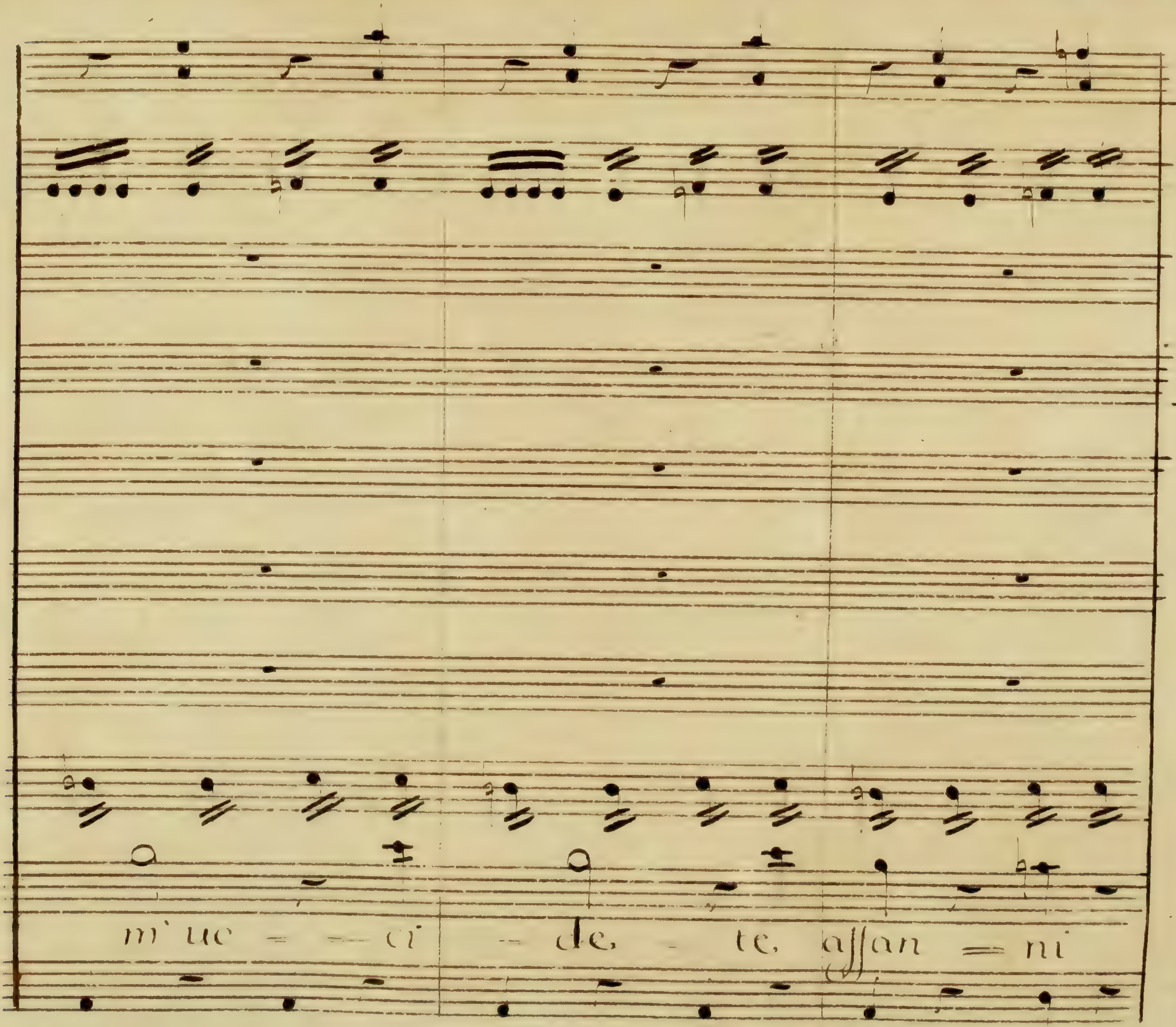

cres.
for.
chei se tanti siete che delirar mi

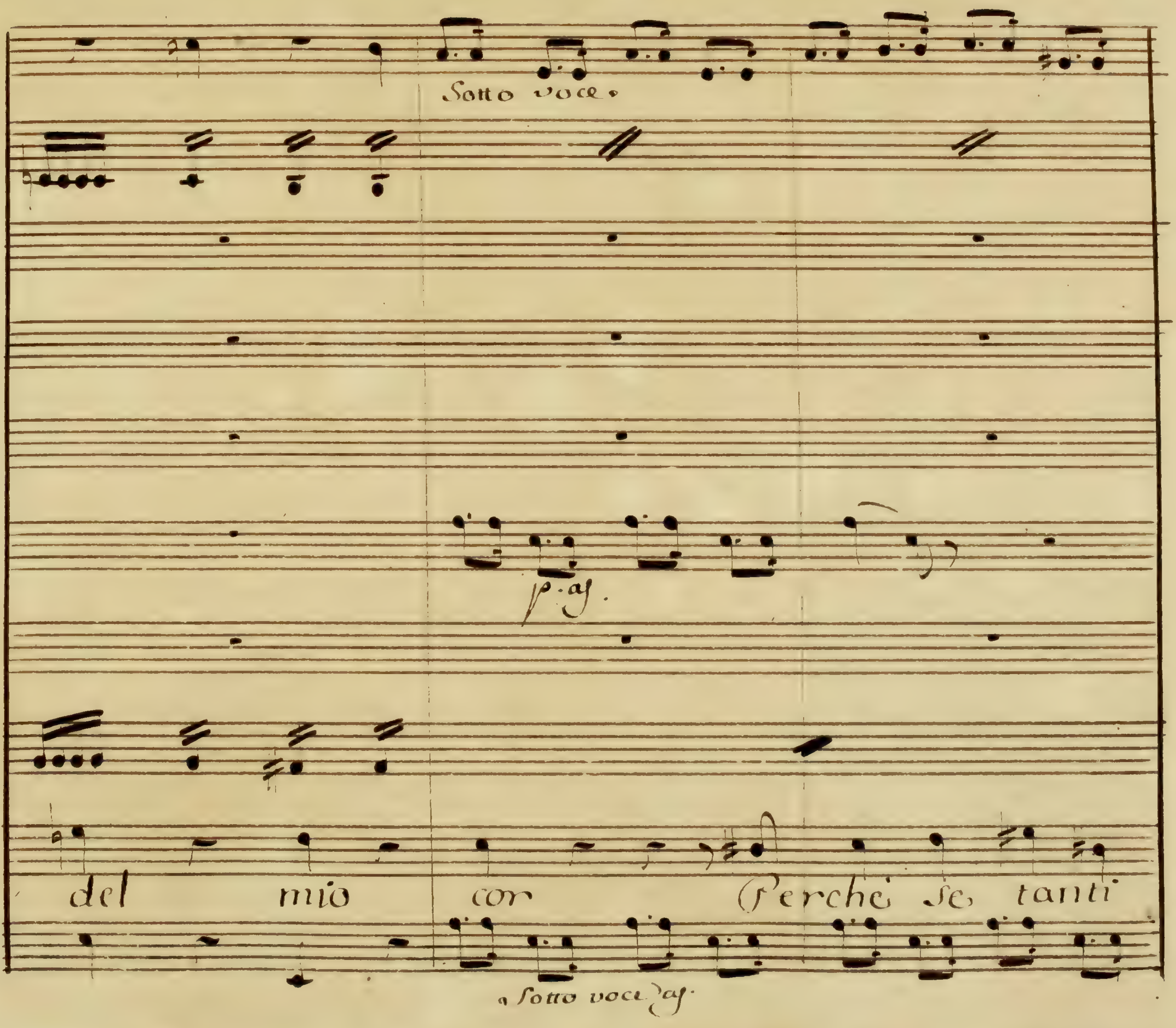

for.
for.
fate perchè se tanti siete che

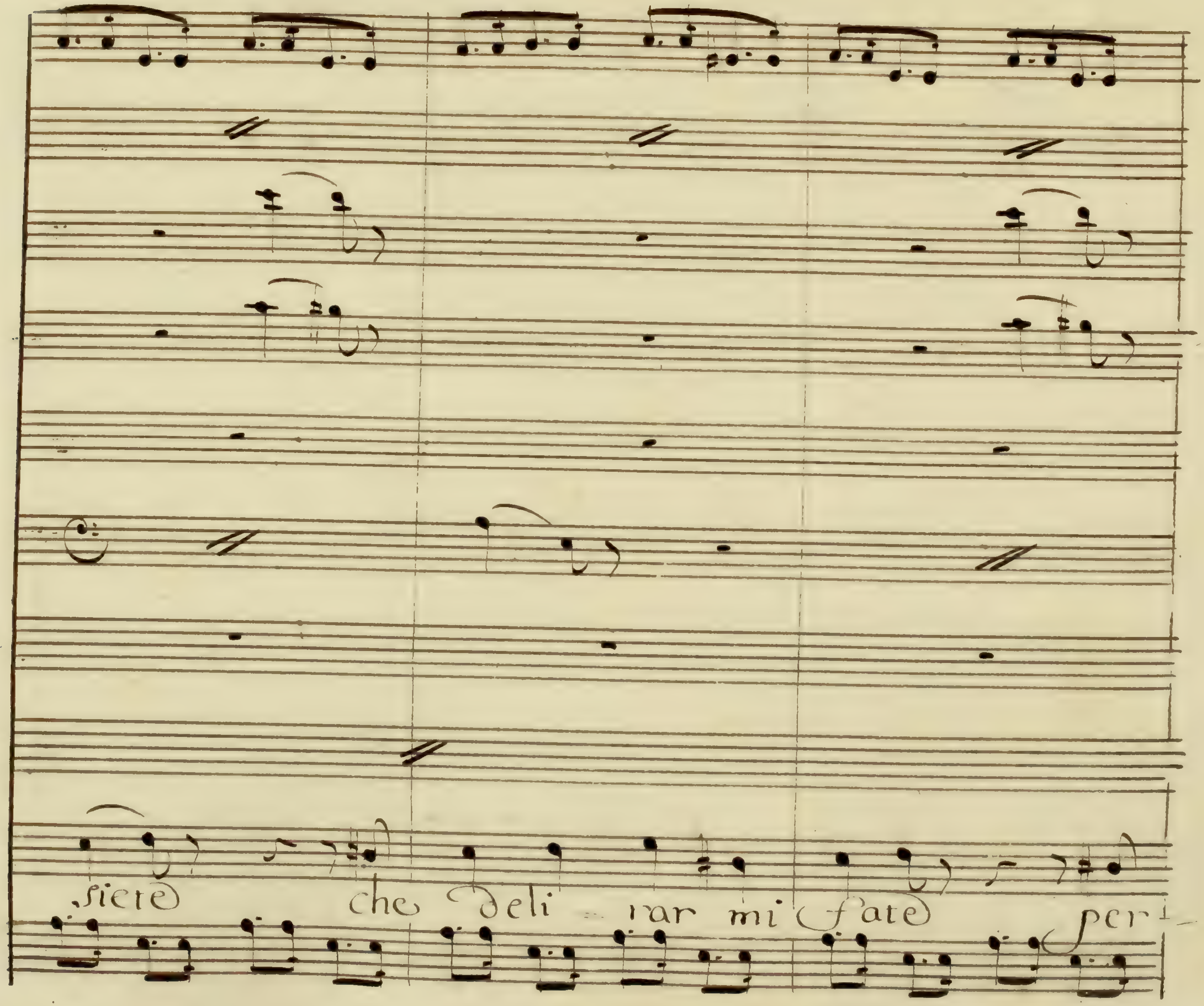

deli - rar mi
fa

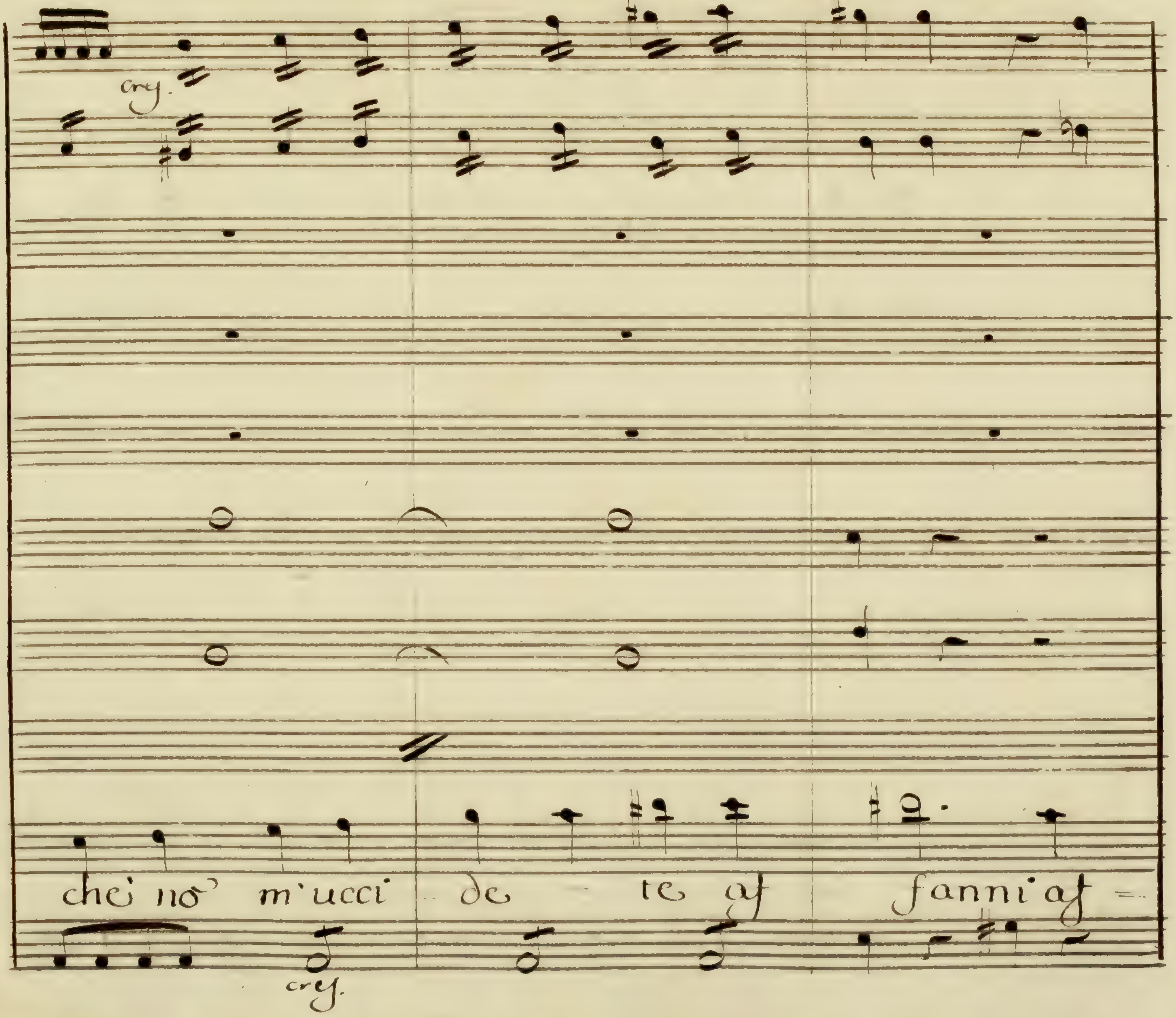

for. p.
for.
for.
= te
Perchè no m'ucci = dete.
ah

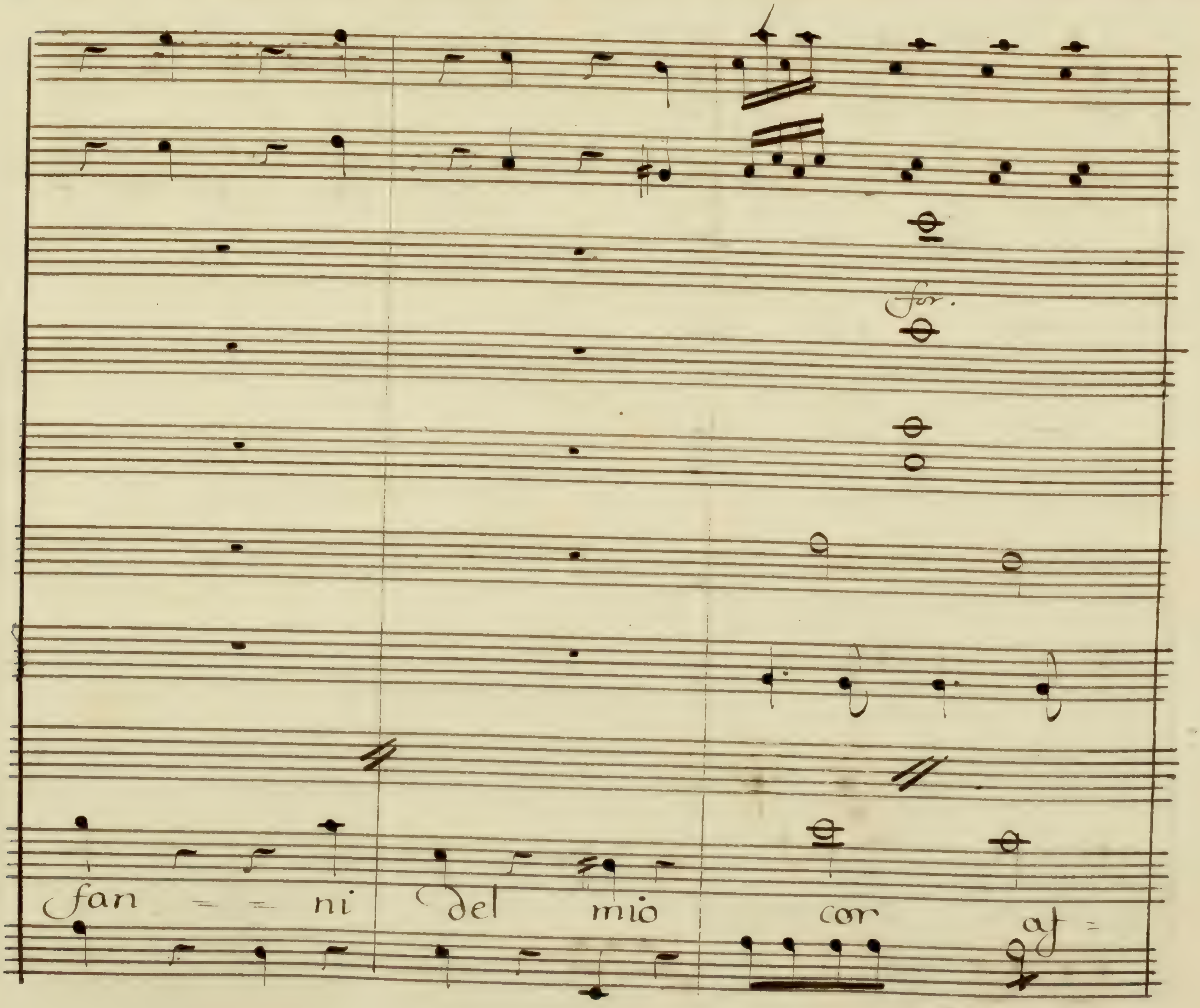

for: po
for:
fanni del mio cor perchè non
for:

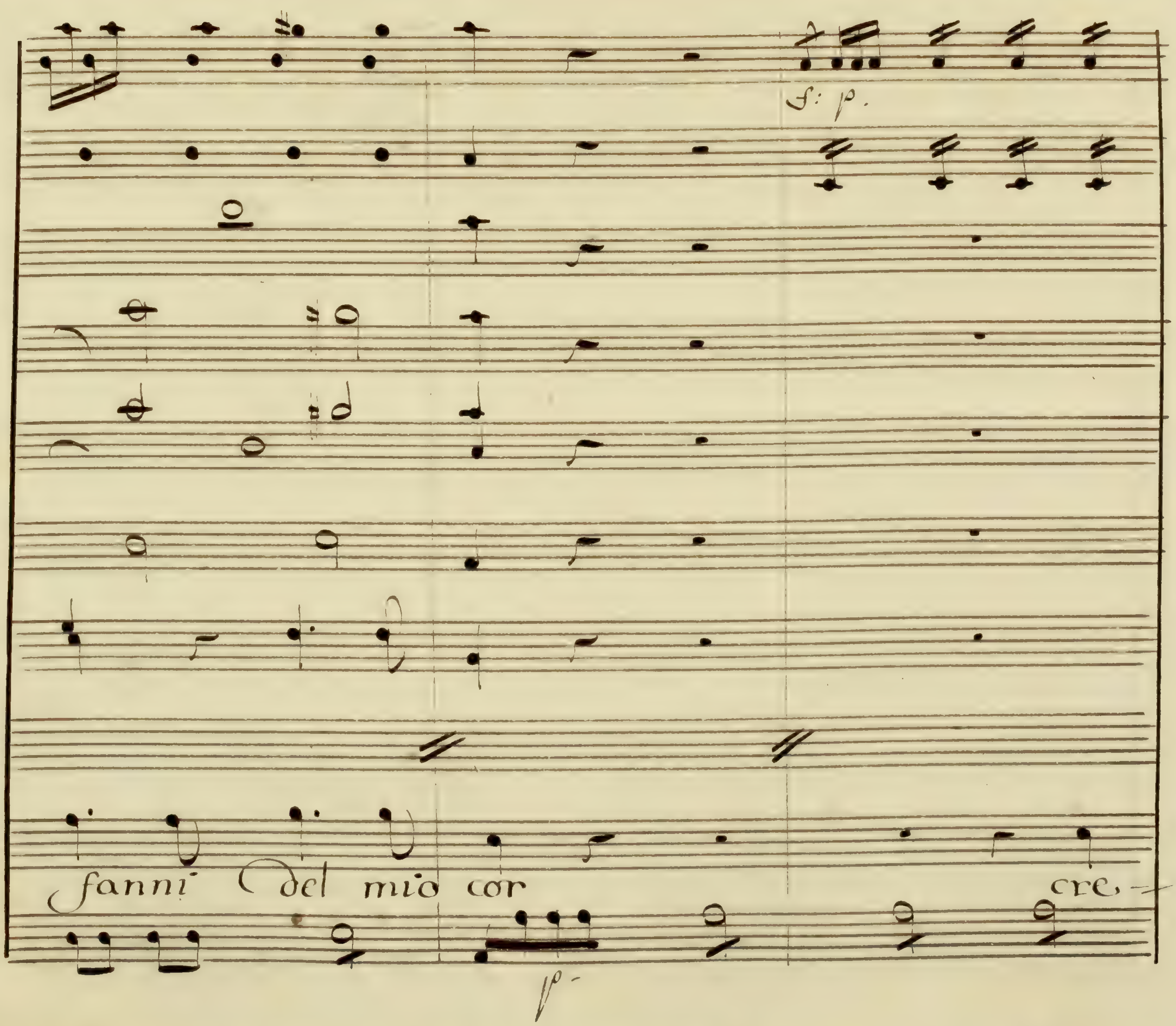

m' uc = = ci - de - te, aſſan = ni

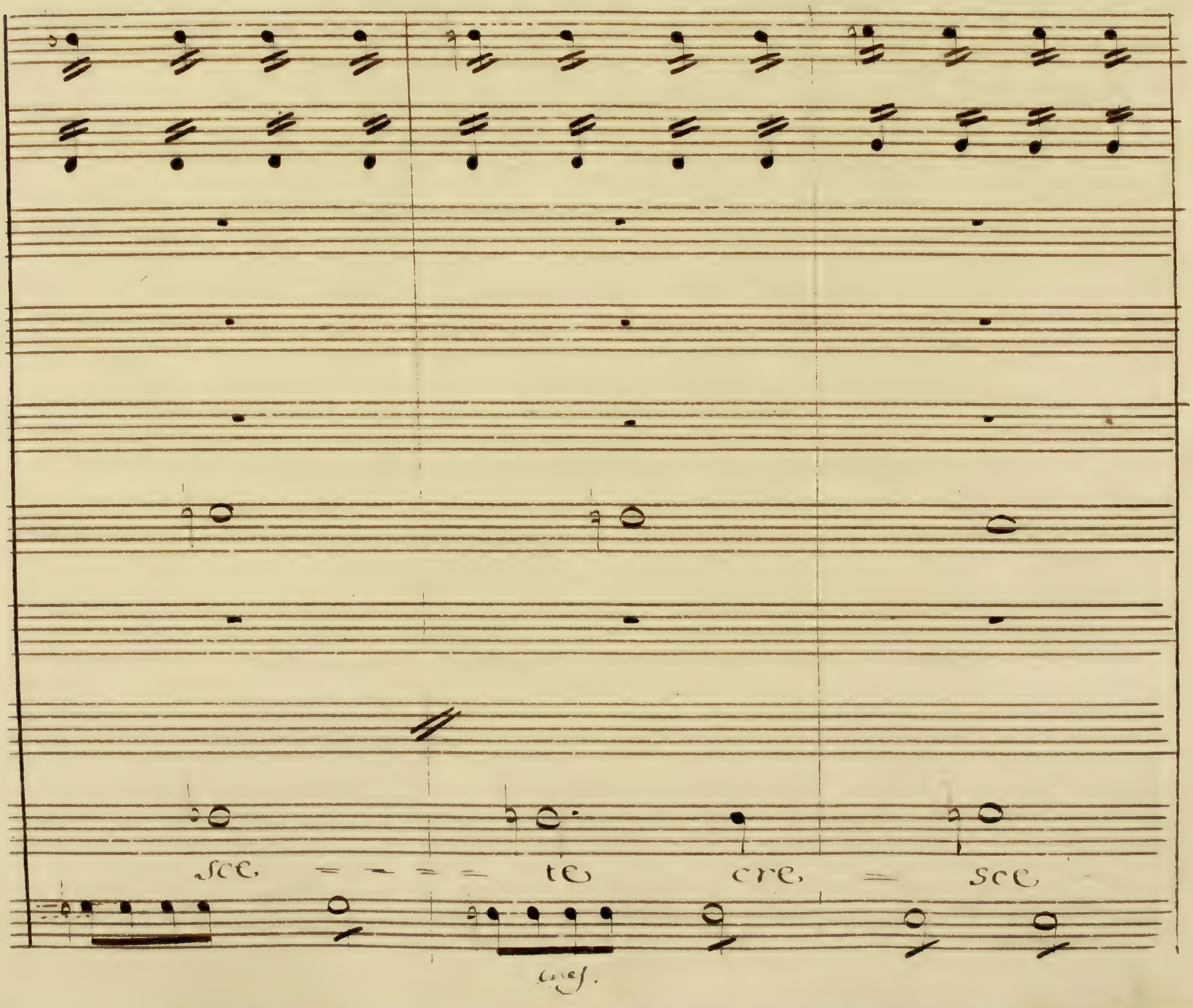

Sotto voce.
p. as.
del mio cor Perchè se tanti
Sotto voce as.

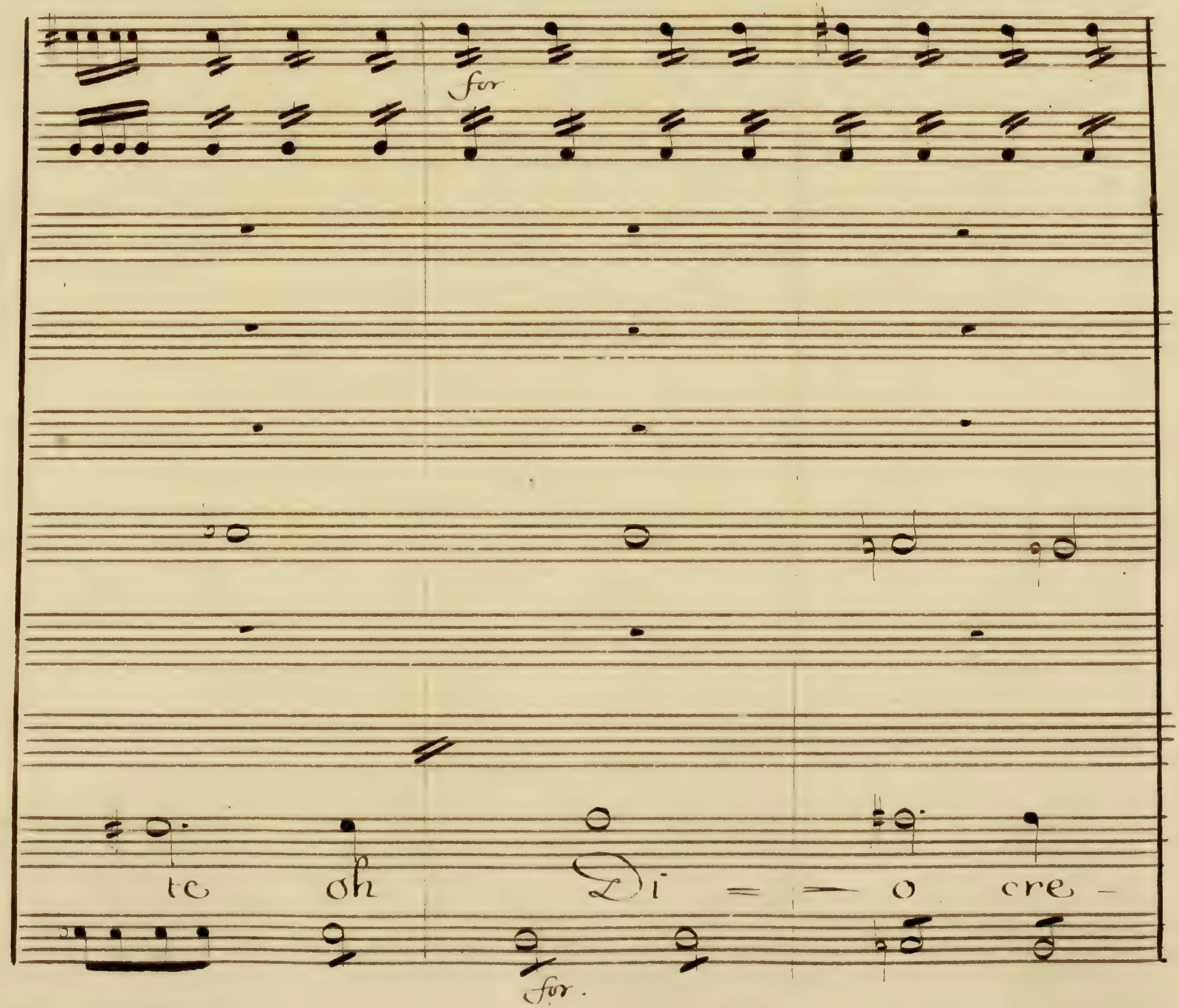

siete che deli - rar mi fate per-

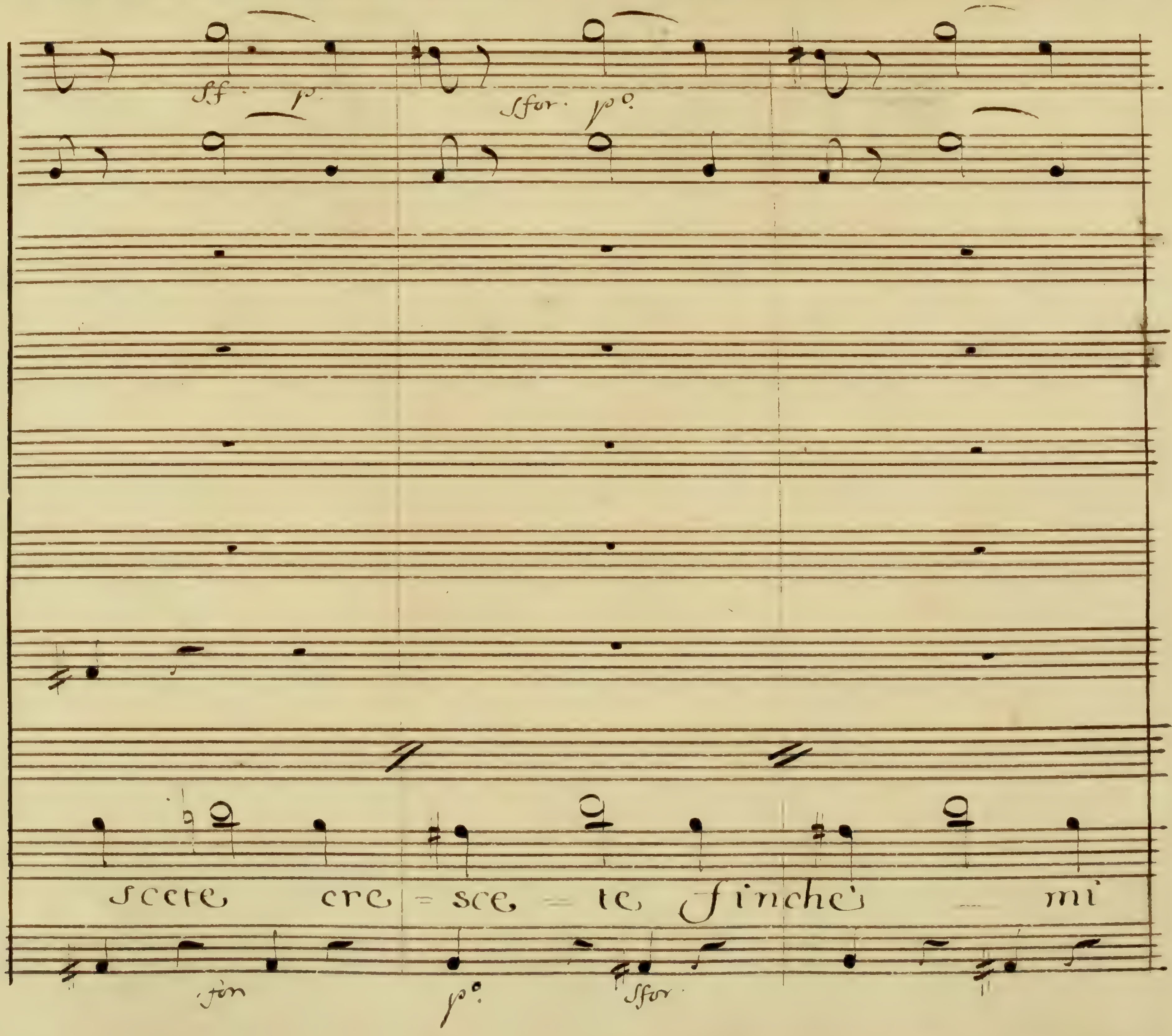

cres.
che no m'ucci de te af fanni af =
cres.

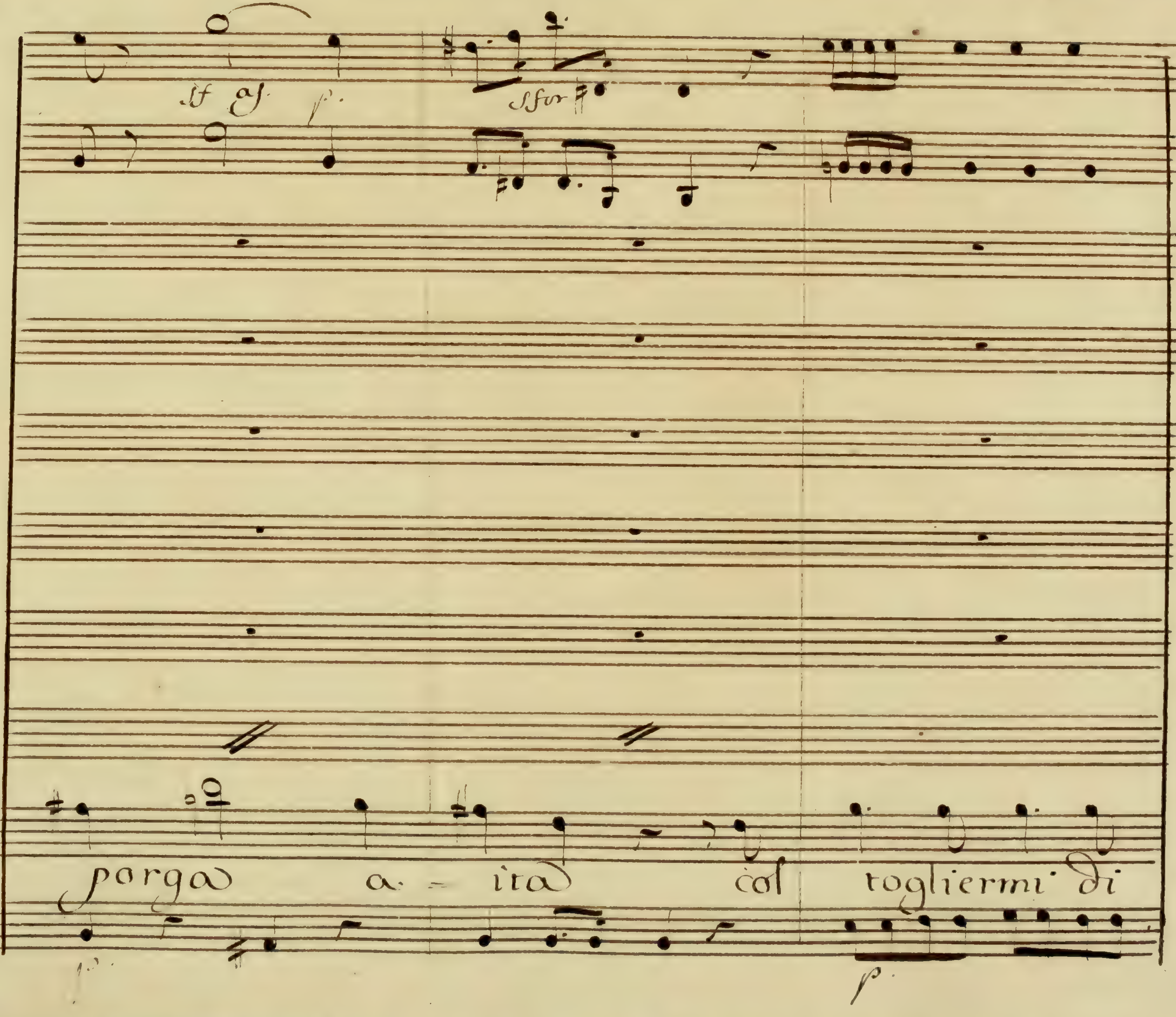

for.
fan = = ni
del mio
cor
af =

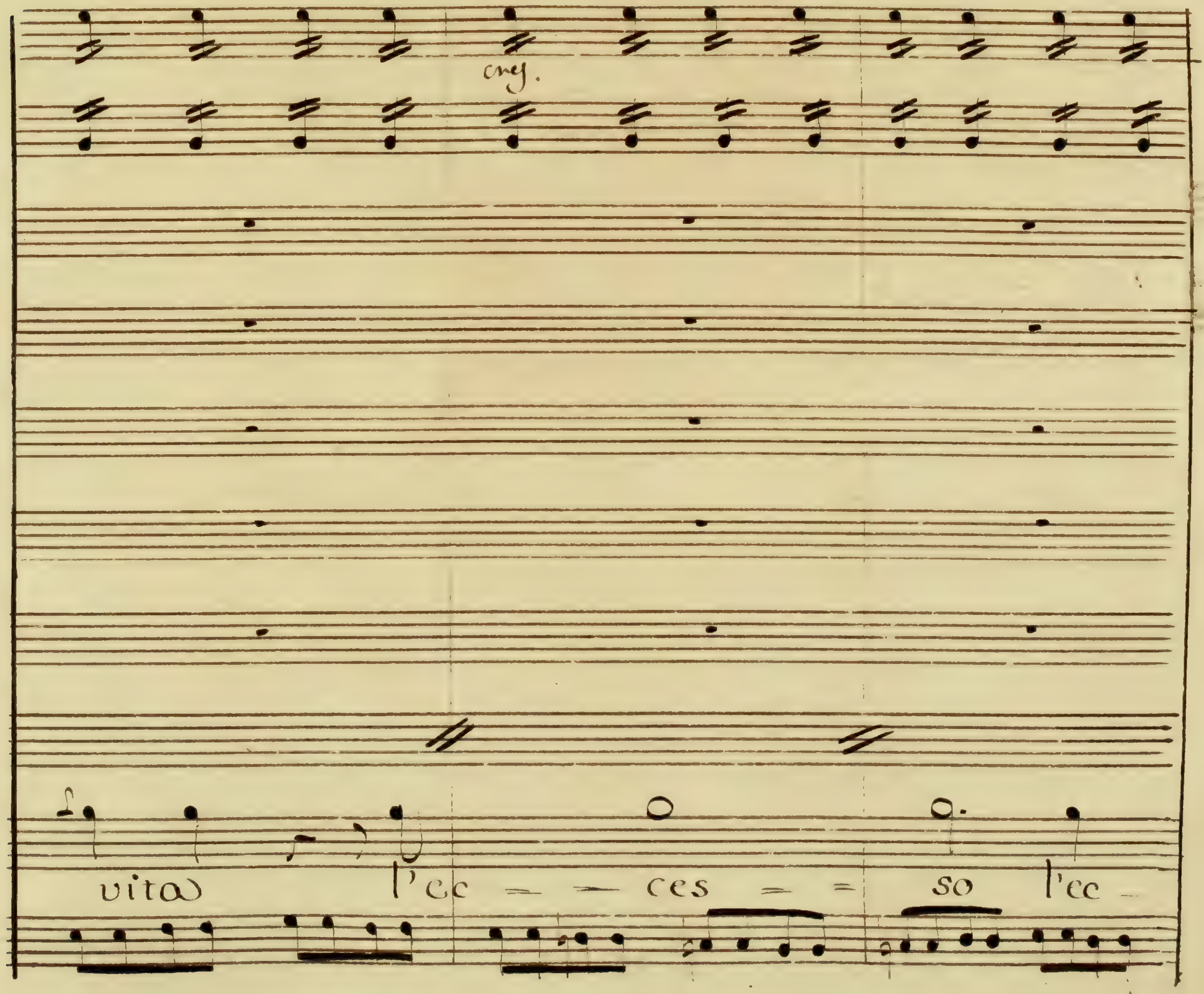

f: p.
fanni del mio cor cre-
p.

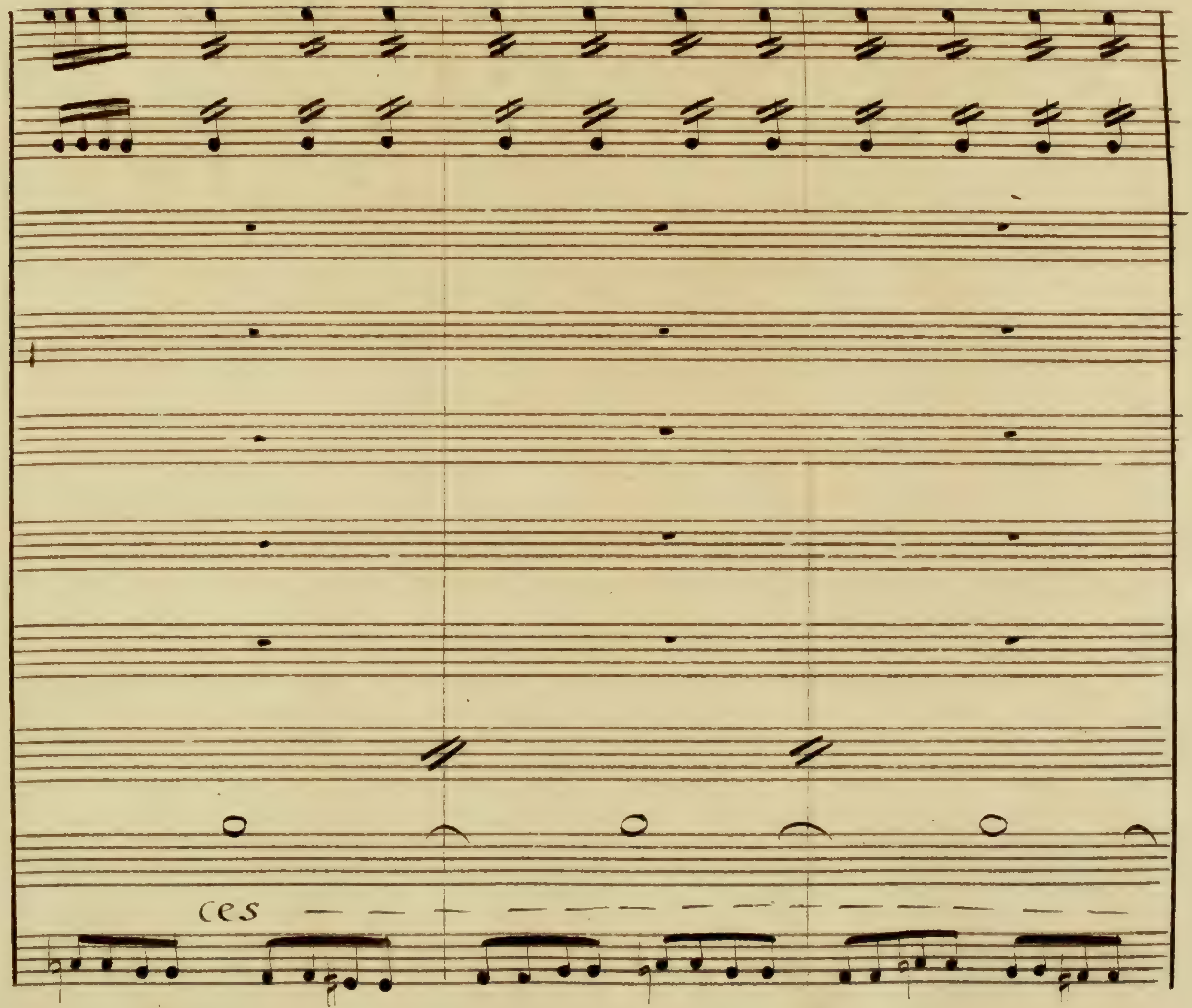

sce = = = = te cre = sce
cres.

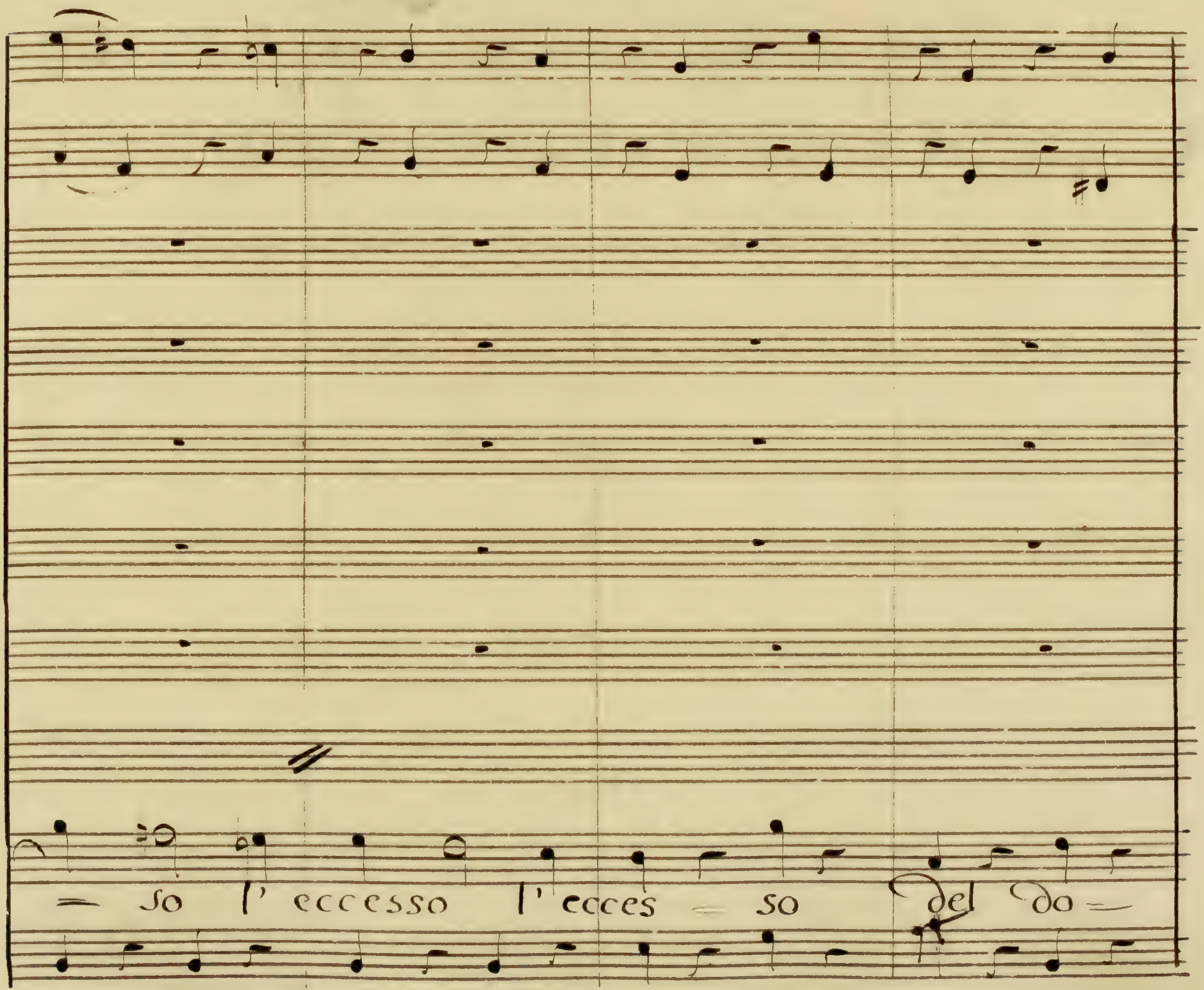

for.
te oh Di = — o cre -
for.

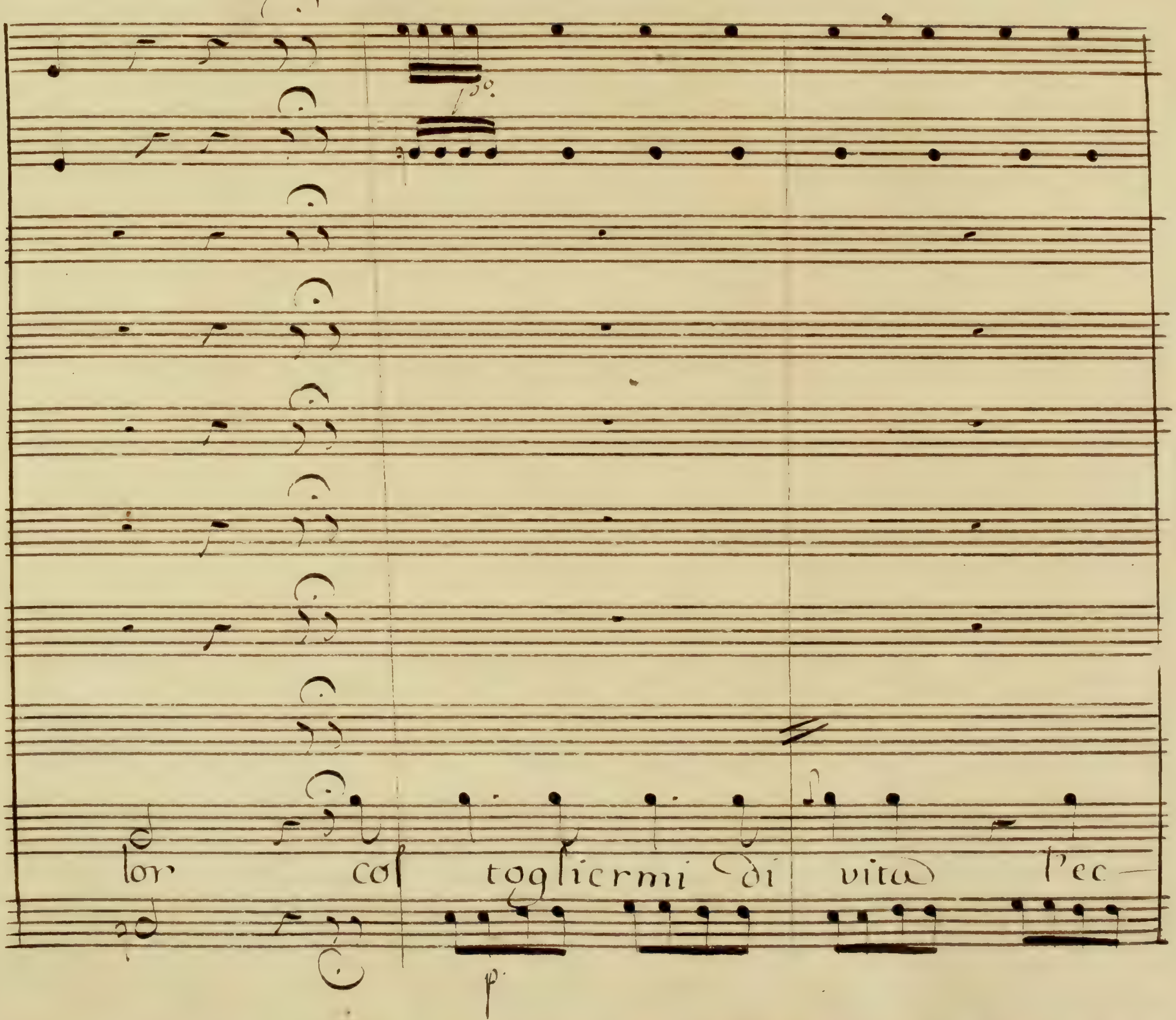

sf
p.
sfor
p°
scete cre = sce = te finche mi
p°
sfor

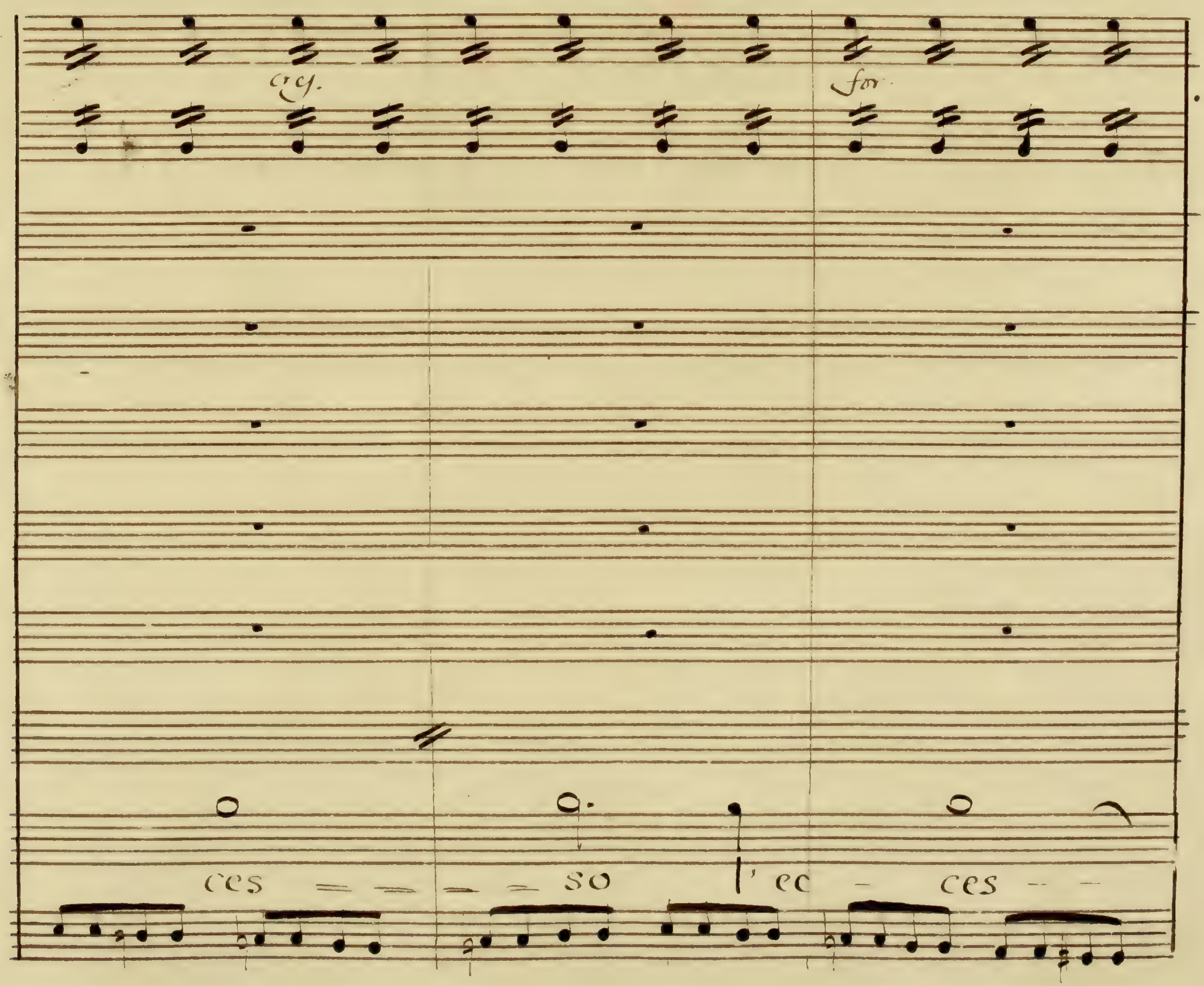

sf
sfor
p
porga a - ita col togliermi di
p


cres.
vita l'ec - - ces - - so l'ec -

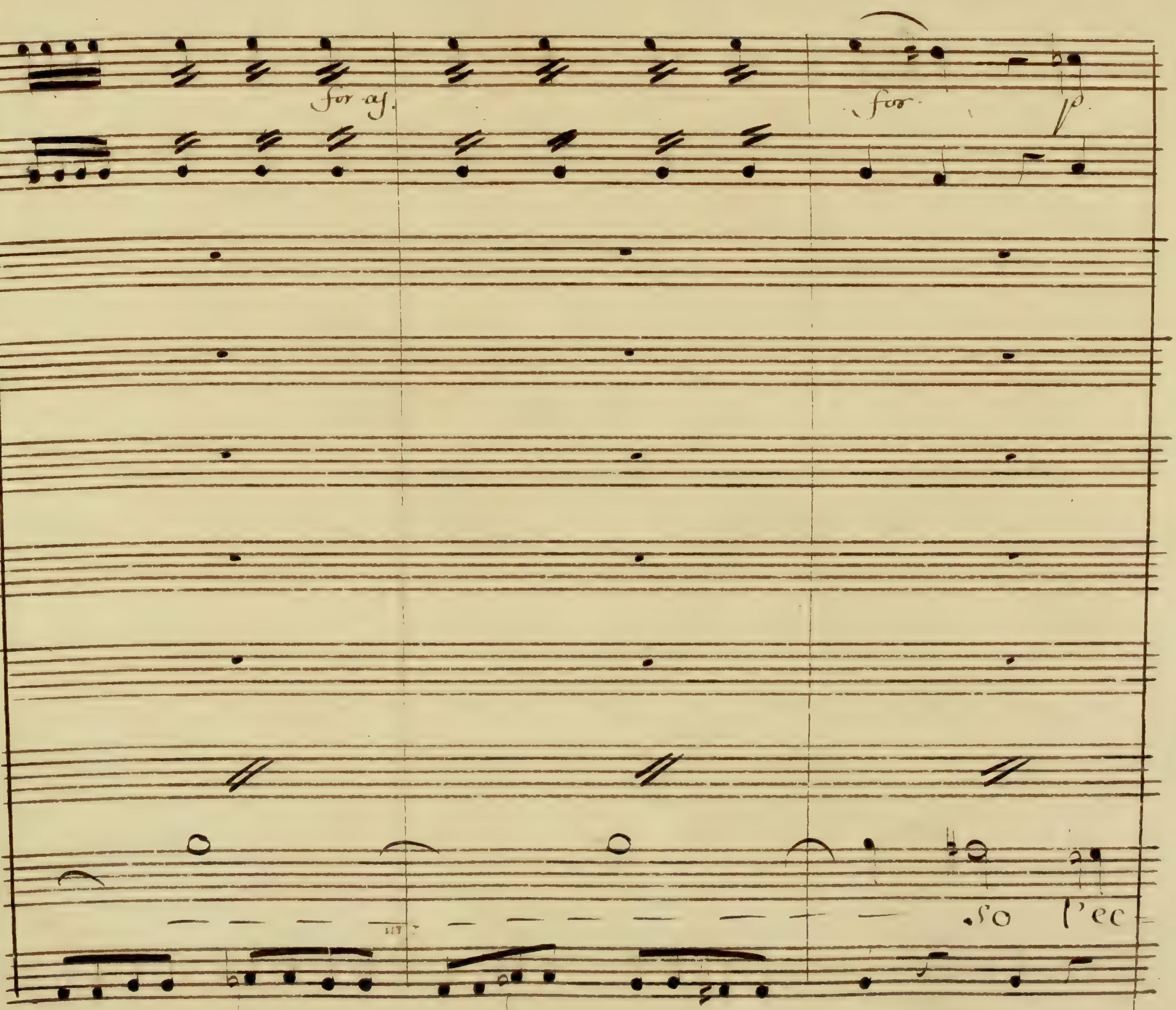

ces


— so l' eccesso l' ecces — so del do —


lor col togliermi di vita Pec—



ag.
for
ces — — — — so l'ec - ces - -


for as.
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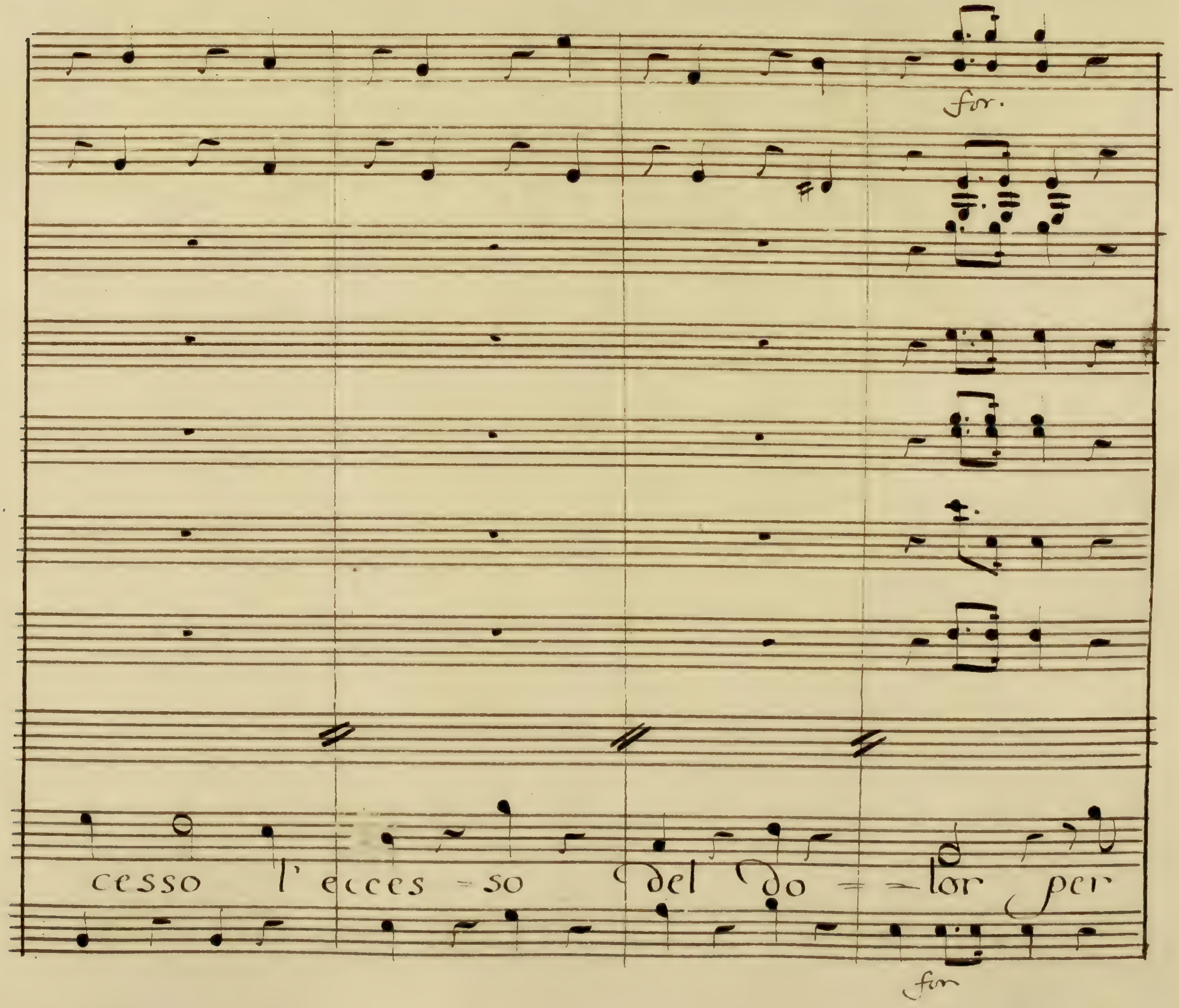
for.
cesso l' ecces = so del do = = lor per
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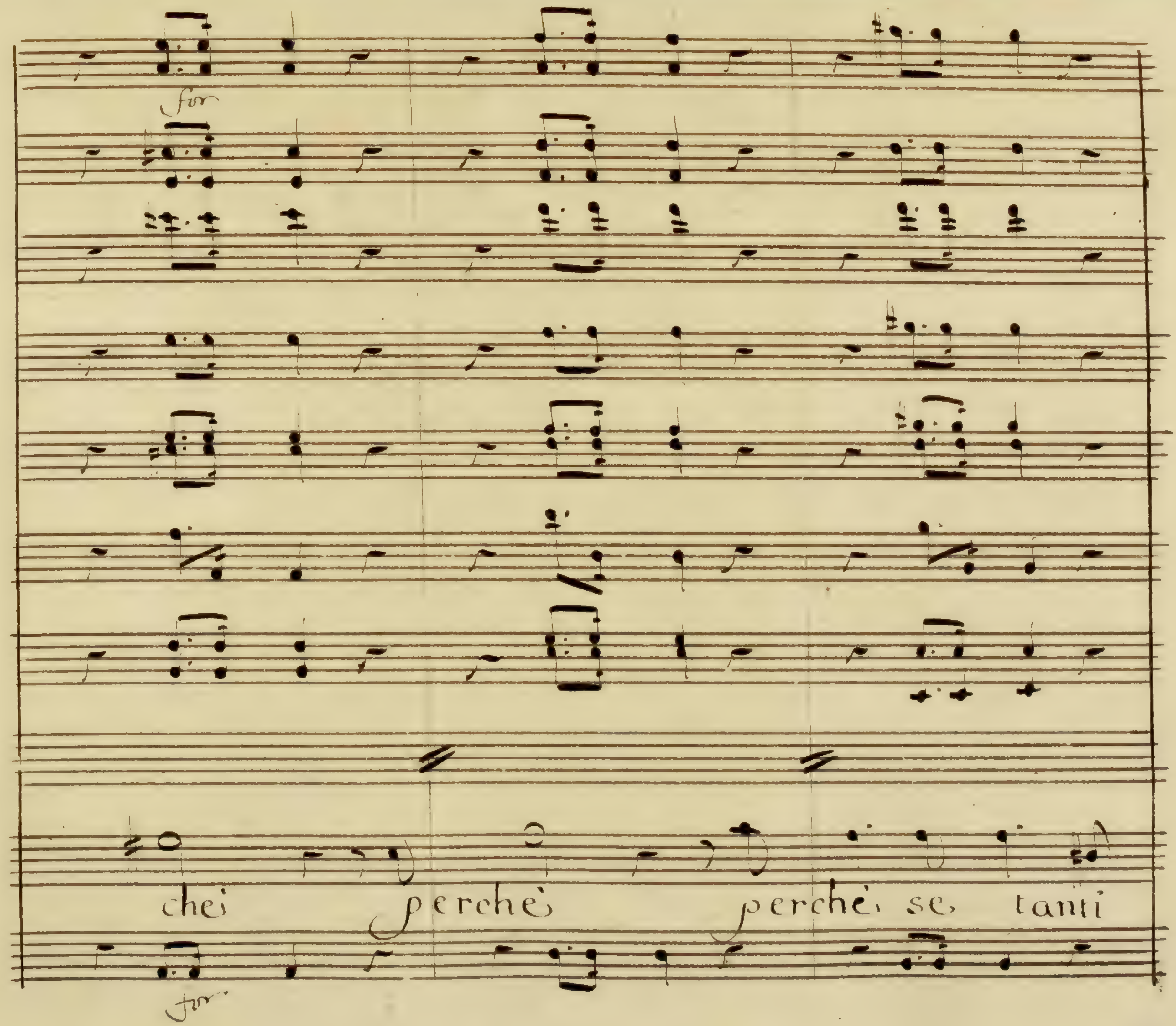
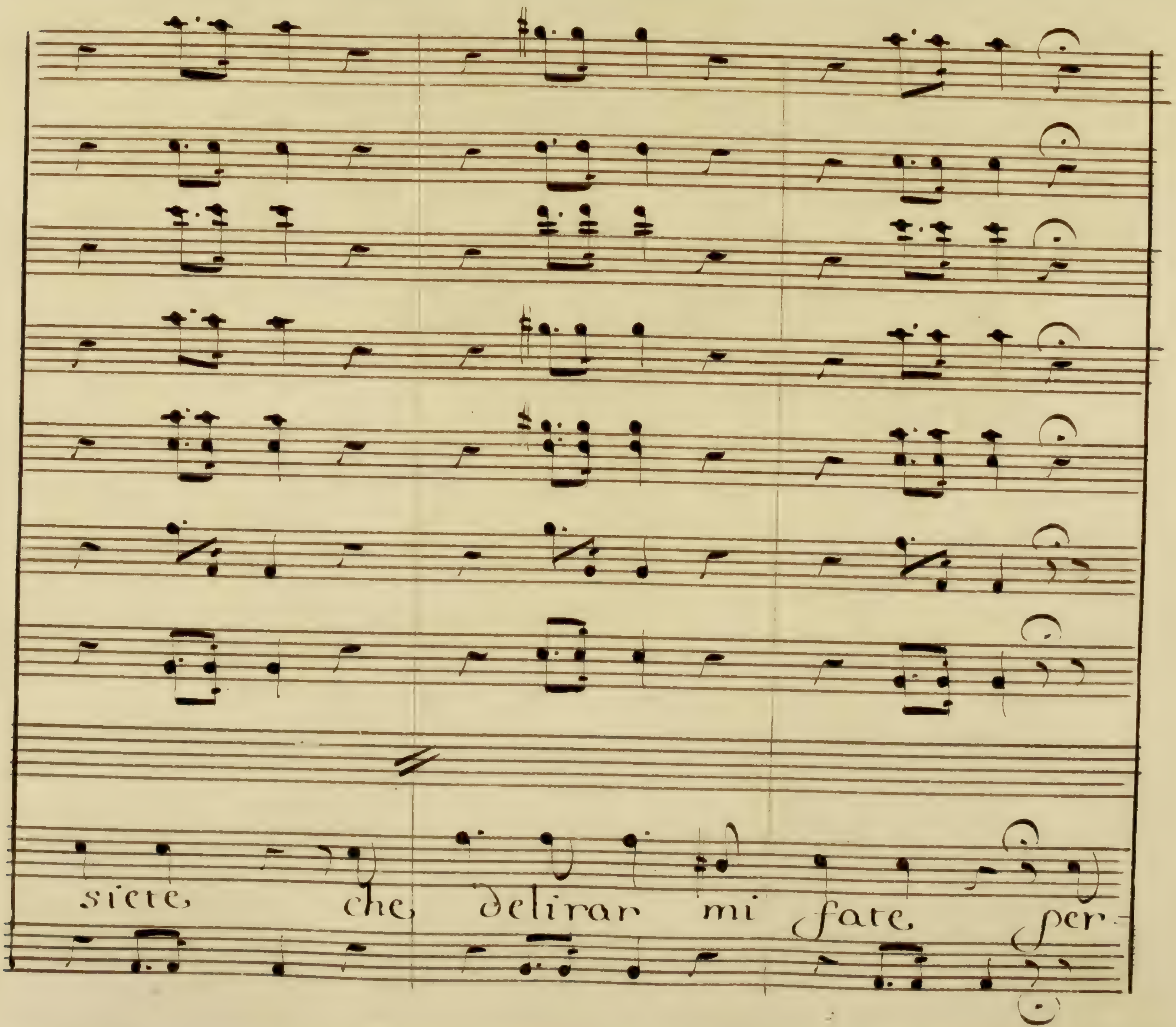
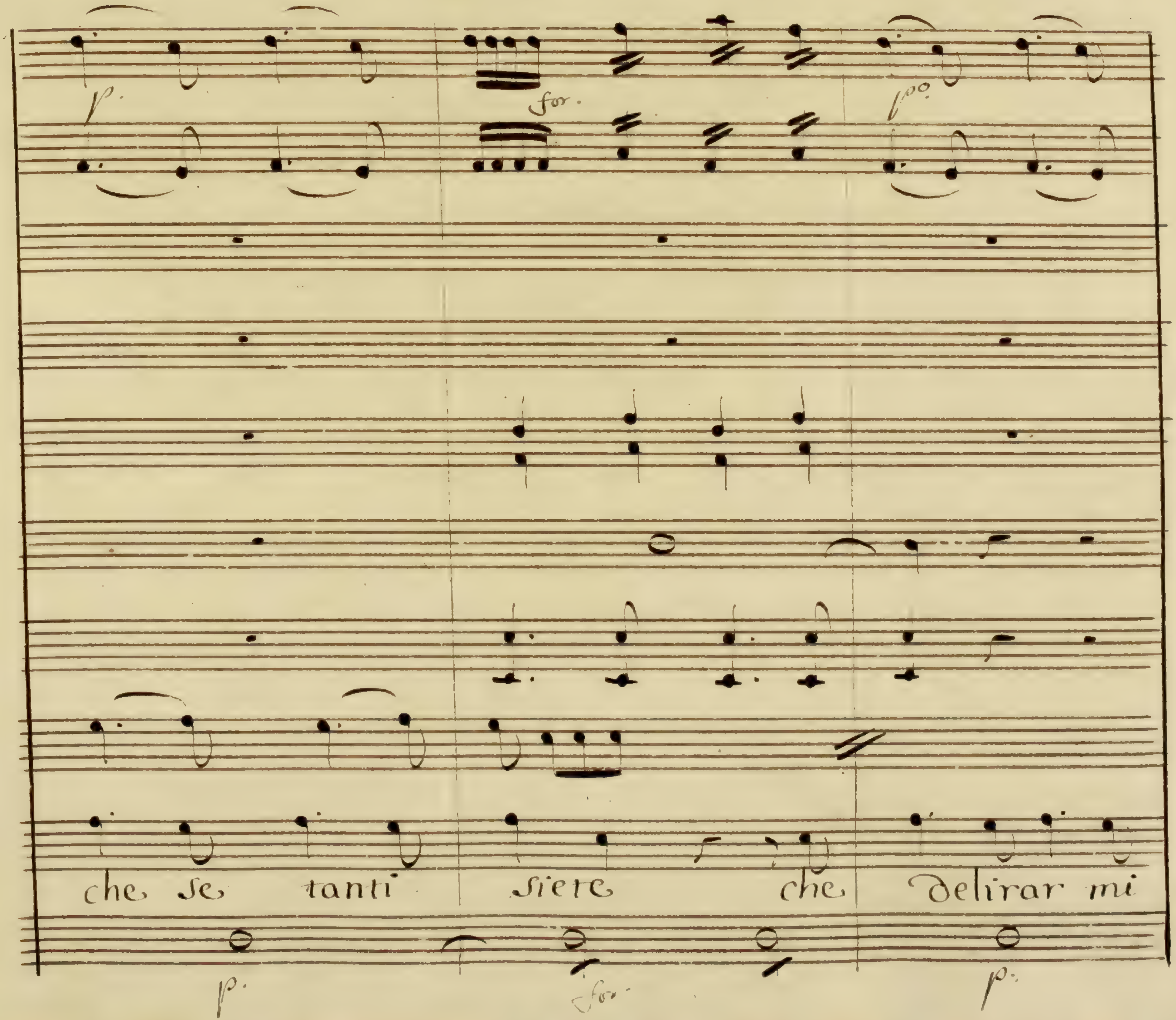


for
chei perchè perchè se tanti
for


siete, che delirar mi fate per-


che se tanti siete che delirar mi
p.
for.
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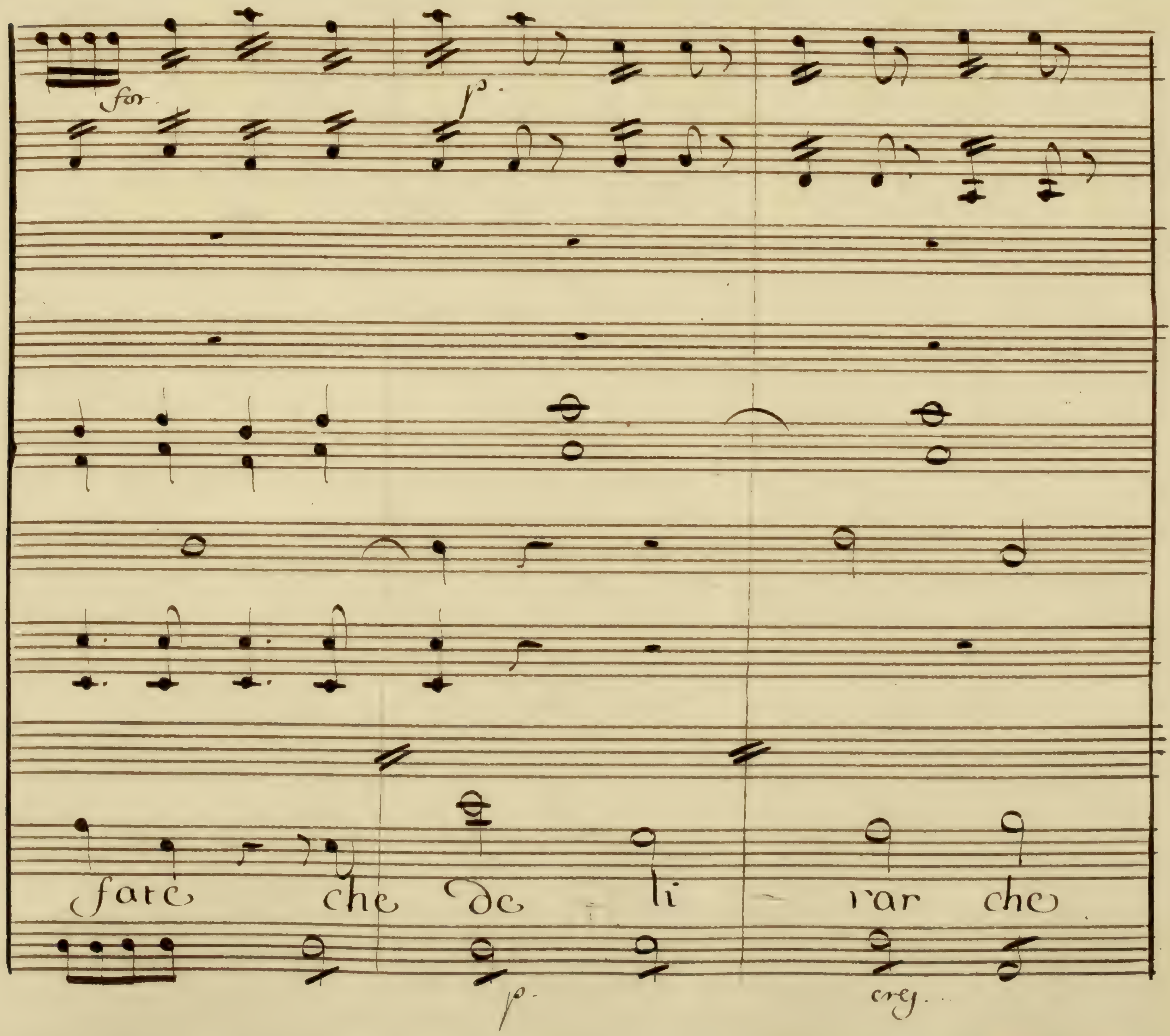
for.
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fate che de - li - rar che
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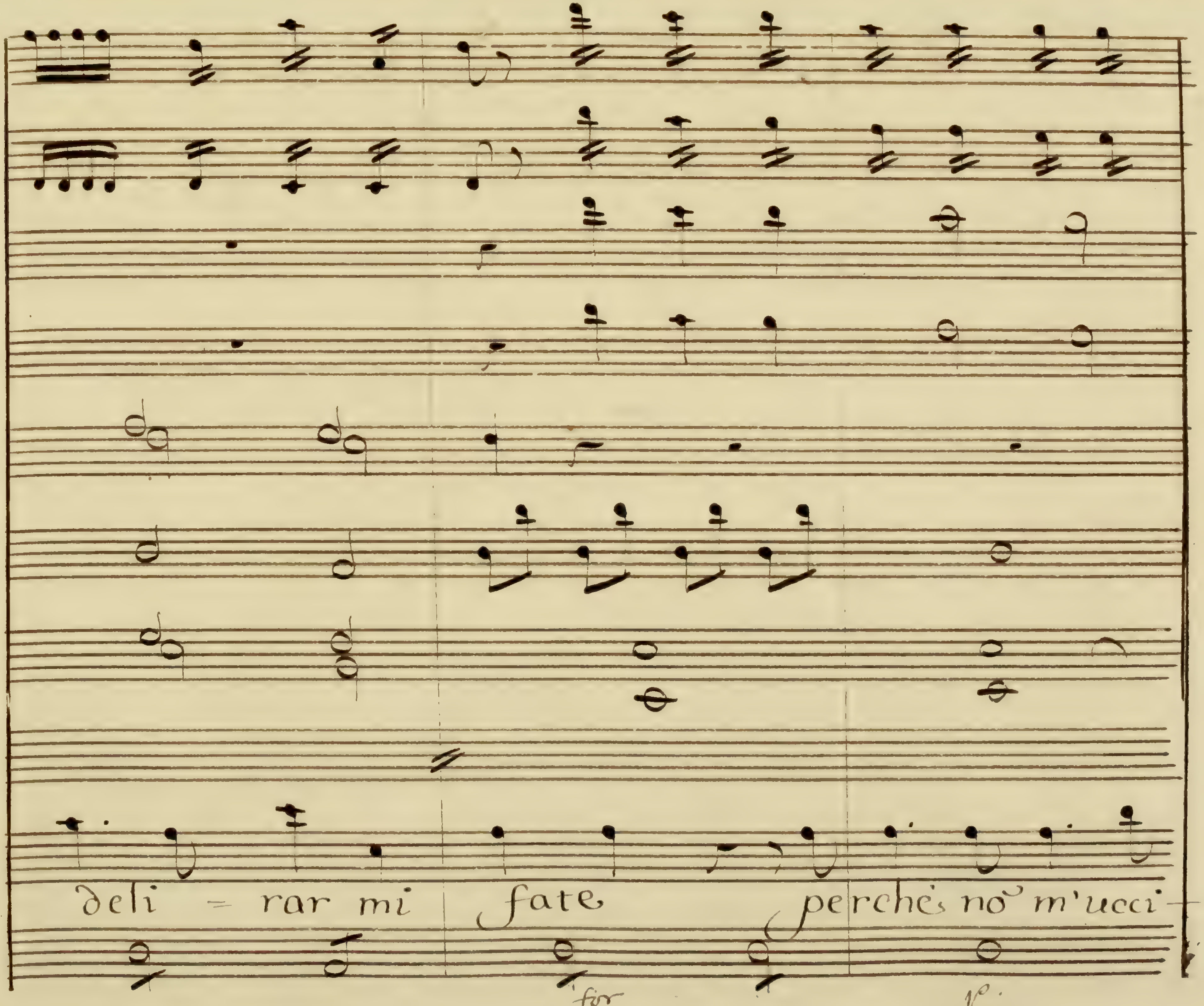
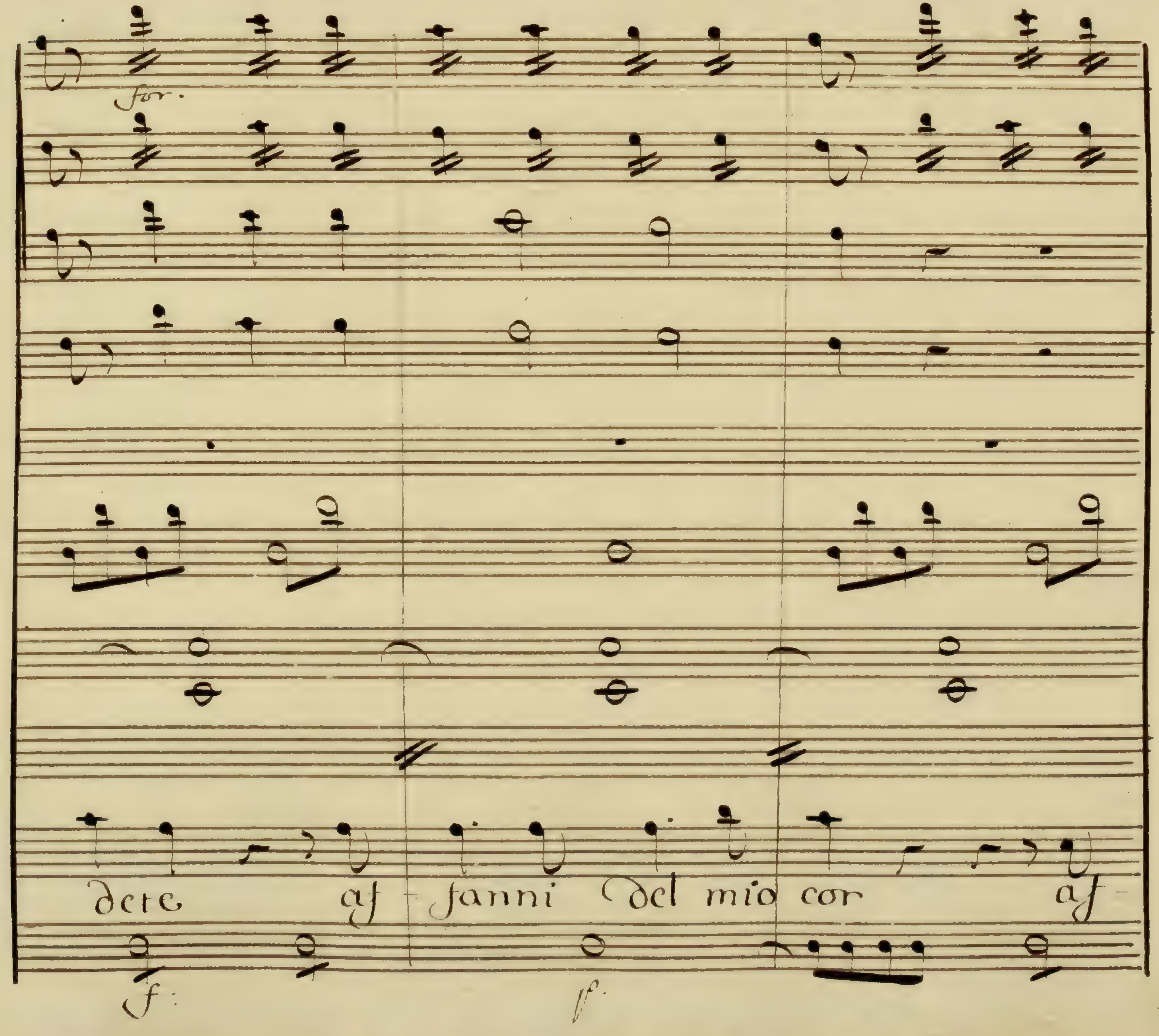
cres...


deli - rar mi fate perchè no m'ucci-
for
p.


for.
dete af fanni del mio cor af-
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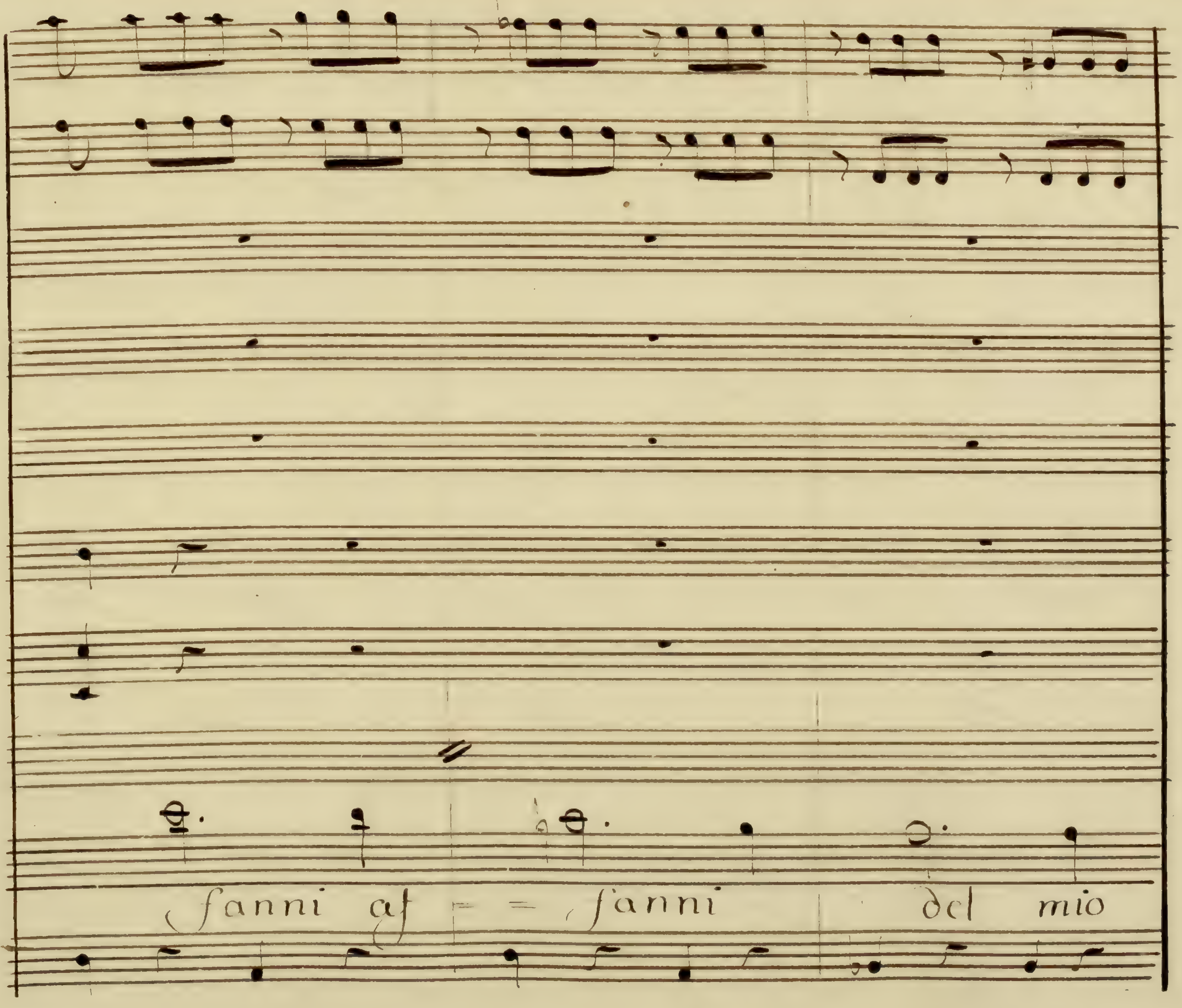
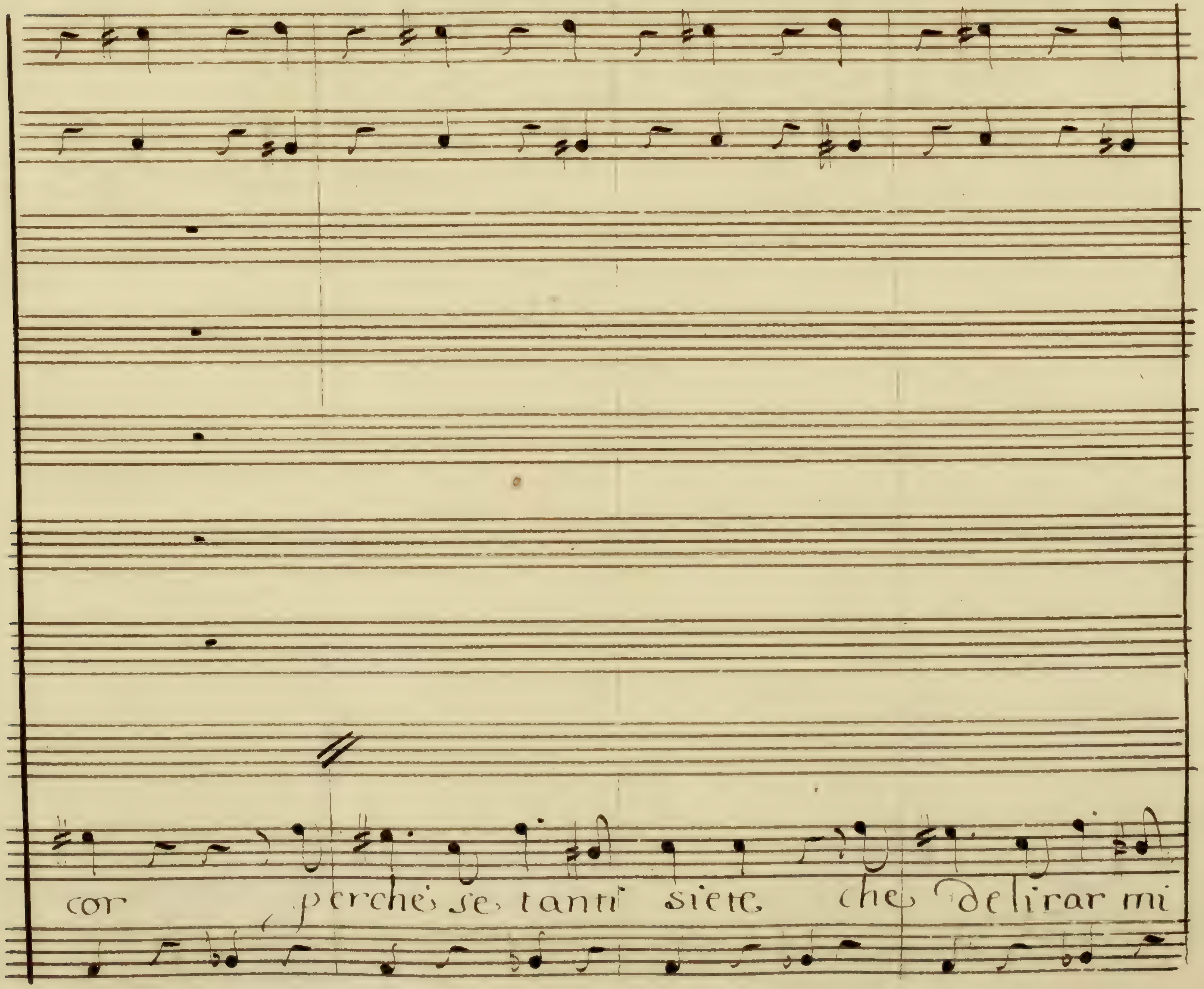
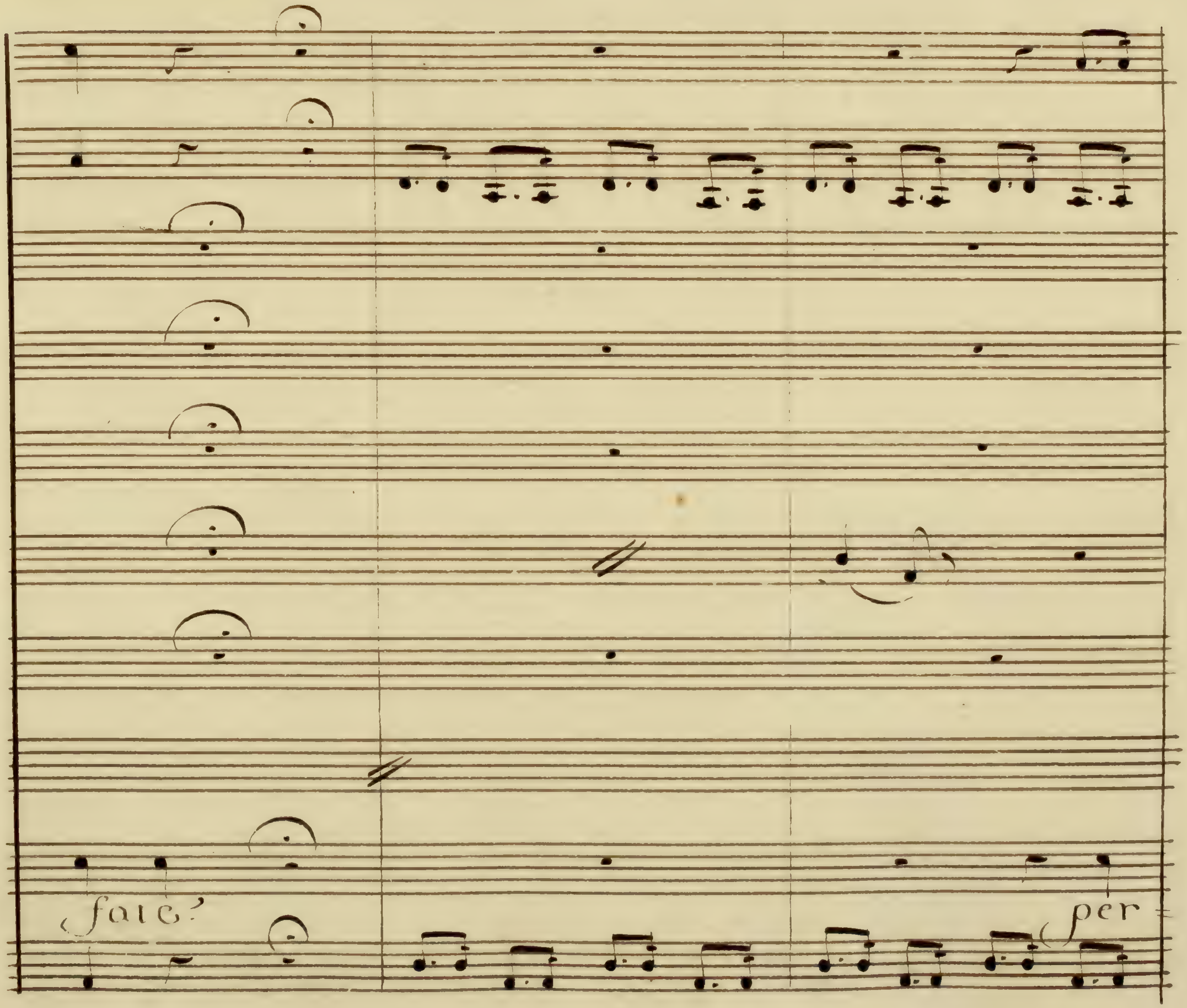
ff


ſanni aſ = ſanni del mio


cor perchè se tanti siete che delirar mi


fale?
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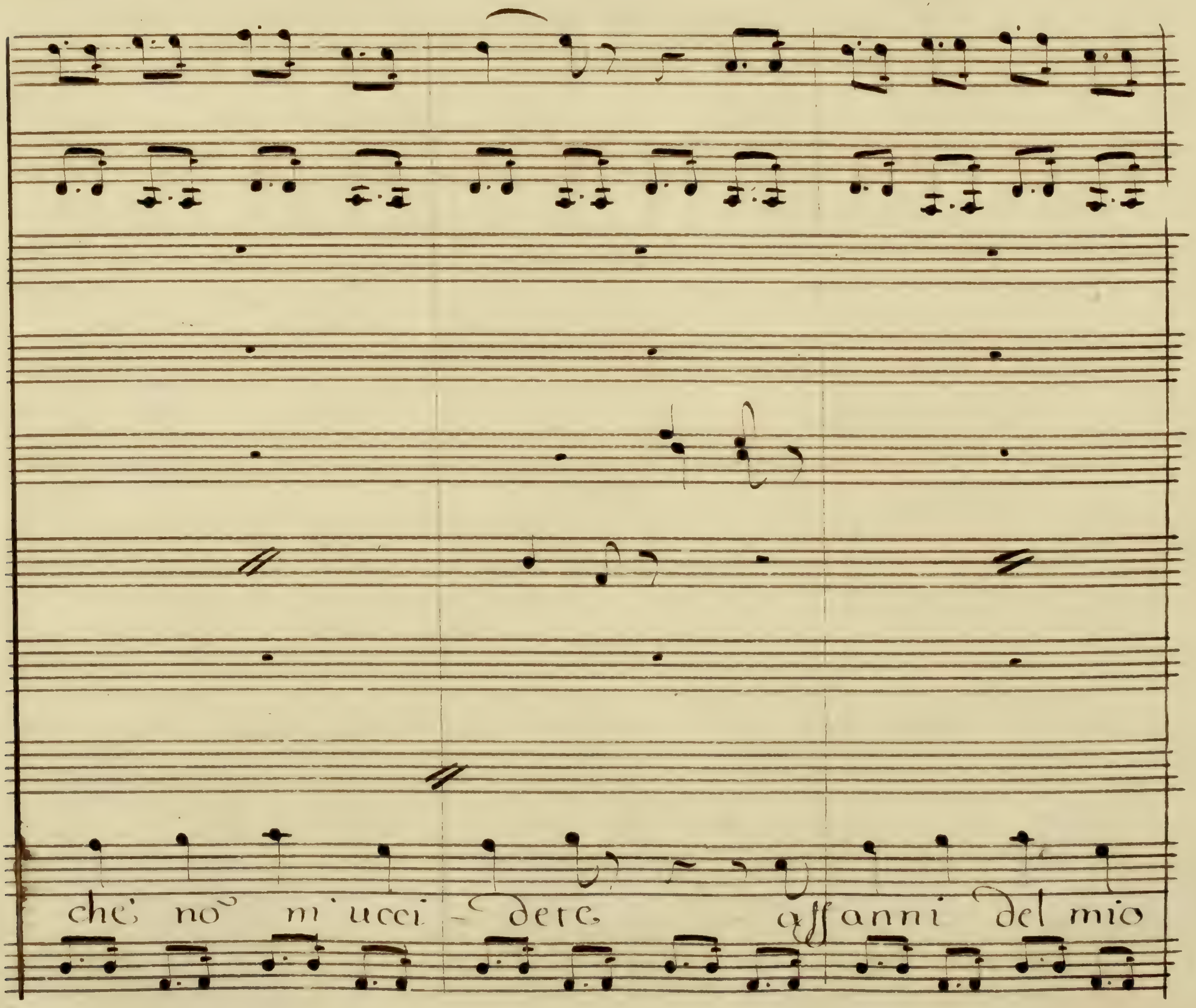
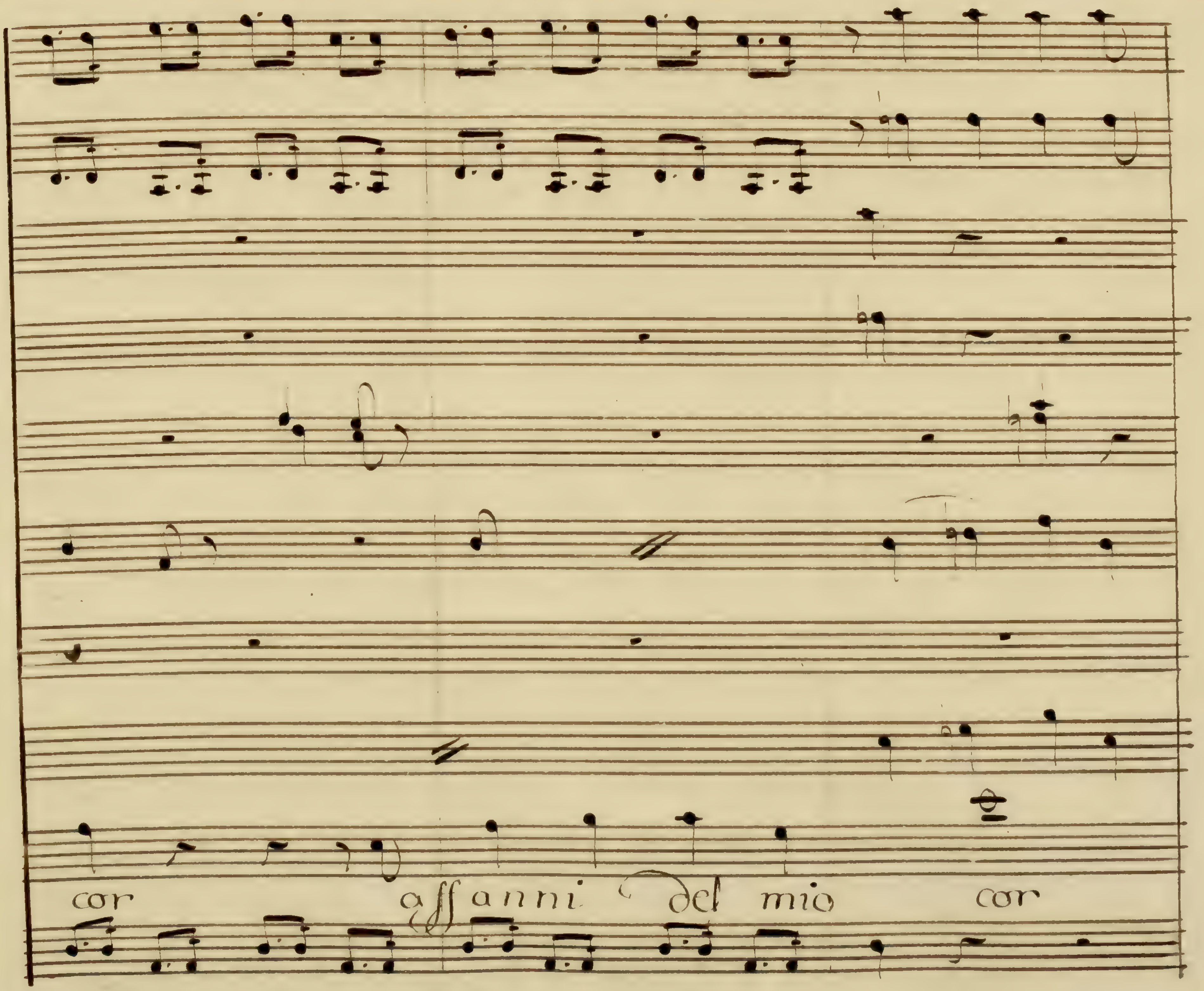
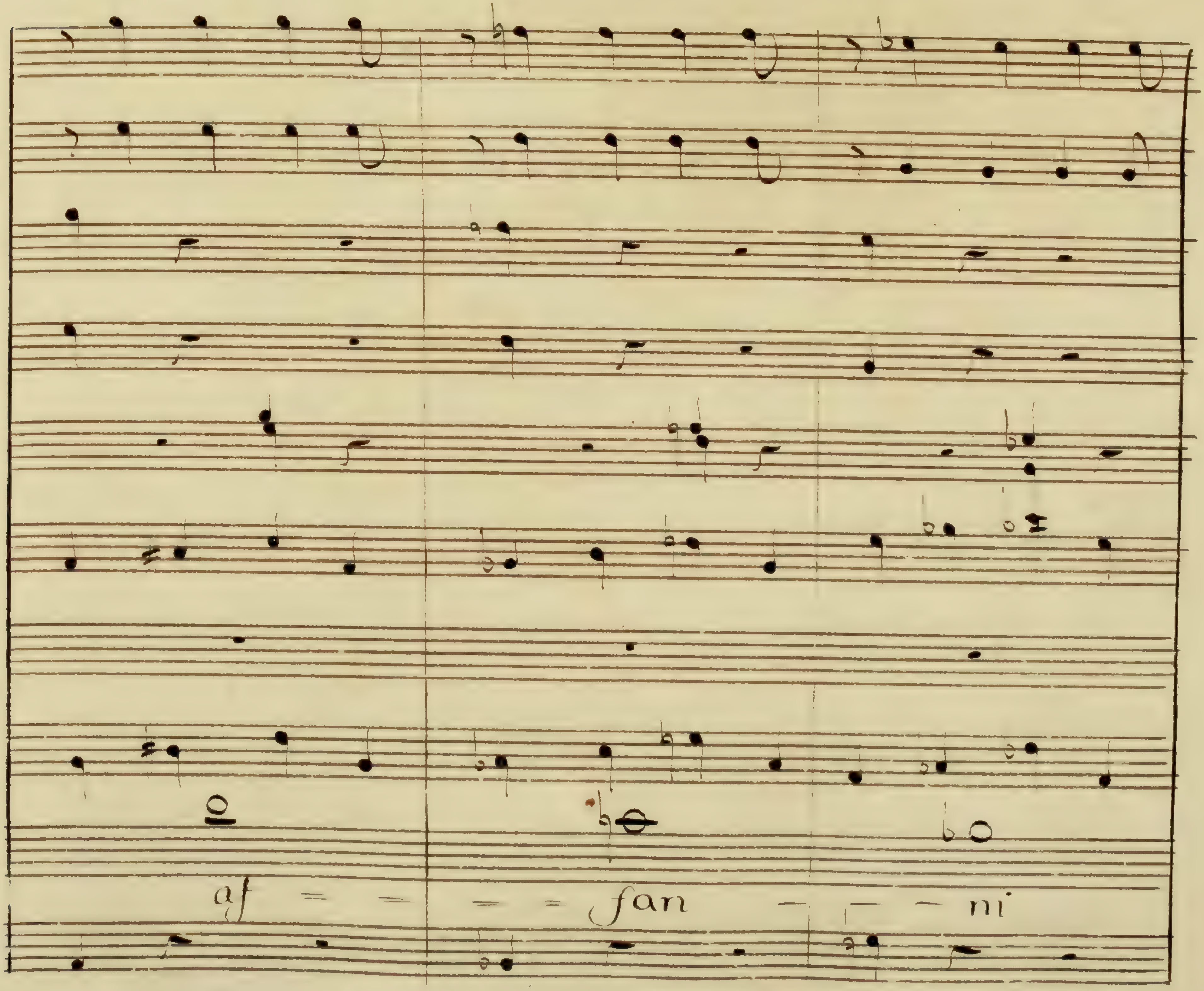
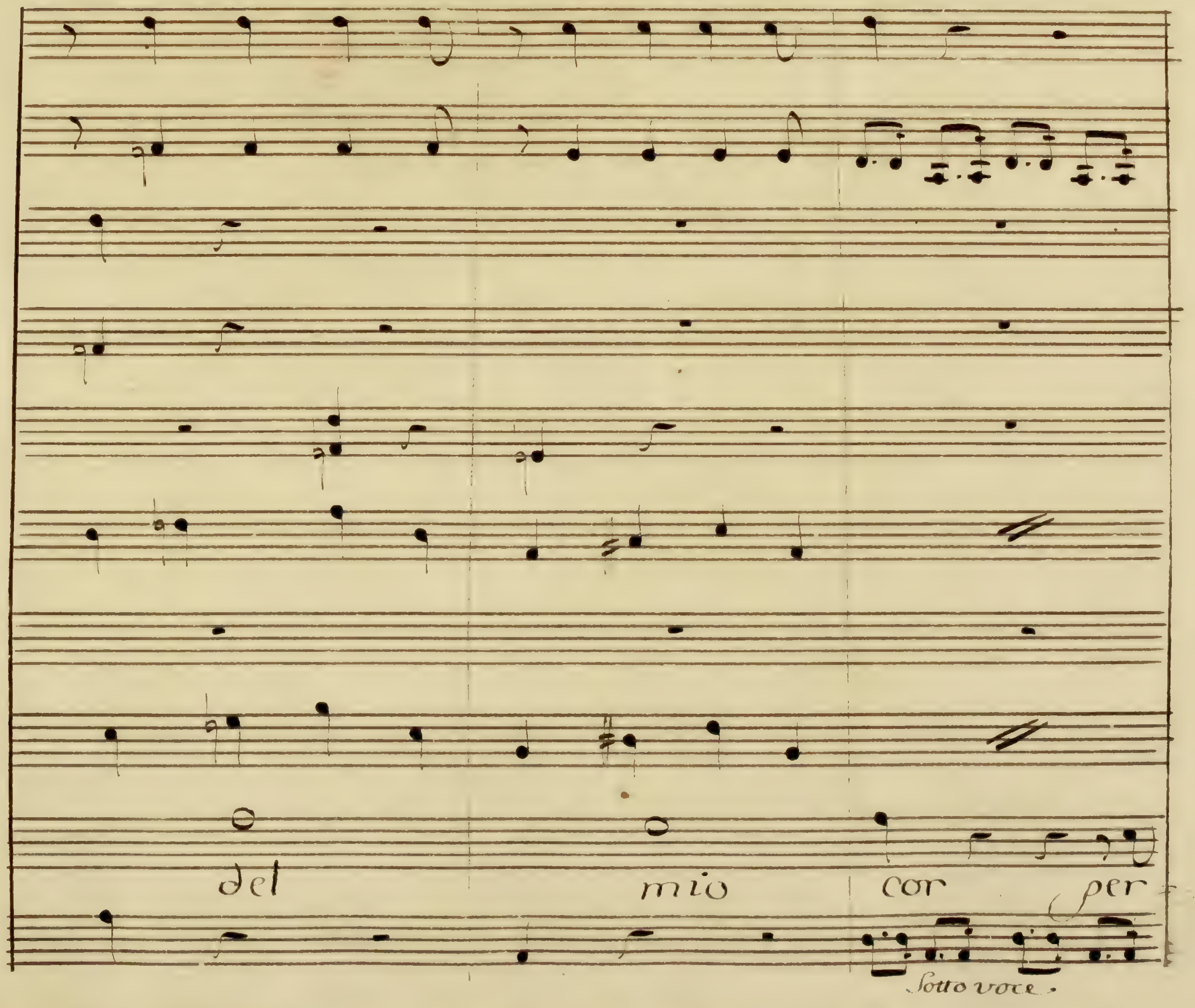
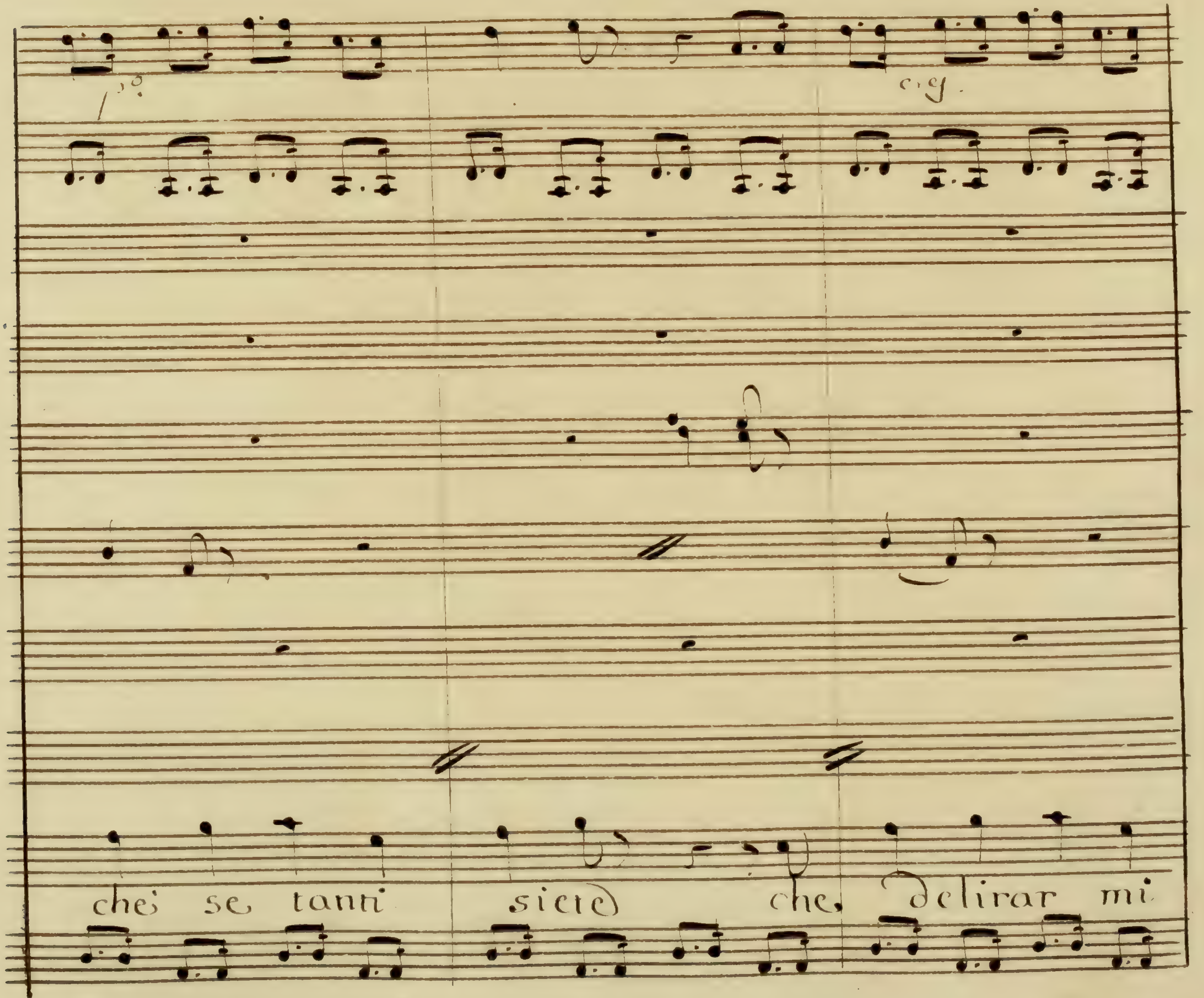
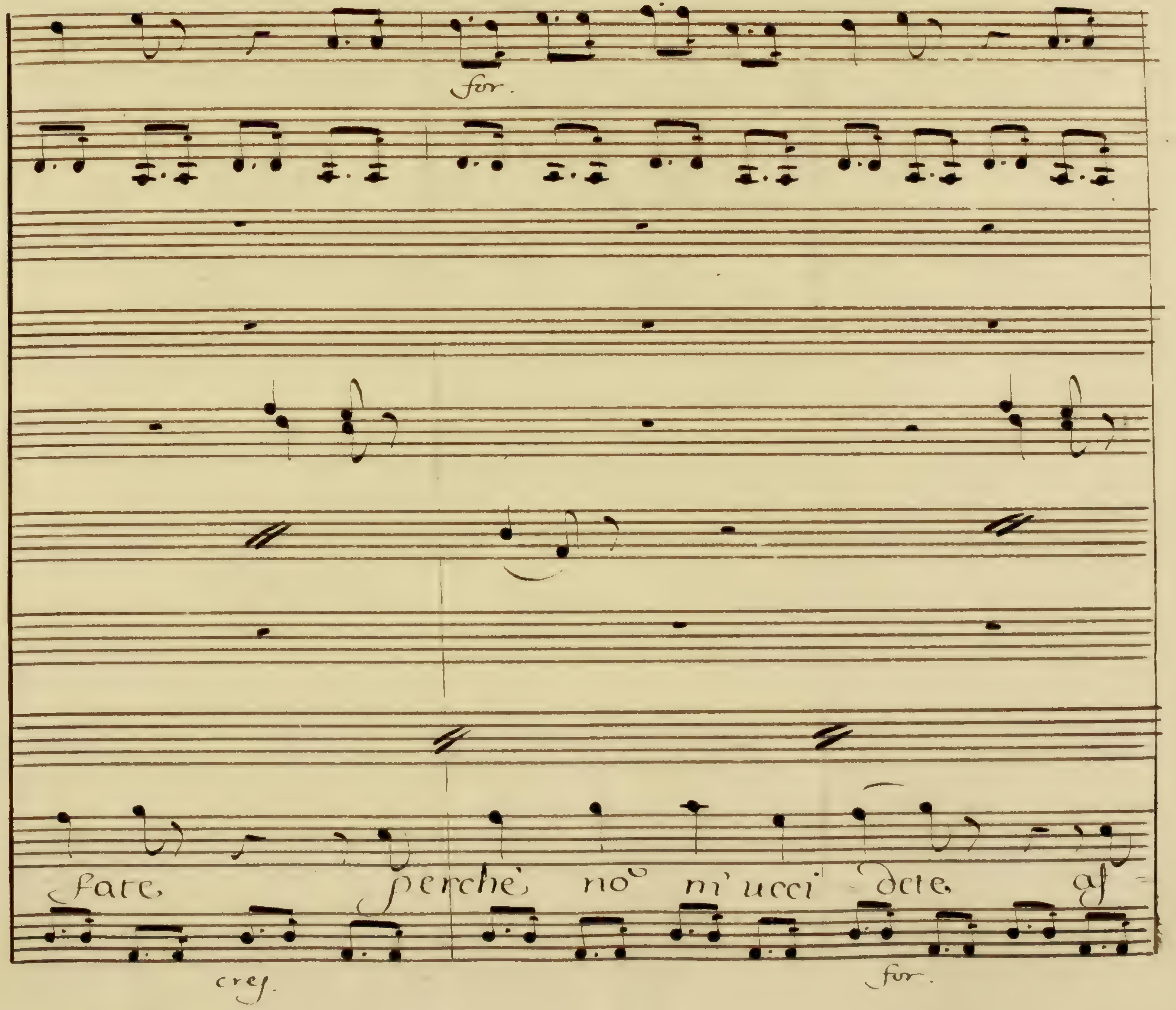

che no m'ucci - dete affanni del mio

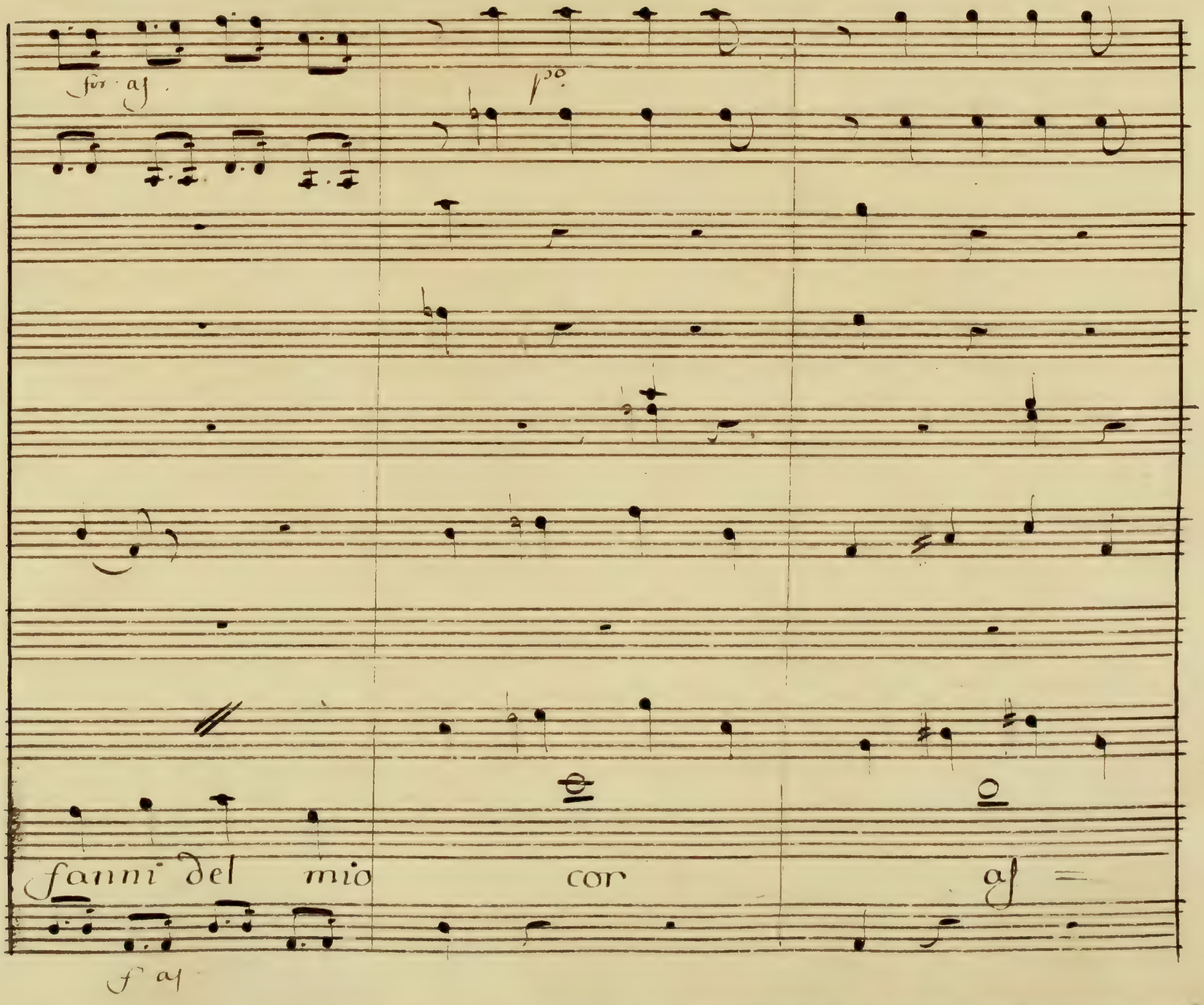

cor
affanni del mio
cor

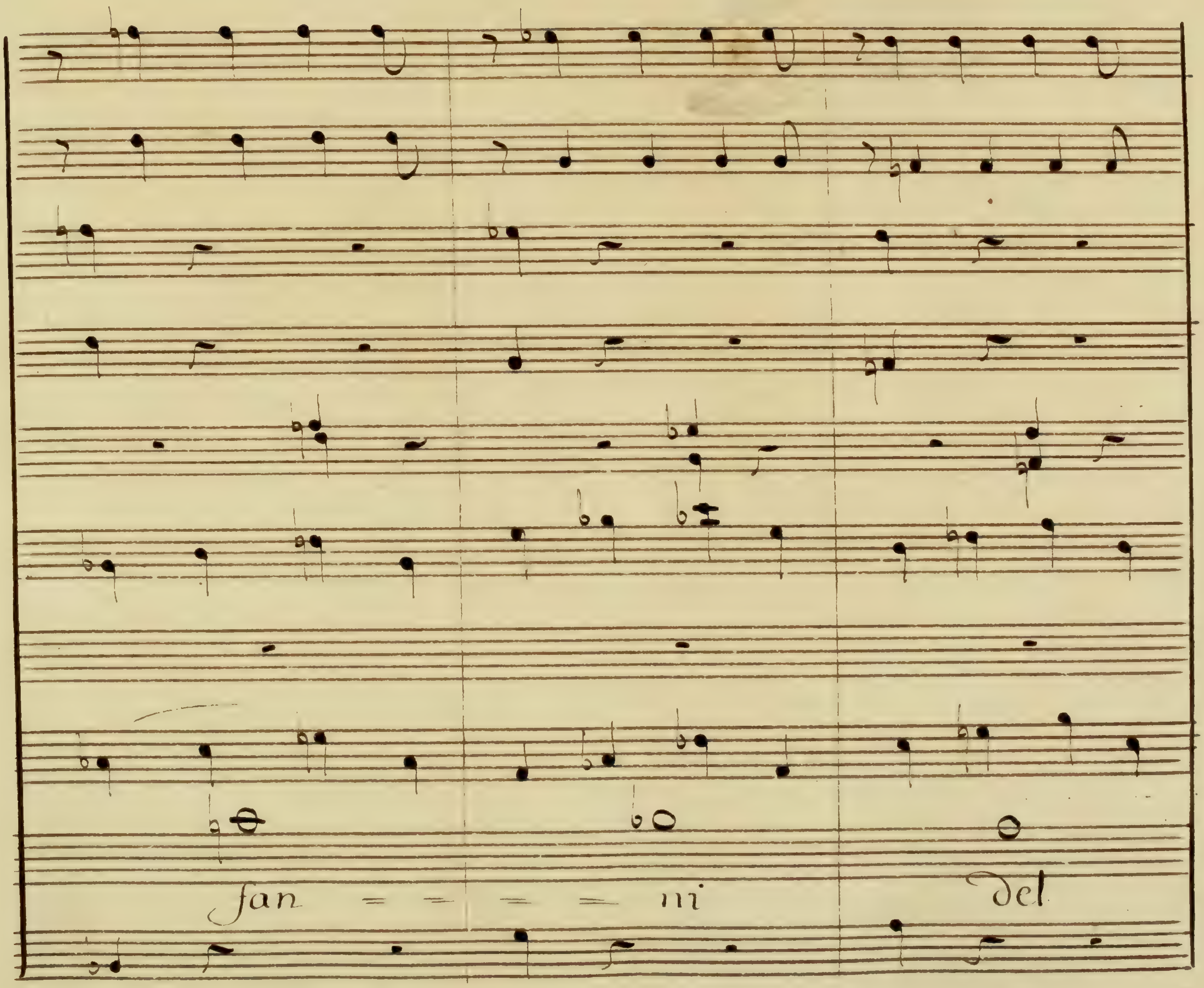

af = = = = fan — — — ni


del mio cor per-
Sotto voce.


che se tanti siete che delirar mi


for.
fate perchè no m' ucci - dete af -
cres.
for.


fanni del mio cor


fan = = = = ni
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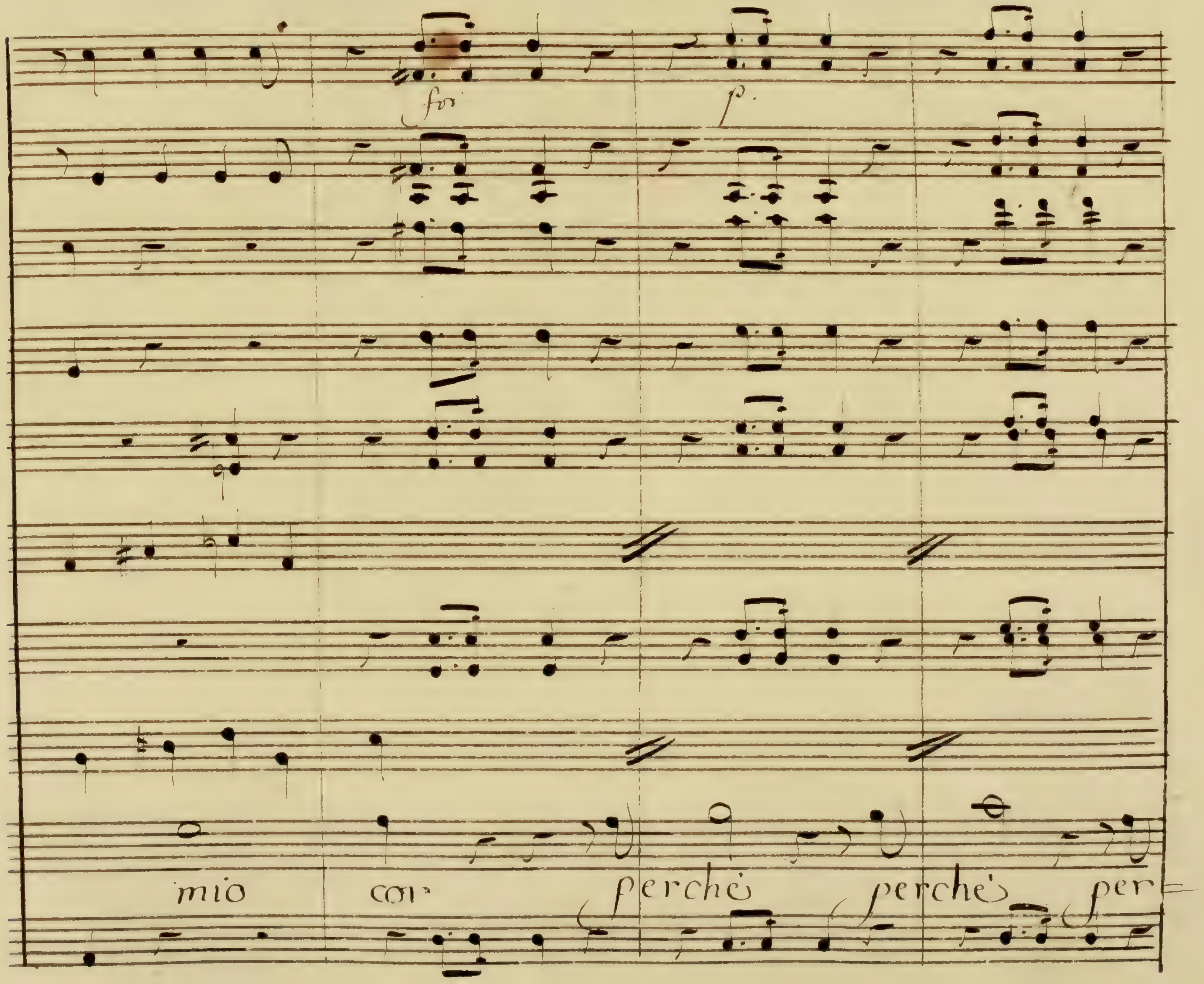
for
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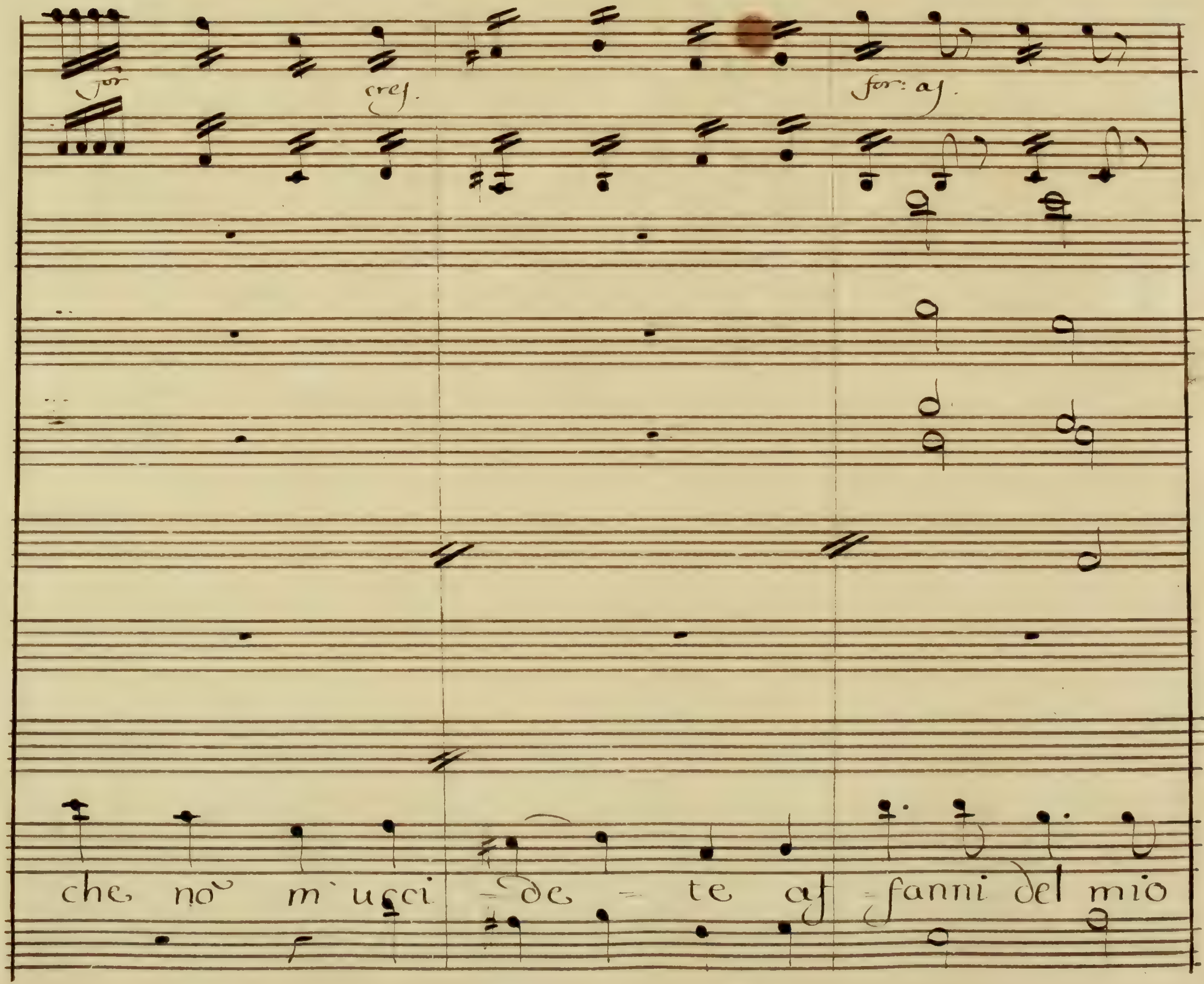
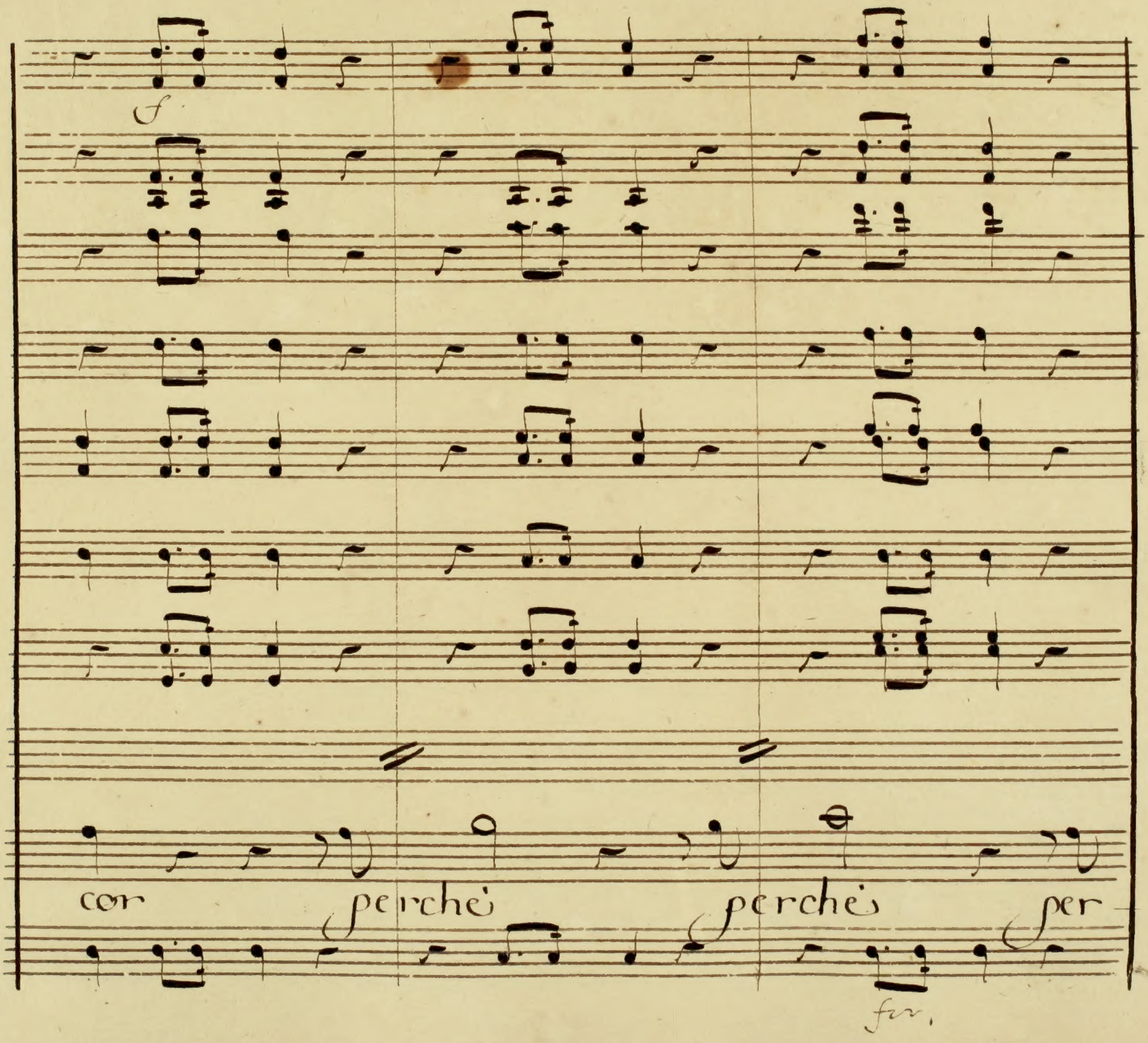
mio cor perché perché per-


for
cres.
for: as.
che no m'ucci - de - te af - fanni del mio


cor
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perchè
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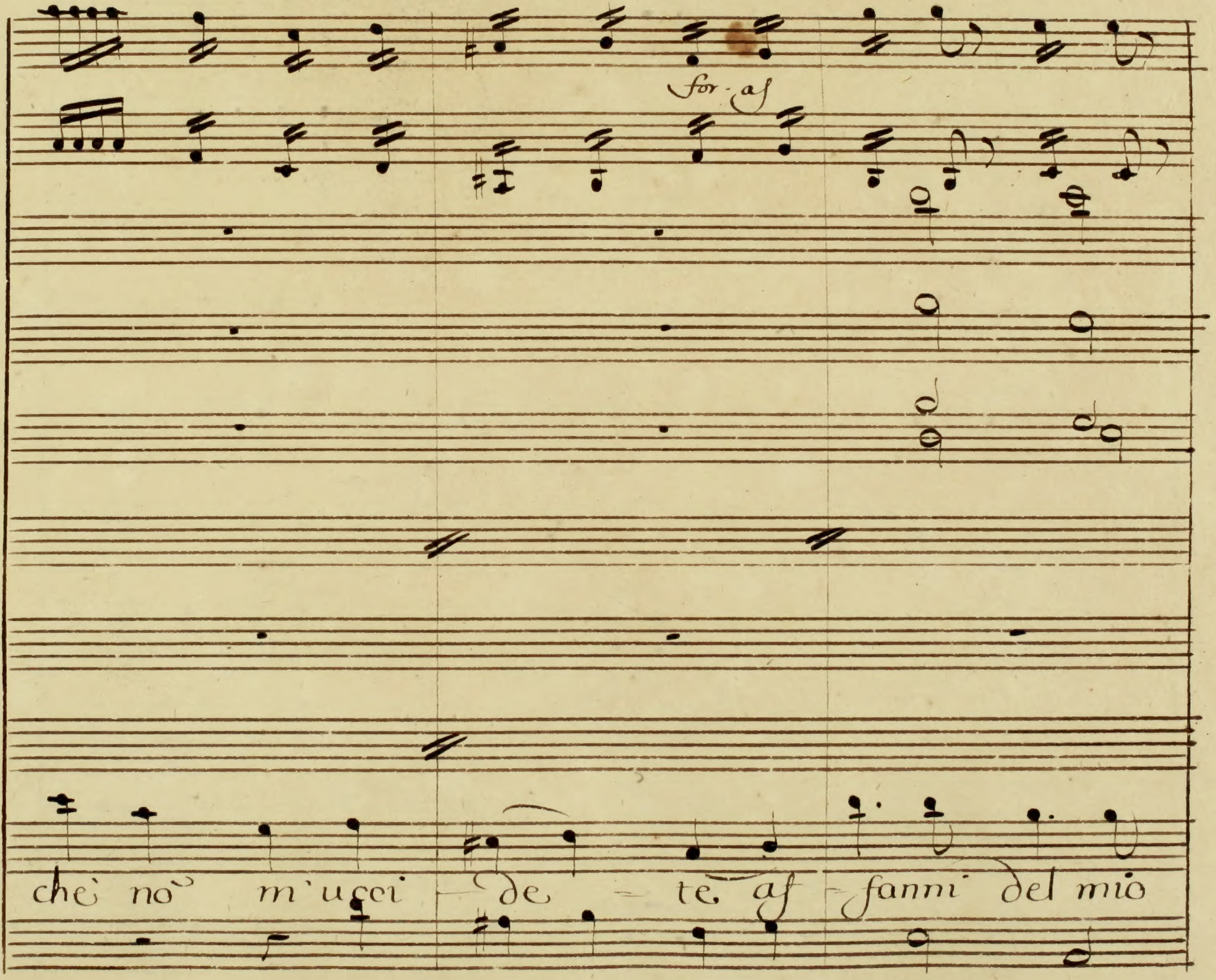
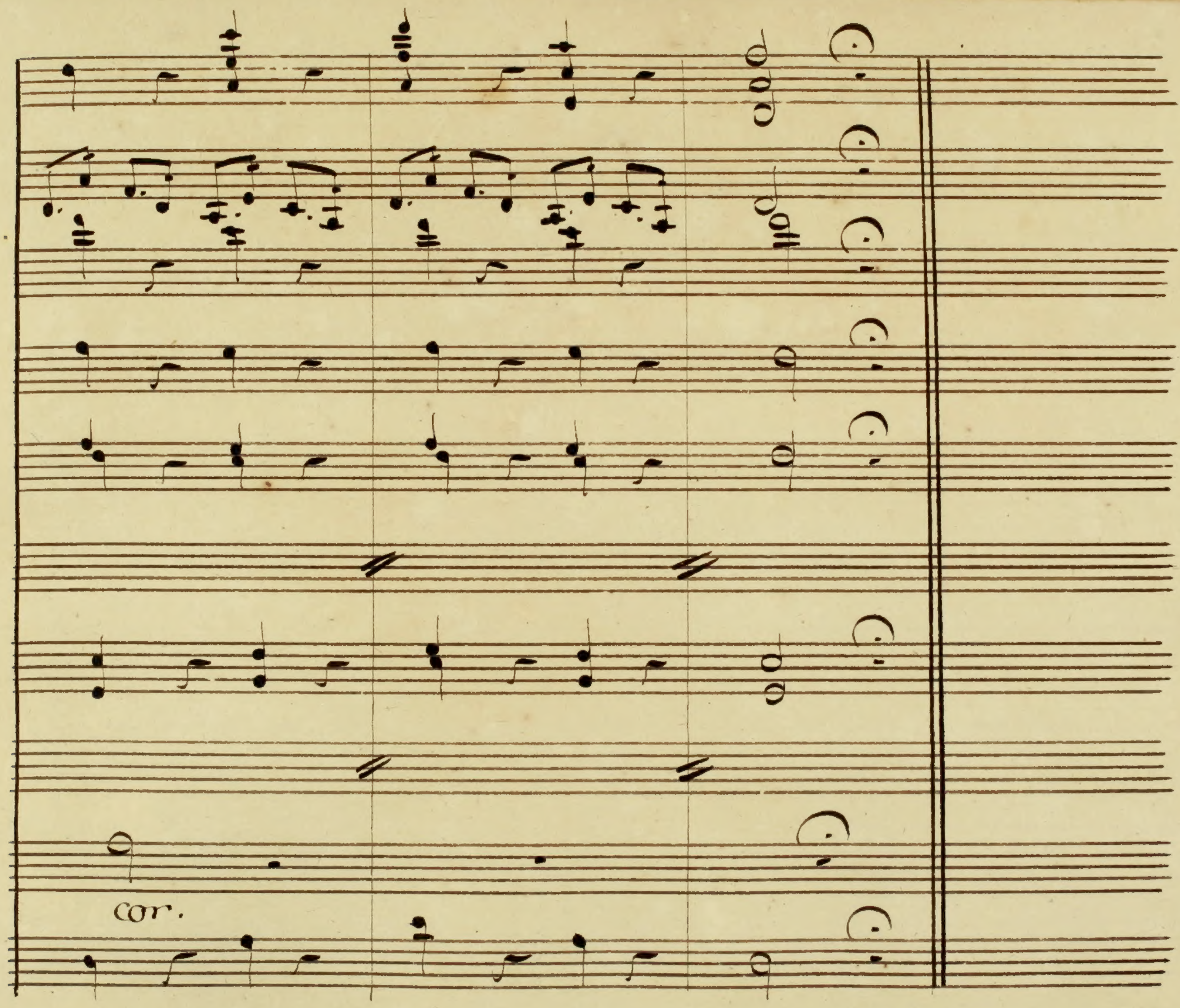

chè no m'ucci de te af fanni del mio


cor.